FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 70TH YEAR, NO. 31 — August 2, 1984

City plans meeting on beach repair

By MICHAEL GARDNER

SURFERS MAY want changing rooms, some residents probably would prefer to ban parking on Scenic Road, and the daily strollers no doubt support a walkway.

All of these ideas and more will be welcomed by the Carmel Beach Task Force when it meets at 7:30 p.m. Thursday, Aug. 2 at city hall.

The special meeting is designed to receive comments from the public on what should be included in the second phase of the Carmel Beach rehabilitation project.

'On the other hand, we want to give the public as much access as possible. Fencing is about the only way we're going to protect those beach banks.'

"This will be getting the public involved at the very beginning of the process," consultant David Shonman told the *Carmel Pine Cone/Carmel Valley Outlook* July 25.

"The task force has not implemented a decision. Before we get going we want to have public comment," Shonman said. "The meeting is to receive community input. The panel will not make comments or responses on what they support."

The city council has allocated $410,000 in the 1984-85 municipal budget for beach repairs. The city already has spent about $600,000 for emergency repairs and to protect beach banks from further erosion. The antiquated storm drainage system in the area also was replaced.

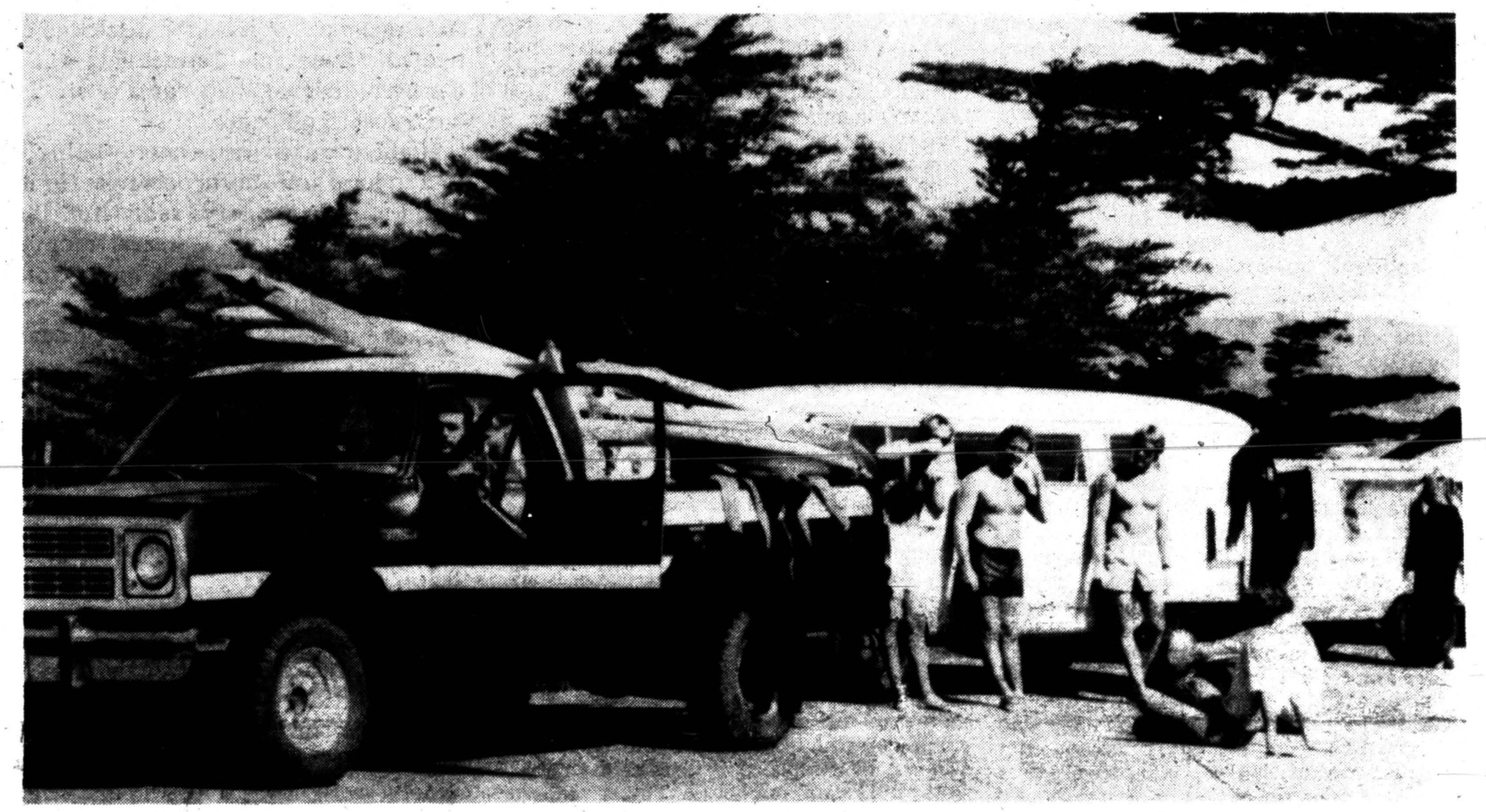
The Mill Valley firm of Royston, Hanamoto, Alley and Abey has been hired by the city to design the project.

Shonman referred to principal Robert Royston as "one of the foremost landscape architects in the state."

Shonman said there are many different features that can be incorporated into the design of phase two, including landscape, traffic flow, parking and the walkway.

These include, but are not limited to:

• Placement of the access stairways. The city plans to build several new access stairways and repair others damaged by storms. The city plans to have at least nine stairways, including some handicapped access.



SHOULD THE city close Scenic Road to through traffic and ban parking on that street? That is one of the many questions citizens may address at a special Carmel Beach Task Force meeting Aug. 2. The task force hopes all citizens, including Scenic Road residents and the surfers, will attend the session and comment on proposals for the phase two beach rehabilitation project. Above, a group of surfers congregated on Scenic Road after a day on the waves. (Photo by Holly McFarland.)

• Landscaping of the bluffs. What kinds of plants and groundcover should be incorporated in the design is expected to be discussed.

• Protection of beach banks. Most city officials realize the existing fence is unsightly, but necessary. The question is whether the public would support a more esthetic fence in certain areas to protect fragile beach banks.

•

'THERE ARE areas that are definitely too fragile to walk on," Shonman said.

"On the other hand, we want to give the public as much access as possible. Fencing is about the only way we're going to protect those beach banks."

• A pedestrian walkway. This idea has been debated for years in Carmel. The task force wants to see if the public will support the walkway concept and whether it should be constructed if it means changing available parking or traffic flow on Scenic Road.

"We want to give them freedom to walk there without being harrassed by cars coming in back of them," Shonman said. "If the public wants a walkway, we will have to make some changes on Scenic Road."

Some residents have complained that the surfers and young people who congregate on Scenic Road block traffic, change clothes in public, drink and use drugs.

• Traffic and parking on Scenic Road. There have been numerous plans over the years to change the current traffic pattern and parking on Scenic Road. The proposals have included making Scenic Road a one-way street, or eliminating through traffic.

There also have been proposals to limit or completely ban parking on Scenic Road.

Although he did not specifically mention the problems between surfers and residents, Shonman said some of beach users may want to lobby for a changing room near or on the beach.

And, those who drive to the beach may want to discuss the potential traffic and parking bans on Scenic Road.

Some residents have complained that the surfers and young people who congregate on Scenic Road block traffic, change clothes in public, drink and use drugs.

Shonman added that the task force will take the comments under consideration when it later meets to develop a recommended phase two project plan.

That recommendation will be presented to the planning commission for study. The commission then will forward a proposed plan to the council for final approval.

Work on the project is not expected to begin until spring.

IN THE NEWS

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Answer river article

Dear Editor:

Reporting on the Boronda erosion control project in last week's *Pine Cone* was inacurate, biased, and unfair. I am surprised that you did not talk with some of the Boronda area residents who ardently support this project.

You pictured the few who oppose the Boronda project as a movement by the residents of this area battling against bureaucratic arrogance and ineptitude. Such a story is readily believable, as arrogance and ineptitude are, unfortunately, not uncommon in our public agencies. In this particular case, however, that is not an accurate picture.

Let us examine some specific allegations in the *Pine Cone* article and editorial.

• **Is the water management district "imposing" this project on reluctant property owners?** Actually, the project was developed by the water management district in response to a petition requesting it signed by 72 affected residents of the 90 in the Boronda area. This is 84 percent of those who could be contacted. There were two well-attempted public workshops to explain details of the project and receive public input. Public response was overwhelmingly favorable. Details of the financing were worked out with the assistance of a citizens committee that included representatives of those who oppose the project. A protest hearing fell far short of th protests required to block the project.

The water management district will not make the decision whether this project is approved or not. The voters in the affected area *will*. If assessments are imposed on those who do not wish to pay, they will be imposed after due process of law by a vote of their neighbors who recognize the serious consequences for everyone — supporters and opponents alike — if no action is taken.

• **Is the plan ill-conceived?** The technical approach to "training" the river rather than cementing the banks was developed after three years of study of erosion on the Carmel River by one of the top river experts in the country. In June 1983, the water management district sponsored a conference attended by about 50 scientists from throughout the United States for the express purpose of obtaining expert evaluation of its river management plans. In short, the techniques proposed for the Boronda project are based on the best scientific expertise available in this country. Further study would be a waste of public funds.

• **Is the plan experimental?** If one means by experimental that the plan does not follow traditional methods of erosion control, that is certainly true. The traditional method is to line the banks with concrete or heavy rock at an exhorbitant cost. One property owner along the Boronda reach spent $250,000 this summer to protect about 250 feet of bank. That is about $1,000 per linear foot for the traditional approach. The water management district proposes to protect a two-mile stretch of river bank at a cost of only $300,000.

If by experimental one means unique and untried, that is not true. The technique has been successfully implemented elsewhere, although clearly our district is among the leaders in this county in river management research and planning. We should be proud of that fact. Our approach to river restoration calls for the river itself and vegetation to do much of the work, rather than relying entirely on bulldozers and concrete.

• **Are there guarantees that the proposed work won't wash out, and that the money won't be wasted?** The only guarantee is that if the project is not implemented, erosion will worsen in this area, and people will start losing their homes as well as their backyards. Of course it is true that the project could wash out. It is designed as a low cost measure to prevent the serious losses that have been occurring even with relatively low river flows. There can never be guarantees when you live along the river. A 100-year flood will cause major change in the river channel and endanger many structures in the floodplain.

• **Is the plan inequitable?** Properties would be assessed according to the length of their river frontage. The greater the length of one's river frontage, the greater the benefit from the project and, consequently, the greater the assessment. This is the procedure recommended by the residents of the area, and the only procedure the water management district believes would be equitable.

• **Have the costs "mushroomed" since the project was originally proposed?** The truth is that there has been absolutely no change in estimated project cost. It was originally estimated at $300,000 and is still estimated at $300,000. There are, of course, different ways to talk about cost. You can talk only about construction cost, or you can also add in maintenance costs and interest. The local citizens committee recommended issuing a bond so the cost could be spread out over five years. Five years of interest would bring total cost to $466,115. Opponents focus on this higher figure and claim that costs have escalated.

Incidentally, property owners would be fully protected against future escalation of costs. If the actual cost turns out to be higher than that approved by the voters, the project must be abandoned or the additional costs paid by the water management district from river management funds.

• **Is the water management district proceeding without a plan? Are there no blueprints for the project?** In fact, plans with all appropriate detail are available and were presented at the initial public meeting. Engineering projects are commonly designed in several stages. The planning design is appropriate for purposes of public discussion and approval. Preparation of final design with blueprints is expensive and not normally undertaken until after a project is approved.

The same procedure is being followed in designing the dam. Preliminary design is available now. Final design with blueprints will not be completed until after the public vote on the dam, not before. This is standard engineering practice.

• **Is the water management district proceeding without having explored alternative methods of financing?** Actually, the district has been aggressively seeking financing for river management projects from various state and federal agencies for several years. We now have a good possibility of receiving funds for river management from the Soil Conservation Service, but the final decision on this funding will not be known until early next year.

Because of the serious threat from erosion this winter, the residents of the area wanted to go ahead with the project without waiting for the SCS decision. If the SCS decision is negative, they wanted to proceed with the project with property-owner financing as planned. If the SCS decision is positive, the money paid by the property owners would eventually be refunded from river management funds.

• **Are the protesting property owners innocent victims of bureaucratic arrogance?** One of the main protestors quoted by the *Pine Cone/Outlook* constructed a levee that allegedly changed the course of the river. This is widely believed by his neighbors to be a significant cause of the erosion that the Boronda project is trying to remedy. Two property owners who protested the project favored the work planned by the district but didn't think they should have to pay to correct a problem caused by this upstream property owner.

The *Pine Cone/Outlook* quoted this upstream property owner as saying his levee was "county-sanctioned." Actually, it was completed just prior to the effective date of the county floodplain ordinance that probably would have prohibited his work.

People who live along the river have long been the victims not just of nature, but of the ill-advised actions of their neighbors, of the private water utility, and of public agencies. The river deteriorated because neighbors fought neighbors while public officials looked the other way.

The Carmel River Management Program was approved last year by 84 percent of the voters along the riverfront. The river management program offers a vehicle for moving forward in a positive way to address the problems of the river, rather than remaining mired in assessing blame for the past. Unfortunately, as all of us who live in this area know, there are always protestors against any positive action. It would be a tragedy if so few were able to prevail over so many.

Dick Heuer and Pat Bernardi
Directors, Monterey Peninsula
Water Management District

Maradei apologizes

Dear Editor:

Normally I have not responded to letters regarding decisions or thoughts I might have on a specific issue. When I first sat on the City Council of Carmel-by-the-Sea I knew that it was not going to be the unjust criticism that would bother me, but the just criticism.

The council has a way of highlighting any personality weakness an individual may have and Anita Pietsch had good cause to be distressed with my comments.

I think her letter is accurate and I offer my apologies to her and any other citizen who may have been offended by my remarks.

David Maradei
Carmel

Let's choose wisely

Dear Editor:

I shall never forget the faces of the people assembled in the hall of the Democratic convention. The hurt and the hope, the cheers and the tears; the daring to believe that a new day was dawning, when the voice of the people would be heard — all of the people, regardless of race, sex, or economic status.

A moment made magic because their dreams and their fears were at last being acknowledged with respect and compassion.

But it would be tragic if her sex were to be the deciding factor. In the ensuing months, we must take a cool, unbiased look at what the candidates stand for. And we must choose wisely, if we are to preserve our heritage and our future.

Augusta Fink
Carmel

EDITOR'S DESK

BY ROBERT MISKIMON

Sanitary district's grace under pressure

THE STATE Regional Water Quality Control Board may force a resolution soon to the longtime aggravation of the Carmel Sanitary District as it awaits word from the federal government on a $9 million grant to complete its water reclamation program.

Surpassing all understanding is the patience of district staff and directors who have gone from one false hope to another in recent years as the grant remained in limbo.

The money is needed to complete a wastewater reclamation project undertaken by the district to comply with a state mandate to cease the discharge of treated effluent into Carmel Bay, which has been designated an "area of special biological significance."

Highly-treated wastewater would be sold to local golf course operators for irrigation if the project is successful. But on several occasions in recent months the district has thought definite word from the Environmental Protection Agency was on its way, only to find out otherwise.

The state already has paid its $1.5 million share of the $12 million project, and the remaining $1.5 million would come from the district. But, according to sanitary district manager Michael Zambory, without the federal portion the project is dead.

At their July 26 meeting, sanitary directors learned that the state regional water quality board has given the district until Sept. 1 to obtain federal funds for the project, or face an April 1, 1985 deadline to develop alternative plans to comply with the state no-discharge order.

"If the EPA turns us down, we have a very serious problem which could end up in court," Zambory told this newspaper last week. He added that he has received assurances from the feds — once again — that a letter is on its way which would let the district know one way or the other on the long-awaited grant.

Meanwhile, directors of the Pebble Beach Community Services District have launched plans for a sewage treatment plant of their own in Del Monte Forest which is perceived as a direct challenge to the Carmel district, since the Pebble Beach district now buys its sewage capacity from Carmel. Until the Carmel plant is expanded, additional treatment capacity can not be provided to Del Monte Forest. And the Carmel plant capacity can't be expanded from the current 2.4 million gallons per day to 4 million gallons per day until the reclamation project is completed.

The Pebble Beach people don't have to worry about getting scarce funds from Uncle Sam for their project. Their revenue source is the Pebble Beach Co., which is eager to get moving with its own development plans for Spanish Bay and other areas in Del Monte Forest.

So the Carmel district is left holding the bag, somewhere between the state water board, the federal environmental agency, and the Pebble Beach Co. eagerness to proceed with development. Under these circumstances, the tenacity and endurance of district staff and directors has been amazing.

Congratulations to them for a job handled well under duress, and here's hoping word is soon received on the fate of the EPA grant, so at least the district will no longer have to labor to satisfy three petulant masters.

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AS THE controversy over the proposed Hatton Canyon Freeway heats up once again, CalTrans crews have started to clear the dense brush just northeast of the Highway 1 and Carmel Valley Road intersection. The clearing project, which began Wednesday, Aug. 1, will allow CalTrans surveyors better access to the freeway site. The clearing is being done by a small bulldozer and a hand chainsaw. (Michael Gardner photo.)

Freeway controversy erupts again

By MICHAEL GARDNER

IS THE Hatton Canyon Freeway Advisory Committee merely a tool for pro-freeway interests to sidestep public opposition?

Carmel City Councilwoman Helen Arnold doesn't come right out and make that allegation, but she does question the the purpose of the committee, its personal prejudices and why it is "stacked" with pro-Hatton Canyon Freeway members.

Mrs. Arnold's latest battle over the freeway is centered around a July 24 refusal by the Monterey County Board of Supervisors to appoint two city residents to the committee.

The city council picked Mrs. Arnold to present supervisors its position that the freeway committee membership needs to be expanded to include a voice for an alternate plan to widen the existing Highway 1.

The council is expected to discuss the supervisors' refusal to name additional committee members when it meets at 4 p.m. Tuesday, Aug. 7 at city hall.

The Hatton Canyon Freeway committee was appointed by supervisors earlier this year at the request of the California Department of Transportation, which plans to construct an approximately $30 million freeway between Carpenter Street and Rio Road, east of the existing Highway 1.

Opinions about what purpose the committee is to serve vary.

Mrs. Arnold thinks the committee is to look at all alternatives; supervisors appear to believe that the committee role is merely to advise CalTrans on the freeway design; and at least one committee member says the group is to be a liaison between the public and CalTrans.

Mrs. Arnold was visibly angry after supervisors — except for Dusan Petrovic of King City — told her they had no intention of expanding the committee.

"It was a pretty shoddy performance," was how Mrs. Arnold described supervisors' action to the *Carmel Pine Cone/Carmel Valley Outlook*.

One possible course of action for the city is to go over supervisors' heads and ask CalTrans to appoint at least one city representative to the committee.

"There's quite an area of justification for Carmel to be represented," she said.

Although the Local Agency Formation Commission (LAFCO) still has not adopted official boundaries for the Carmel sphere of influence, Mrs. Arnold believes that Hatton Canyon fits in that category.

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MRS. ARNOLD apparently sees the committee as a rubber stamp for the pro-Hatton Canyon Freeway forces.

And, the denial of city representation on the committee is an affront to democracy, she said.

"In effect, they're denying the democratic process of proper representation," Mrs. Arnold claimed.

"They're stifling any opposition. That's what they're doing, pure and simple."

Mrs. Arnold also complained that the committee meetings are not adequately publicized.

"They claim they're public meetings but how is it going to be public unless the public is told there's going to be a meeting?" she asked.

(The next meeting of the committee has not been scheduled.)

Mrs. Arnold wants the committee at least to explore the freeway alternative, which is widening the existing Highway 1 to four lanes.

'Five of them would be hurt by the widening of Highway 1. (Ernest) Easterbrook turned to me during the last meeting and said 'how would you like to have a freeway through your front yard?' '

But that committee refuses to do so because five of the seven members live on or near Highway 1, she explained.

"Five of them would be hurt by the widening of Highway 1. (Ernest) Easterbrook turned to me during the last meeting and said 'how would you like to have a freeway through your front yard?'," Mrs. Arnold said.

Mrs. Arnold pointed out that "by law they have to examine all of the alternatives."

The environmental impact report now under preparation also will review the widening and "do nothing" alternative.

Mrs. Arnold said that the state owns "enough right of way for eight lanes and two-eight-foot shoulders," along Highway 1.

"I'm not suggesting that we build an eight-lane freeway. I simply want to indicate that they do own enough right-of-way already."

Mrs. Arnold also criticized the committee for a couple of comments at its last meeting.

"At that meeting — I've got it on tape — they say they're building a freeway for 70 m.p.h. I'm appalled that state officials are designing something contrary to state law (55 m.p.h. speed limit)."

The committee also considered not having an access via Rio Road and instead use Oliver Road. Oliver Road has been blocked off for several years, Mrs. Aronold pointed out.

But the committee is looking at all of the alternatives and definitely does not want to restrict public attendance at its meetings, CalTrans and committee members said.

•

'WE'LL LISTEN to anybody," said Ken Jones, project design engineer for CalTrans. "I feel like we're getting into a side war."

Jones invites "anyone" to attend the meetings, but questions the practicality of expanding the committee.

"We don't want to have too large a group. That gets out of hand and nothing gets done."

Jones admits his own personal bias in favor of the Hatton Canyon Freeway since he is the staff person assigned to develop the project.

"I represent designing the Hatton Canyon Roadway. I am designed to get the best design for a highway," he said.

The committee has met twice and each time alternatives have been discussed, he said.

"I think there's some politics in this thing," he said.

Jones added that the committee is advisory only and cannot approve or reject any design of any project.

And CalTrans has another staff "team" that specifically is charged with the widening alternative.

That team is headed by Martin Nicholson, a project report engineer for CalTrans.

Nicholson said a report on the impacts of widening Highway 1 is to be included by law in the environmental study.

'At that meeting — I've got it on tape — they say they're building a freeway for 70 m.p.h. I'm appalled that state officials are designing something contrary to state law (55 m.p.h. speed limit).'

But Nicholson said there are many problems with the widening alternative.

A widened highway would probably still have a traffic bottleneck because of the stop lights at Ocean Avenue and Carpenter Street. Another light probably would have to be added at Carmel Valley Road, he said.

Construction also poses a problem for CalTrans. Most of the work would have to be done at night or traffic would have to be rerouted through adjacent neighborhoods.

"There would be a definite impact on noise and traffic in the area," he said.

Committee member Ernest Easterbrook called Mrs. Arnold's accusations "completely erroneous."

"The role of the committee as specified to us is that we are to assist in any way we can in finding out what the problems are and what the objections are so CalTrans can answer those questions."

Easterbrook said he sees the committee as a "liaison between the people and CalTrans."

The EIR will address the choice of widening Highway 1, he said.

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EASTERBROOK denies Mrs. Arnold's charge the only goal of the committee is to see the Hatton Canyon Freeway constructed.

"Nobody's trying to railroad or ramrod anything through," he said.

Committee member Earl Moser agrees that the committee is to be a liaison.

"CalTrans wants us to avoid as much public opposition to their plans for the highway as possible," he said."They are hopeful the committee will soften the opposition."

This softening of the opposition will be accomplished by answering public concerns, he said.

The committee is dedicated to protecting the environment, Moser argues.

"The committee, I feel, is respected by the community. The committee should be an important influence in deciding that the road, when built, will take into full account the potential damage to the environment."

And the freeway is not a shoo-in, he added.

"At our last meeting we were told by CalTrans that they have not ruled out alternatives."

But his group does support the freeway concept.

"Our committee is fully sold on the concept that the best concept is the Hatton Canyon Roadway," Moser said.

Although Moser admits that "in reality" the project is a freeway, he prefers "roadway" to describe the project.

"The term freeway has the connotation that this is a Los Angeles, cross-town kind of thing."

Moser said the next meeting of the committee has not been scheduled, but that the agenda will include a discussion of the freeway design.

Aug. 8 before planners

County slates hearing on Spanish Bay plan

By MICHAEL GARDNER

A WIND-SWEPT sand plant on the Pacific Grove fringe of Pebble Beach soon may become the site of a multi-million dollar exclusive luxury hotel, golf course and condominium resort complex.

The Monterey County Planning Commission has scheduled an 11 a.m. Wednesday, Aug. 8 public hearing for the long-sought Pebble Beach Co. Spanish Bay project just south of the Asilomar Conference Grounds. The meeting will be at the Monterey County Courthouse in Salinas.

In addition, commissioners will be taken on a tour of the 236-acre site on Aug. 3.

Pebble Beach Co. consultant Larry Seeman and county staff planner Nick Chiulos both said they expect the commission to accept comments on the proposal and then continue the public hearing until its September session.

By September, company officials hope to have readied the final environmental impact report, a comprehensive project information booklet, and a scale model of the project. All of this information is expected to be available for public review either at the company headquarters in Pacific Grove or at The Lodge in Pebble Beach.

The county also has hired a consultant who has under preparation a fiscal analysis of the project. The county is expected to reap a substantial monetary windfall from the hostelry, sales, and property taxes the project must pay.

But more is involved in the proposed Spanish Bay project than county permission to build a 270-room hotel, championship golf course and 80-unit condominium project.

To ease traffic congestion which would be caused by the project, Pebble Beach Co. has developed plans for a new access road to the forest off Highway 68.

For every tree that must be torn down for the project, another will be planted in its place.

There are 40 different experiments underway at a small fenced dune restoration station to determine the best plants for the area and how to protect the vegetation until it can grow naturally.

In a July 30 interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Seeman explained the history of the project and outlined several different facets of the proposed Spanish Bay complex.

PICNICKERS ENJOYED a lunch at Spanish Bay. In the background is the site of a proposed golf course to be incorporated in a resort complex in Pebble Beach. (Michael Gardner photo.)

The current project was spawned by a couple of previous proposals — one of which had all the necessary county and Coastal Commission permits, he said.

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ONE OF the earliest proposals was for a 500-room hotel complex, which was rejected by the county as too large, Seeman said.

"When you look back at it, it wasn't a very sensitive plan. It was not esthetically pleasing," he said. "It was a commercial-looking building. This (the current hotel proposal) is a residential-looking building."

Pebble Beach Co. redrew the plans for the smaller hotel in the mid-1970s. However, at that time the recession forced abandonment of plans.

"It was an approved project and could have been built," Seeman said. "It was not built for economic reasons."

Since that time, the project once again has been modified and Pebble Beach Co. is under a new ownership headed by Texas oilman and multi-millionaire Marvin Davis.

Although he said he understands the environmental concerns expressed about the project, Seeman does not not see anything esthetically important about Spanish Bay, which was extensively mined for sand for decades.

"Other than the ocean and beach, everything looks like the battle of Argonne had just happened," he said.

The 60 to 70 acres of dunes are to be replenished by about a half million cubic yards of sand hauled in from the now-closed lower quarry in Pebble Beach.

A man-made dune has been sequestered behind a cyclone fence so consultants can study the success different types of vegetation have on dune stabilization and the best method of protecting the plants as they grow, Seeman said.

The 40 different experiments will test plant stabilization methods such as protective netting and bark.

"This will be one of the biggest — if not the biggest — dune restoration projects in the state," he said.

Officials at the nearby Asilomar Conference Grounds also have expressed an interest in the project, which eventually could help restore the vegetation in that state-owned property in Pacific Grove, Seeman said.

There are 40 different experiments underway at a small fenced dune restoration station to determine the best plants for the area and how to protect the vegetation until it can grow naturally.

Most of the controversy around the Spanish Bay project has been centered on traffic problems it may create in Del Monte Forest and Pacific Grove.

"The concern has been for years that development in the north end of the forest will impact traffic in Pacific Grove," he said.

The company seriously perused three dif-

Continued on page 5

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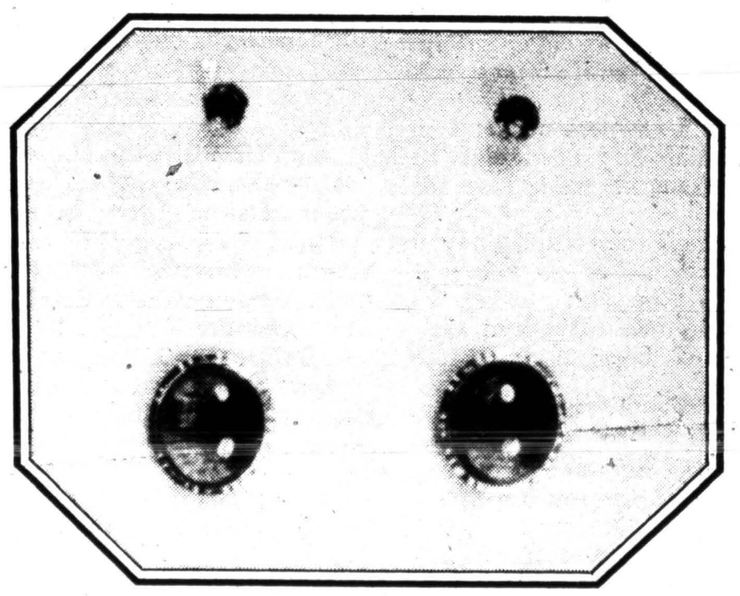

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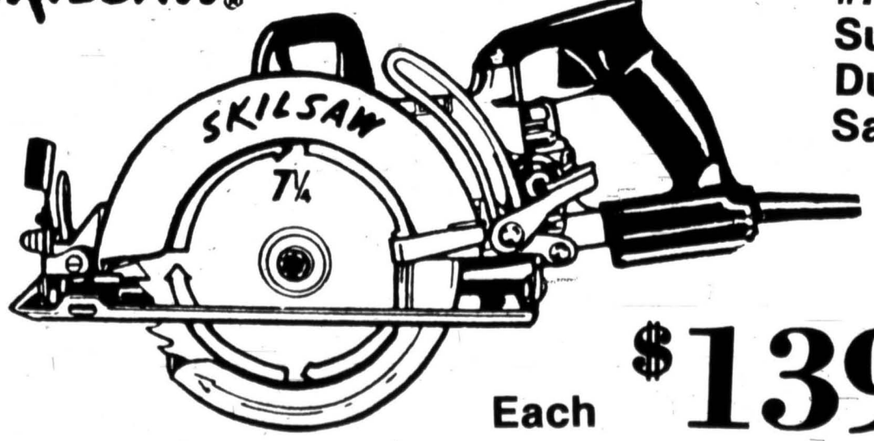

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Continued from page 4

ferent access proposals before it settled on the current plan, he said.

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THE PLAN envisions a new road along the northeast section of the forest that would connect Spanish Bay with Highway 68 west of Haul Road.

An entrance gate would be constructed at the intersection of the new road and Highway 68. The entrance would be adjacent to a straightaway section of Highway 68, he said.

"We're trying to discourage the use of Haul Road gate because that's not where it will be," Seeman said.

It still is uncertain whether a signal light will have to be installed at the new gate location, he added.

Most of the traffic would come out of the forest and turn right on a long entrance lane, under the current proposal that excludes a signal light.

Seeman said most traffic to Pacific Grove would use the other two gates closer to the city so there would not be too much of a demand for left turns on Highway 68.

Additionally, the new road would alleviate traffic congestion in the Forest because it would make it easier for Carmel-bound residents to take Highway 68 rather than drive through Pebble Beach.

Two other traffic plans involving Haul Road were suggested but rejected for a variety of reasons.

The first is a proposal to pave Haul Road and have the gate there at the intersection with Highway 68.

However, Haul Road, which is now just used by Granite Construction Co. trucks going to and from the quarry, is on a Highway 68 bend and not safely accessible, he said.

LARRY SEEMAN, planning consultant for Pebble Beach Co., presented a brief sketch of the Spanish Bay project to the Carmel Rotary Club last week. (Photo by Richard LaSalle.)

Demand for use of Haul Road would also be low because it would be easier for most residents to go to Pacific Grove and then over Highway 68, he said.

Another plan to open Haul Road and build another street connecting to Highway 68 was abandoned for similar reasons. And there has been some concern that a new street connecting with Haul Road could have an adverse environmental impact on the Samuel F.B. Morse Botanical Reserve.

Another concern advanced over the years has been the issue of public access to the Spanish Bay shoreline.

Under the current plan, the existing Spanish Bay Road will be relocated south toward the picnic area and an 80-space public parking facility constructed. The road that now allows traffic to park anywhere along the shoreline is to be closed.

After they park, visitors can walk the shoreline on a proposed lengthy walkway that will parallel the beach, Seeman said.

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"THE ENVIRONMENTAL issue has always been that we should maintain public access to the shoreline. Public access has always been allowed and has never been restricted," he said.

"The public will always have the access they've had out there. Automobiles will not have the access they've always had."

The project will tie into existing water and sewer systems. It already has allocations for both, Seeman said.

There are three distinct projects within the Spanish Bay development — the hotel, the golf course and the condominium project.

The hotel will have 270 rooms priced for the luxury market, which means at least $100-plus per room.

There will be three restaurants, banquet facilities, tennis courts and a clubhouse that also will serve the golf course.

The hotel will be developed on a slope. It will be three stories high, with the highest roof line at about 47 feet. The height of the main building will be less than 35 feet, Seeman said.

Architect for the hotel is the firm of Bull, Volkmann and Stockwell of San Francisco.

Luxury 2,100 to 2,600 sq. ft. two-story condominums will be constructed adjacent to the hotel. The 80 units will be in 20 different buildings. The architecture will be compatible with the hotel design, Seeman said.

The championship 18-hole Scottish links land course will be designed by Robert Trent Jones Jr. in conjunction with golf professional Tom Watson and Sandy Tatum, former president of the United States Golf Association.

The course will be open to the public. The dunes section is to be designed similar to the dune courses at Spyglass Hill, Seeman said.

HAUL ROAD is a potential new access to Pebble Beach if the Coastal Commission requires another road to carry traffic generated by the proposed Spanish Bay condominum and golf resort complex. Above is the sand plant still in operation off Haul Road in Pebble Beach. (Photo by Michael Gardner.)

TOM WATSON will try to turn the Spanish Bay sand dunes (above) into a formidable championship golf course as part of a new resort complex planned in Pebble Beach. (Photo by Michael Gardner.)

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San Carlos Ranch plan density questions face county planners Aug. 8

By MICHAEL GARDNER

RANCHO SAN Carlos and High Meadow are the Carmel-area projects expected to face the most scrutiny as hearings continue on the Greater Monterey Peninsula Area Plan.

The Monterey County Planning Commission has scheduled its continued public hearing on the area plan for 2 p.m. Wednesday, Aug. 8 in the Salinas courthouse.

Commissioners are to receive a preliminary report from a special committee, which is meeting to develop a recommendation on the Greater Monterey Peninsula Area Plan.

Staff planner Nick Chiulos told the *Carmel Pine Cone/Carmel Valley Outlook* he expects the commission to continue its hearing until September to give the committee a chance to prepare its final recommendation.

Density is the issue for the proposed Rancho San Carlos project that spans more than 20,000 acres in the hills centered off Robinson Canyon Road, east of Carmel Valley Road.

Committee members are Commissioners David Hendrick, Gary Varga and Tom Mill.

The full commission at its June 27 session continued the hearing until Aug. 8 to give the public time to submit written comments on the plan.

The key portions of the plan which elicited most comment in the Carmel area are Rancho San Carlos and High Meadow subdivision plans.

Density is the issue for the proposed Rancho San Carlos project that spans more than 20,000 acres in the hills centered off Robinson Canyon Road, east of Carmel Valley Road.

The Oppenheimer Family proposes to build a 3,800 residential village that will include a golf course and hotel. Project plans include its own water supply and sewage treatment facility.

The already-adopted Monterey County Area Plan designates a one-unit per 20-acre density for the project, which would allow a maximum 2,000 home development.

Rancho San Carlos attorney Brian Finegan wrote commissioners to reiterate his already publicly-stated arguments for a density that would allow the entire 3,800 units.

Finegan wrote that the citizens advisory committee recommendation of a one-unit per 40-acre density "does not do justice to the community, to the profession of planning or to this important land resource."

The advisory committee decision "was predicated on the notion that the same amount of development should be allowed on Rancho San Carlos as on Carmel Valley Ranch, disregarding the fact that Rancho San Carlos is 10 times larger than Carmel Valley Ranch."

•

FINEGAN POINTED out that Rancho San Carlos is larger than Del Monte Forest and is two-thirds the size of the entire Carmel Valley Master Plan planning area.

The project will provide its own police and fire protection services while still paying taxes that will equal 10 percent of the county budget, Finegan added.

The Oppenheimer Family also will keep 16,000 acres as permanent open space and donate 1,350 acres to the Monterey Peninsula Regional Park District for expansion of Garland Park.

OUTLOOK DRIVE east of Highway 1 is not extended to connect the Carmel Views and High Meadow areas, which suits most residents just fine. The nine area property owners' associations have asked that the county planning commission not include the extension idea in the Greater Monterey Peninsula Area Plan. (Photo by Michael Gardner.)

Another view on the project is presented in a brief letter from Todd Wahle, vice president of the Carmel Valley Property Owners Association.

Wahle wrote to remind the commission that the CVPOA is opposed to a large-scale development on Rancho San Carlos. A one-unit per 40-acre density should be established for the ranch, the CVPOA believes.

"There is no identifiable need in the Monterey Peninsula area for this large increase in the number of housing units in the Rancho San Carlos range," Wahle wrote.

"Large-scale development of Rancho San Carlos would have a serious, negative impact on Carmel Valley traffic, water supply, air quality and other already-strained services and resources," he claims.

The League of Women Voters of the Monterey Peninsula also has come out in opposition to the Rancho San Carlos project.

"The league does not accept the argument that this would be a self-sufficient community and not dependent on county services," wrote Linda Fisher, president.

"Residents and visitors to Rancho San Carlos would use county roads and contribute to traffic congestion just as other residents of the peninsula area do, regardless of what on-site services are provided," she continued.

"A new access road to Carmel Valley would be needed. Impoundment of water in creeks that flow into Carmel River would have a negative effect on the peninsula water supply, especially in years of below normal rainfall."

Another Carmel-area provision of the Greater Monterey Peninsula Area Plan is the property known as High Meadow, which is on the east side of Highway 1 near Carpenter Street.

There are two major issues involving that area. The first is some additional development for High Meadow and the second controversy surrounds the proposed connection of the two Outlook Drives.

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THE ADDITIONAL development of about 2.5 acres in the High Meadow area is proposed by Majid Mahroom.

Mahroom believes the proposed density should not just be based on the 2.5 acres, but

Continued on page 7

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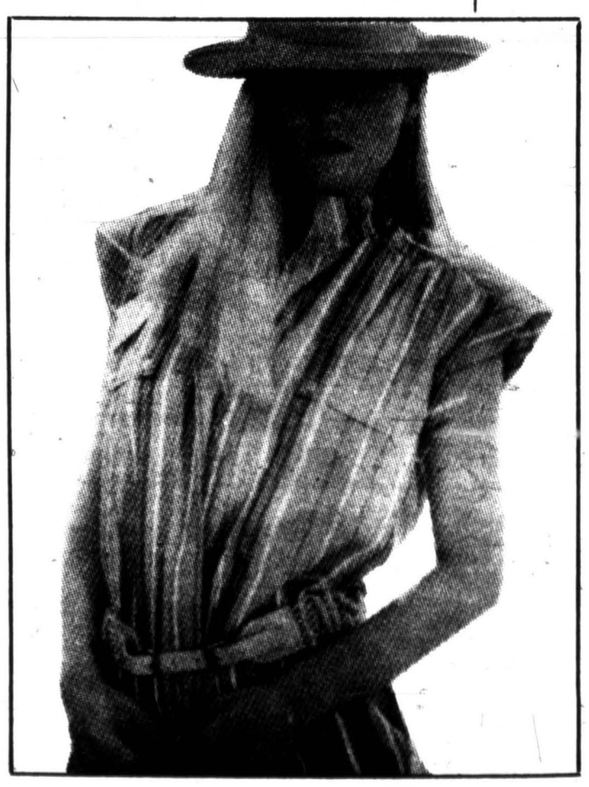

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Continued from page 6

should also include the open space dedicated as part of the first High Meadow project, acording to Mahroom's attorney, Brian Finegan.

If the density formula is based on the smaller acreage, only 12 units could be constructed on the property. But a 36-unit subdivision could be developed if the open space is considered in the density formula, Finegan wrote.

Another project in the area — called High Meadow II — would develop 30 single-family homes and 92 townhouses on 71 acres.

Attorney Thomas Jamison wrote that the project density should be allowed in the area plan. He also argued that the development constitutes "in-fill" and thus would not expand the boundaries of development in that area.

But some property owners express concerns about housing projects in the High Meadow area.

Philip Foss, president of the High Meadows Homeowners Association II, wrote that the density for both projects should be reduced because of the sloping hillside.

And, the property owners also want to ensure that no building is taller than two stories.

The group also expressed concerns about the increase in traffic in the neighborhood as a result of a high-density development.

A plan to connect the two Outlook Drives in the High Meadow area also came under fire by those who submitted written comments to the commission.

Nine neighborhood associations, including the CVPOA, signed a letter of opposition to connecting the two Outlook Drives.

The groups added that a removable barrier to block through traffic could be used if fire and police officials determine that the road must be connected as a safety precaution for emergency vehicle access.

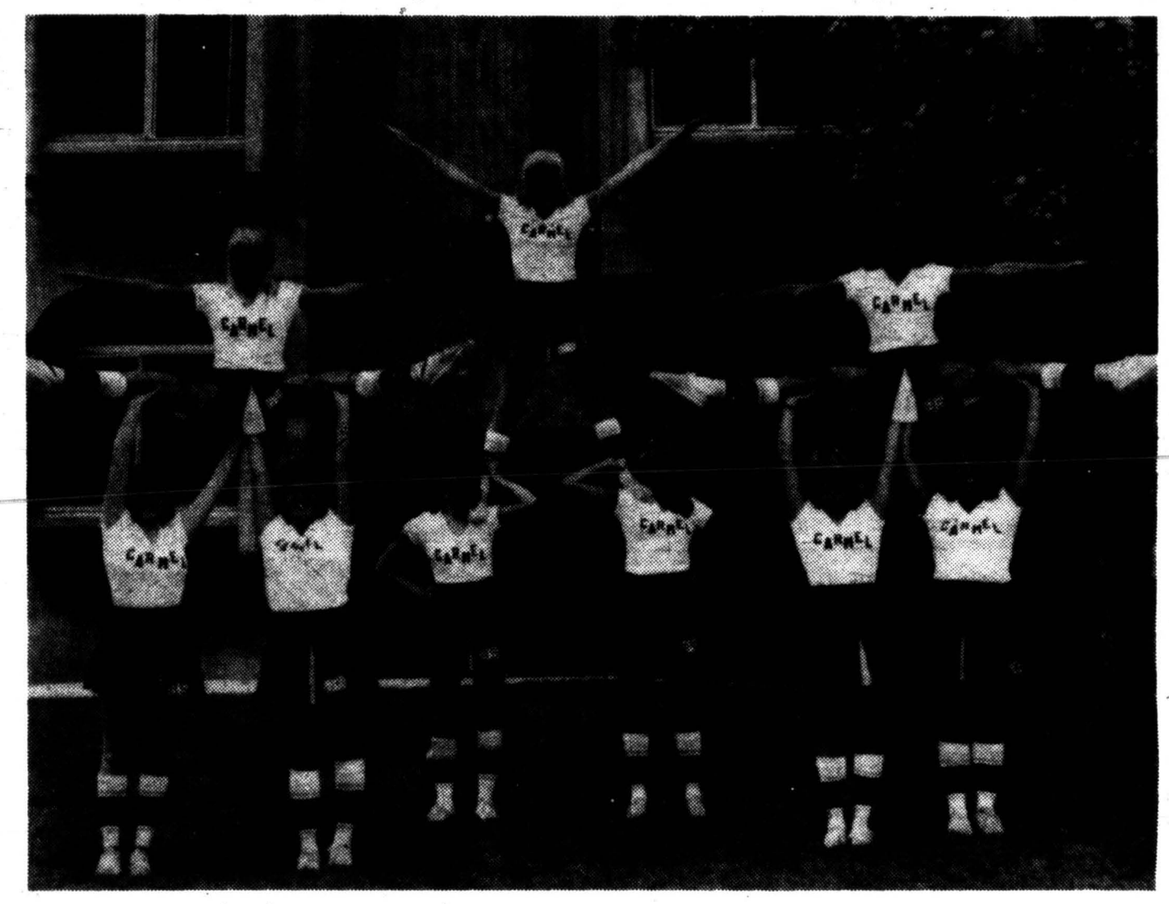
The groups outlined several reasons why they oppose connection of the two roads:

- "It could change the entire character of the area. Once opened, it could well shift to urban sprawl, which would not in any way benefit the larger community, but in the view of the residents, alter the very lifestyle of the area in which they choose to reside.
- "The road is not safe for additional traffic...The road is steep and winding. There is no provision for off-street parking.
- "A through road will attract through traffic. While the extent of this may be argued, the volume of traffic will be a function of the congestion on Route 1.
- "Because of the nature of the road, a through road will be an attraction to hot-rodders and motorcyclists."

The deadline for submission of written comments already has passed. The Aug. 8 meeting is a public hearing, however, and oral comments can be presented at that time.

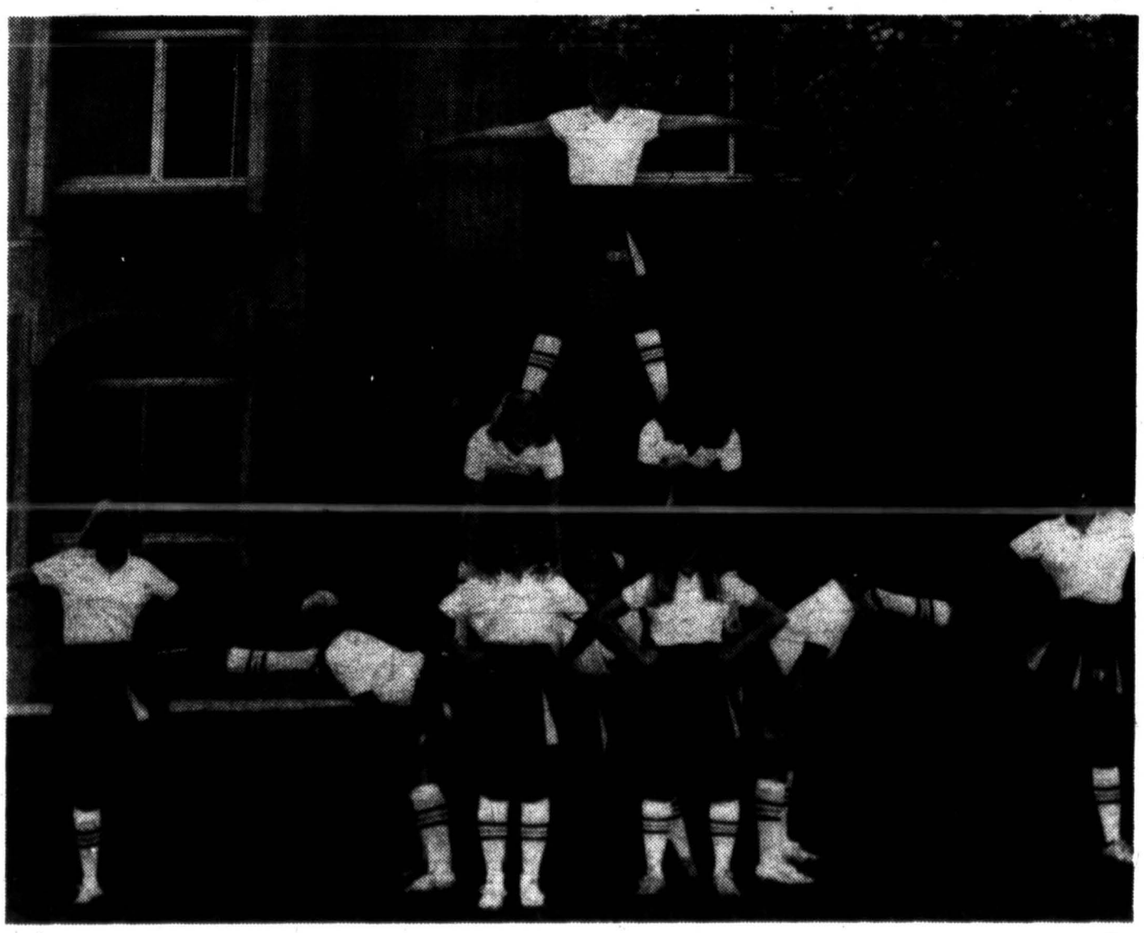
Delivery truck kitty

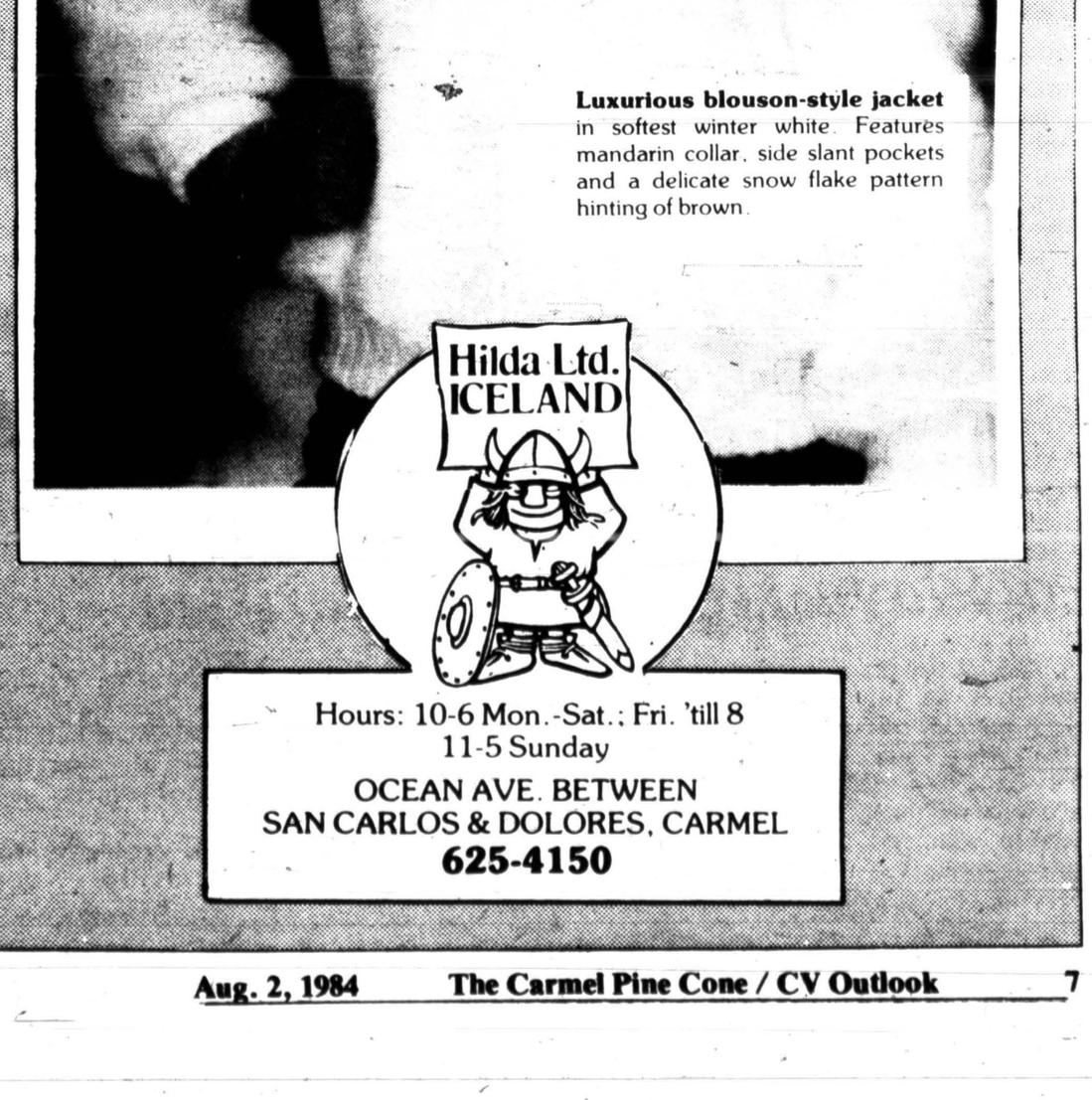
HOW MUCH is that kitty in the window? This curious feline was not for sale, but it did create quite a ruckus at the intersection of Ocean Avenue and San Carlos Street recently. The animal control officer had to stand by to make sure that the cat stayed safely in the cab of the delivery truck in front of Dansk. A couple of parking enforcement officers also were on hand to make sure gawking drivers didn't cause traffic jams or an accident. A large dog also was in the cab and every so often poked his head out to stare back at the audience drawn to the scene. Finally, the truck driver returned and rolled the window up, much to the disappointment of latecomers who were curious about the commotion. The cat settled on the seat for what else but a cat nap, off went the audience to window shop some more, traffic resumed its normal flow and the police personnel resumed their dog and illegal parker catching duties. (Michael Gardner photo.)



Cheerleaders plan Hawaii trip

TWO CARMEL High School cheerleaders — Brenna Gardner and Kathleen Upham — may be bound for the Hawai Aloha Bowl football game this December if funds can be raised to pay for the trip. The girls would be in the halftime performance. The entire varsity team has been invited to attend the game. The invitation to participate in Aloha Bowl halftime ceremonies capped a remarkable four-day period of achievements for both the varsity and junior varsity cheerleaders at a July 22-25 summer camp at Cal Poly, San Luis Obispo. For the fourth straight year the girls won the coveted spirit award. The spirit award is voted on by the more than 300 participants of the camp. It represents the squad that most exemplifies unity, friendship, leadership and technique. The varsity also was honored with the "award of excellence" which qualifies the squad for the NCA High School Cheerleading Championship contest Dec. 28-29 in Dallas, Tex. Brenna and Kathleen were also honored with the All-American Cheerleader Award. Above are members of the varsity cheerleaders: (bottom, from left) Kathy Aronson, Alexis Phillips, Judie Ciesla, Kathleen Upham, Shelly Koontz, Lori Palma, (top) Brenna Gardner, Julie Ege and Elizabeth Barelli. Below are the JV cheerleaders: (bottom, from left) Patrice Malone, Maile Smith, Cheri Cadberry, Kelly Boynton, Michelle Fisette, Merideth Canham, Kristen Barelli, (middle) Carrie Caylor and Jessica Jacinto, and (top) Kelly Kern.

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Retired executives help local small businesses

By FLORENCE MASON

THEY ARE "booked" through August. Business is so good that they have had to open their office another day each week. And they don't even get paid for their services — at least, not in money.

Retired executives Howard Roecker of Pebble Beach and John Edmundson of Carmel Valley are the local staff of SCORE (Service Corps of Retired Executives). They are dedicated to helping those who want to start a small business — or who think they do — and those who are already underway and need specialized help.

Why are Roecker and Edmundson convinced that "there is no business like small business"? John Edmundson laughed. "It's not due to the high salary," he said. "But most retired people want to do something to keep busy and continue to make contacts. SCORE was more attractive to me than other possibilities."

'We are helping people sort out their problems. And there are times when we refer a client to a paid consultant — not any particular one, but usually we give the client three or four names, or we suggest getting a list from the chamber of commerce. We have a strict code of ethics.'

SCORE is sponsored by the Small Business Administration. On its 20th anniversary, the organization was honored with a write-up in the Congressional Record:

"In these 20 years, over 1,200,000 clients have received free management counseling. SCORE now has 402 chapters across the nation. It is not unusual for SCORE members to donate 20 or more hours of their time per week. There are some members in their 80s who for 10 or more years have been serving 40 hours a week at their local SCORE chapter office."

On the Monterey Peninsula it is Roecker and Edmundson (and soon, they hope, another person) who man the SCORE office in Monterey on Tuesday and Thursday mornings. Their clients come from Monterey, Carmel and Pacific Grove, also some from Carmel Valley and Seaside.

They may be referred by a chamber of commerce, or a bank where they have applied for a loan. In addition, the city of Monterey includes a notice about SCORE's services with business license renewal information, and when an application for a new license is received. SCORE would be happy to have other cities pick up that practice.

The Small Business Administration pays SCORE's telephone bill and buys the necessary supplies. It also pays travel expenses when the executives go off to field appointments or to participate in a seminar. In addition, the SBA offers a long list of useful publications, by industry.

JOHN EDMUNDSON (left) and Howard Roecker of SCORE (Service Corps of Retired Executives) provide their educated services to small businesses on the Monterey Peninsula in counseling concerning business matters. (Photo by Drew Hagen.)

What kinds of problems do Roecker and Edmundson deal with in their office, or out at the business site? Howard Roecker said that the "A-number-one" problem is a marketing plan. "So many of the small business owners don't understand mark-up!" he said.

"They may have access to capital, and expertise, but the key problem is still marketing. Or they may be under-financed, and we can discuss creative alternatives for obtaining capital," Roecker said. "Sometimes, too, they have come out of a larger company, without the basics, or without the right personality for a small business."

If they have been in business for a while they may need advice about advertising, sales, accounting, or how to go into a new venture. As one grateful client said: "They spend a lot of time talking people out of going into business, too!"

"We like to team counsel," Edmundsen said. "We have different backgrounds, and we complement each other." He was a management consultant in Los Angeles before he retired and moved to Carmel — a specialist in executive recruiting for 24 years.

Roecker was senior vice president of an insurance company in Los Angeles who retired early, for health reasons. Before that he was involved in real estate activities and financial and administrative work with larger corporations, including some in banking.

•

OF HIS own involvement in SCORE, Roecker said: "You seek ways to express yourself and apply your business knowledge after you retire. You can get tired of chasing the little white ball around. This work gives a sense of satisfaction; the compensation is helping someone to start properly, or to survive if they are already in business. It's a chance to give back some of what we've received from the business community."

For John Edmundson, SCORE is "a people business," and people are always interesting to him. "That's a good point," Roecker said. "There's a variety of problems. You never know what you'll be facing. It's a challenge! We don't always have an answer, but we can always be a sounding board."

The word of SCORE is entirely confidential. Howard Roecker said that often their discussions get into personal as well as business concerns, as they are frequently one and the same. But the SCORE executives asked two of their Carmel clients if they would talk with me, to describe the way they worked with SCORE, and both agreed.

Howard Roecker said that the 'A-number-one' problem is a marketing plan. 'So many of the small business owners don't understand mark-up!'

A general contractor told me he had heard about SCORE from several sources, so when his business was expanding, he sought them out. "My problem was really that I had an opportunity," he said. "I was getting a lot of work and I needed a business structure that would accommodate growth."

He used SCORE primarily as a resource center. "They gave me leads for research I could do myself, and people to contact. I hadn't known where to start, and they gave me directions. They were a great help."

'They may have access to capital, and expertise, but the key problem is still marketing. Or they may be under-financed, and we can discuss creative alternatives for obtaining capital,' Roecker said.

The manager of a Carmel shop had a different problem: She had been offered that position and didn't know what was "fair and equitable" for a salary, and what her responsibilities should be. "They told me what I should ask for," she said. "And eventually we discussed what my ultimate objectives might be. It's all working out fine."

The additional person the SCORE office in Monterey needs to round out its staff must be not only a retired business person with a variety of experience and skills, but someone who is willing and able to make a commitment — "for at least one day a week and for some time devoted to public relations and other peripheral work," Edmundson said.

The peripheral work includes workshops sponsored by SCORE, chambers of commerce and the Small Business Administration. One recent workshop in Salinas, which SCORE expected would attract about 20 people, registered 44.

Workshops "to assist beginning and potential business owners" are scheduled three times each year; the next will be Sept. 5. "There's obviously a need," Edmundson said. "So we gather experts in various fields."

SCORE began as a Rotary Club project in Boston in 1964. The SBA picked it up and teamed with volunteers at a time when the government was cutting back on costly management services. There are now 12,000 SCORE volunteers nationally.

Roecker and Edmundson are concerned about "keeping the peace" with local business consultants who are paid for their services. "We think of ourselves as counselors, not consultants," Roecker said.

"We are helping people sort out their problems. And there are times when we refer a client to a paid consultant — not any particular one, but usually we give the client three or four names, or we suggest getting a list from the chamber of commerce. We have a strict code of ethics."

Now one year old, the Monterey SCORE chapter continues to grow — from one day a week to two, from two retired executives to a planned three (or even four) and with increasing numbers at their workshops. No doubt the compensation for Howard Roecker and John Edmundson is increasing too.

Harrison Memorial Library to reopen Sundays Aug. 5

CARMELITES no longer will have to go to Monterey for library service on Sundays.

After more than two years of service only on Monday through Saturday, Harrison Memorial Library will resume its 1 p.m. to 5 p.m. Sunday hours beginning Aug. 5.

But because of the limited budget, certain services will not be available, library director Peg Richter told the *Carmel Pine Cone/-Carmel Valley Outlook* July 26.

Although a reference librarian will be on duty, the library will not provide access to special collections, such as the popular Nixon file, she explained.

"We just don't have the staff to monitor it," Ms. Richter said.

The children's librarian also will not be on duty and any requests that involve searching through records — such as long overdue notices — will not be provided, she added.

Patrons also will not be able to telephone the library on Sundays; there just will be a recorded message providing information on library hours.

"We found that on Sundays 50 to 75 percent of our telephone calls were from people asking if we are open," Ms. Richter said.

Staff on duty will include the reference librarian, an assistant at the check-out counter and a shelver, she said.

The library board of trustees in June 1982 discontinued Sunday service in a cost-saving maneuver.

Prodded by the Carmel City Council, which allocated $8,000 to pay for the Sunday hours, the library board announced last month that limited Sunday service will begin Aug. 5.

TAM VON Christierson will be the Sunday reference Librarian when Harrison Memorial reopens its doors on Sundays beginning Aug. 5. (Photo by Michael Gardner.)

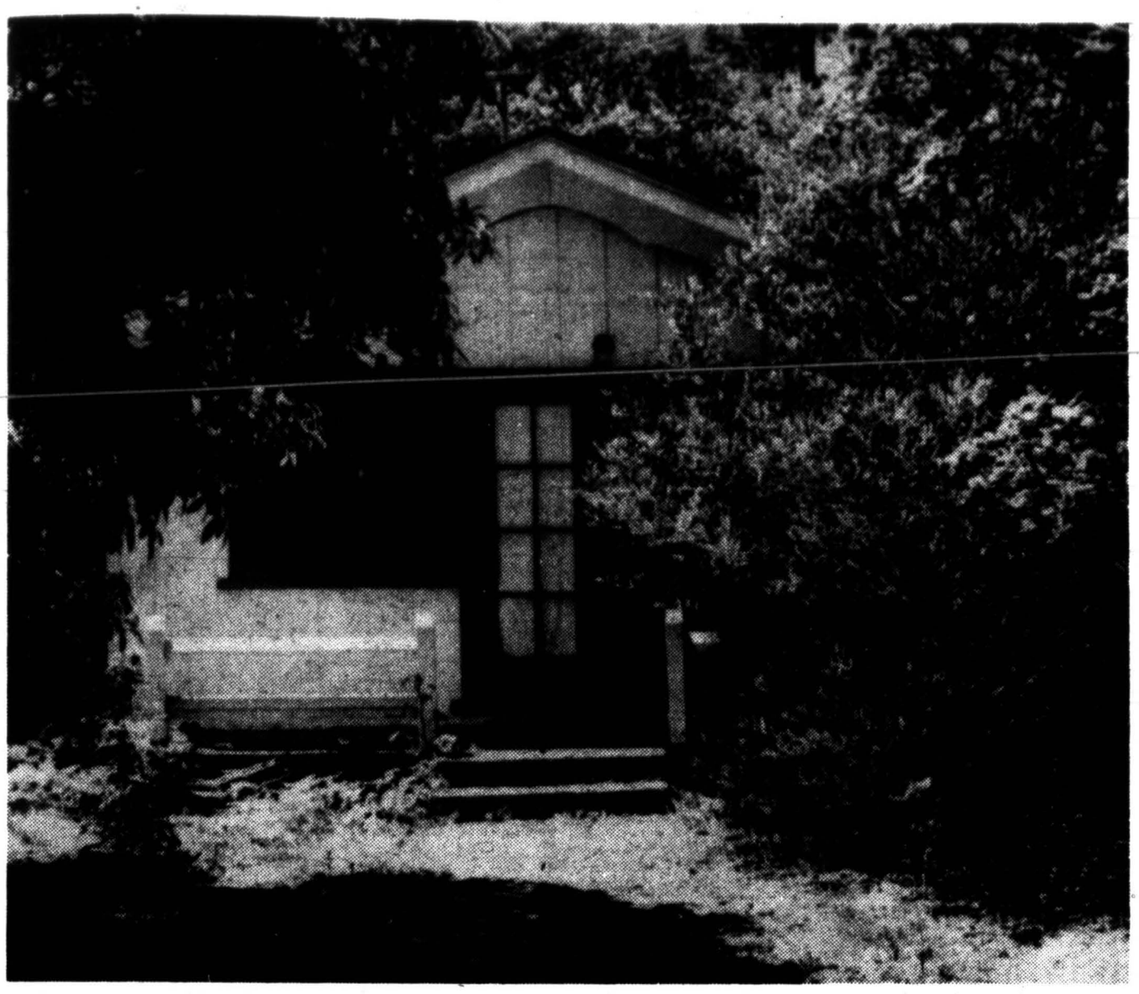
La Playa Hotel story clarified

A story about the city-La Playa feud that appeared in the July 26 issue of the *Carmel Pine Cone/Outlook* may have been unclear on two major issues.

First, the city so far has not required La Playa to be repainted. La Playa officials have agreed to repaint the building only if the city requires the work.

Second, La Playa obtained a court order to force the city to inspect the building. Readers may have inferred from the story and headline that the court ordered the building to immediately open despite the fact that some health and safety-related projects were still not completed.

The *Pine Cone/Outlook* apologizes for any misunderstandings that may have occurred.



THE CARMEL City Council is to determine Aug. 7 whether to buy this lot on Dolores street for $135,000. The property is just north of the two city-owned lots that the council wants to use for a senior citizen housing project. (Michael Gardner photo.)

Council weighs buying lot for senior housing

PATIENCE BY the Carmel City Council on its proposed senior citizen housing project appears to have been rewarded.

The council earlier this year suspended plans for a two-story, 14- to 18-unit senior citizen apartment complex on two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues.

The proposal was suspended because the density of the project was too great for the size of the two lots, City Administrator Doug Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* July 25.

However, the Wells Fargo Bank trust department learned that the council is in the market for additional property for a senior citizen housing project.

The bank administers a trust that owns the lot directly to the north of the existing city-owned property.

Carmel Planning Director Robert Griggs spent several weeks in negotiation with bank officials for purchase of the property, which has a house.

The negotiations paid dividends when the bank agreed to sell the site for $135,000.

Schmitz plans to ask the council to authorize the purchase when it meets at 4 p.m. Tuesday, Aug. 7 at city hall.

Funds for the purchase will be allocated either out of the general fund or hostelry tax reserves, or from the capital improvements project monies, Schmitz said.

The staff of the Monterey County Housing Authority appears certain the agency board will agree to float a bond for construction of the complex, Schmitz said.

The housing authority staff also told the city that the council could choose the architect and establish rental guidelines, according to the city administrator.

The housing authority or the Carmel Foundation could be selected as the agency to operate the senior citizen housing complex, Schmitz added.

In other action Aug. 7, the council is to:

• Review the job specifications for two new police lieutenant positions. Police Chief John McGilvray plans to eliminate a sergeant position and the job of assistant police chief to afford two lieutenants.

Assistant Police Chief Bob Fischer plans to retire Jan. 3, 1985.

• Schedule a joint session with the planning commission to discuss city planning policies.

•

THE COUNCIL also has several public hearings. Among those items are:

• Possible extension of the emergency ordinance that prohibits construction of most second story homes or additions to existing single-level residences.

The council ordered the moratorium last fall to stop the proliferation of large two-story homes in predominantly single-story neighborhoods.

An ordinance to control those large residences is under development by the planning staff.

• An appeal of a Carmel Business License and Code Review Board decision to deny the sale of leather goods at Dansk, northwest corner of Ocean Avenue and San Carlos Street.

• An appeal of a decision by the board of adjustments to limit to 10 percent the sale of jewelry and art at the new Walter-White Fine Arts store in Cottage Row, northwest corner of San Carlos Street and Sixth Avenue.

• An appeal of the board of adjustments decision to grant a use permit for Bennett Sculpture with the designation "bronze sculpture gallery."

Landlord Craig McFarland believes the "bronze sculpture gallery" designation is too restrictive. Bennett Sculpture also is in Cottage Row.

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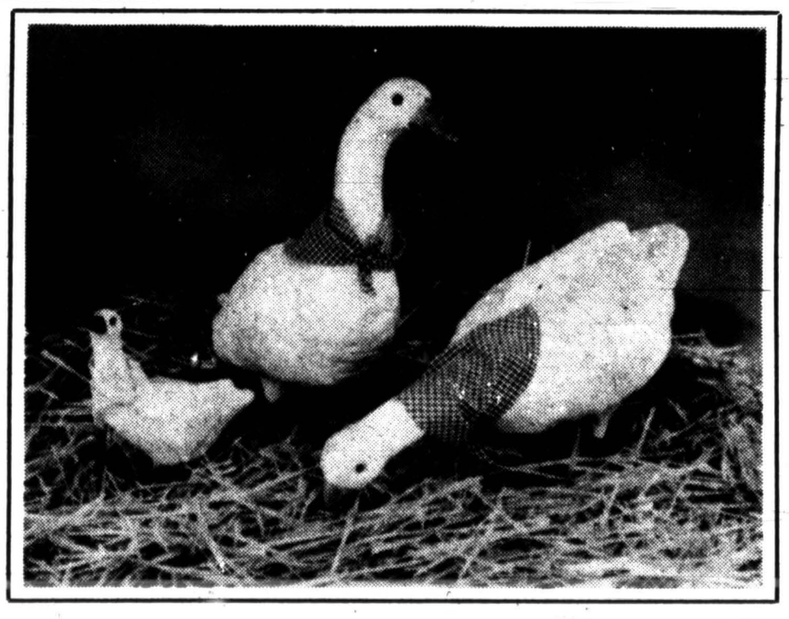

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CARMEL VALLEY PERSPECTIVE

This model really lost his head for the sake of art

By VICTORIA ANDREWS

WHAT DOES it feel like to witness the re-creation of oneself — or one's head — by six different people?

Terms like identity crisis and role confusion come to mind as one imagines posing for a class in representational clay portraits.

Stanford student Tom Auer disclaimed any psychological quandaries from his recent experience as a model for 18 consecutive three-hour sessions in a sculpture class at the Sunset Cultural Center. The class was taught by Jeanne Fosnot of Carmel Valley.

"They (the heads) really aren't me; I'm me. I didn't feel inordinately attached to them," Auer said of the portraits of himself.

His self-assurance was tested a bit, though, by friends who asked if he posed in the nude. Auer responded that the students' focus was just "from the neck up, which everyone sees all the time anyway."

Ms. Fosnot, who has taught classes in realistic portrait sculpture here since 1963, said that having one model for the entire class is a departure from her preferred technique. However, her most recent class requested a single model, and she acquiesced.

Usually she likes to have her students work in pairs, whereby each sculpts half the time and models during the remainder. In that way, "it gets to be a truly empathic experience," she said.

"The physical closeness between sculptor and subject is difficult at first," she observed, and recalled that with her own first three-dimensional portrait, she felt she was somehow "violating the psyche of the model."

•

IT HAS been her experience that male students have greater difficulty than their female counterparts in touching each other, a reflection on an unspoken taboo of American culture.

Fosnot contrasted that to the custom of spatial closeness in the Middle East — where she lived for some years — and where individuals converse at a distance of only a few inches.

About her teaching purpose Fosnot said, "The object of the class is to learn to see accurately...what's really there, not an idealized version. Initially, some people are afraid their work will look like everyone else's.

"The greater revelation comes when they discover they can't get rid of their own creativity. The fear that they'll contaminate their originality disappears when they realize everyone sees differently."

Her classes are a disciplined exercise in which visual dissection and careful analysis are aided by a pair of calipers to create — ultimately — as accurate a portrayal as possible. Fosnot said that in general her students sense a degree of satisfaction "when they get past the basic facial structure, when (the sculpture) starts looking human."

Of the heads emerging from the class, Tom Auer feels that two were particularly good, though they were quite different from each other. One sculpture was done by his mother, Rosalie Auer, and the other was the work of Valley resident Rod Mills.

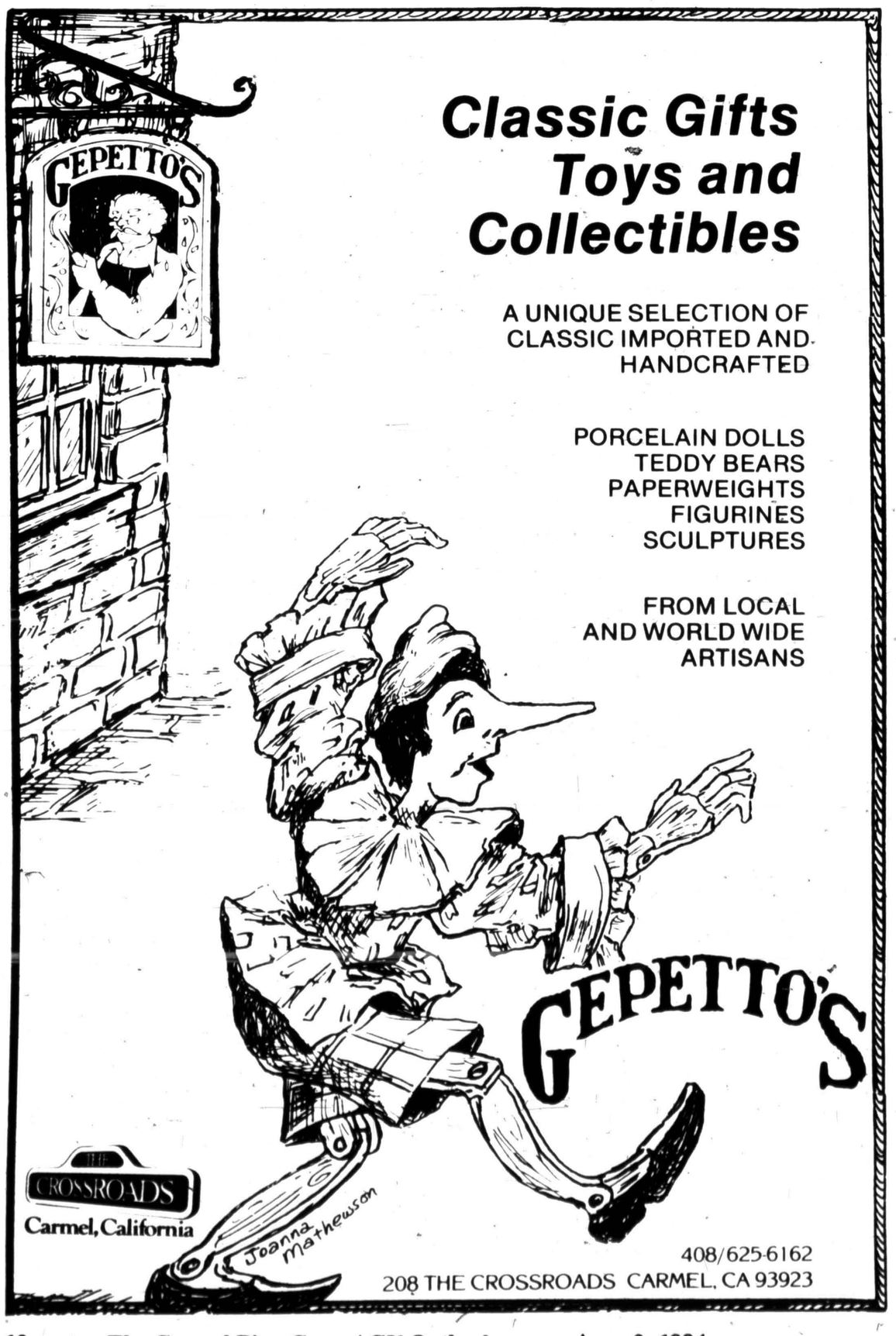
Mills said he "was pleased with the process from the beginning." He said he grew attached to "Tomas" — as he called the head — despite the model's disclaimer that "they're really not me. I'm me." The attachment began as he worked on the mouth.

Ms. Fosnot gave Mills' sculpture — his first ever — the highest marks.

SCULPTOR AND teacher Jeanne Fosnot of Carmel Valley looked on as her student Rod Mills discussed the techniques he used to create this lifelike replica of 20-year-old Tom Auer. Here Mills showed that a pine cone worked well to help duplicate in clay the texture of human hair. (Photos by Victoria Andrews.)

BEGINNER'S LUCK was what budding sculptor Rod Mills said of his prowess in his first effort at representational sculpture. Asked what it was like "to see yourself as others see you," the owner of the original head, Tom Auer, acknowledged that the piece resembled him and added that it was "kind of a kick to have my head — or Rod's version — compared to President Kennedy's."

BEFORE THE addition of eyes, ears, or hair, the sculpture already looked like the model. The apparent giraffe-like neck actually was an elongated armature which enabled Mills to work at a more comfortable height. The supporting structure will be removed when the sculpture is fired.



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THE VALLEY SAGE

BY VICTORIA ANDREWS

Valley esthetes aroused

ONE MAN'S weeds are another man's wildflowers. The commotion over the mid-Valley winery has brought Valley activists to life.

An impressive cadre of residents have spoken in stirring rhetoric to say they think the Valley looks terrible in lots of places beyond what's been discussed here already.

For instance, there's the matter of old barns. Gordon Sutton told the Sage: "The old barns with their doors falling off look a lot worse than the winery. If we're complaining, let's complain about all of it."

He also laments the ramble of weeds and broken fences, and points a critical finger on both counts at the property along Garzas Road across from Boronda.

As a longtime fan of mews ruins, the Sage was surprised. Andrew Wyeth and countless other artists owe much of their success to dilapidated barns, so it seemed safe to assume people liked to look at them. Oh, well.

And about those fallen fences: they're obviously useless for their original purpose, and people who keep animals behind them should know better — for the animals. But the sight of an old fenceline meandering through the countryside is a picturesque link with the past. A few broken posts along the way seem like a bucolic reminder that nothing is forever.

★★★

Wasting away: A graver concern in the Valley centers on the issue of septic waste disposal as it pertains to the proposed development of the 28-acre parcel currently in use at the Carmel Valley airport.

Village dentist Steve Austin told the Sage he and 65 other residents have written letters to the county board of supervisors in opposition to the proposed building plan. If approved, that plan would allow four units per acre to be constructed on the land owned by Peter Delfino.

Austin expressed dismay over the apparent lack of logic which would sanction development in a locale where the ground is already saturated and where, he said, two contaminated ground water basins have been discovered.

Residences at Village Green — at the corner of Ford Road and Carmel Valley Road — are literally floating, said Austin, who was not referring to a cloud base. Problems of a similar nature are seeping also around Merrill and Virginia Ways and across the river in Robles Del Rio, he added.

Austin criticized the planners and supervisors for "making 1984 decisions based on '60s thinking." He said planning commissioners Dave Hendricks of Pebble Beach and Gary Varga of Carmel Valley told him they couldn't lower the density at the airport site because the surrounding residential areas are zoned at one-third acre.

Austin fired another shot at the county with his challenge that supervisors held secret meetings with the developer and ignored the citizens' protest. "They pacify the populus and then have backyard meetings," Austin said.

Not true and not fair, said county planner Dave Young. "The county has in general an exemplary record of involving individuals and groups in all facets. We do our best," Young said.

Young added that the meeting in question took place privately for practical reasons only, so that the county could determine first exactly what the owners/developers wanted.

"Sewage disposal is a real issue there in the Valley," he said. "The western half of the Village is in the red zone, septically speaking, but the eastern half still has some capacity."

The county is expected to have reached its final determination on this issue by July 31. Stay tuned...if you are so disposed.

★★★

The latest rage in the local horse world is a stable version of musical chairs. Michelle and Jay Rush are moving their Rushwood Riding School up the Grade to what was Hunter Hill.

Riley and Marie Wilson who used to be there are now down the road at Hidden Hills, the former turf of Roy and Andre Forzanni. The Forzannis have resettled their breeding and training stable in Paicines.

Abby Foss and trainer Roger Doyle are soon to leave Pebble Beach Equestrian Center. 1984 Olympic contender Derek DiGrazia and his wife Bea will take over the facility Oct. 1 and turn it into a three-day center.

Finally — for the moment — former Olympian Terry Leibel and her husband Josh will move to Rancho Laureles, where it is planned that they will train the hunter/-jumper contingent. Not one to rest on her laurels, Ms. Liebel took the bar exam last week, after which she is headed for Los Angeles to broadcast for the Canadian Broadcasting Corp. at The Games.

So...if you can't find your favorite school horse or riding teacher where you saw them last, keep looking. They're all still around here somewhere.

•

TRUE GRIT: A new event is planned to replace the Carmel Valley Rodeo which has sparked bitter controversy among Valley residents for the past two years.

This year, the Carmel Valley Rodeo Association will sponsor a community shivaree called Carmel Valley Ranchers' Days. It will be an amateur-only affair whose purpose, according to the CVRA, is "to demonstrate and preserve the ranching skills of ranch cowboys."

The setting for the two-day event, scheduled for Sept. 8-9, will be the Carmel Valley Trail and Saddle Club. Word is getting out early so that the "expert" amateurs will have time to teach their friends how to survive in the contests, which include a variety of roping events with both horned Mexican corriente cattle and hornless "muleys."

Also planned is a mock calf branding in which the animals will be branded with paint; a barrel race; and a three-member team penning contest.

This last event carries a particular challenge. Carolyn "Tootie" Truesdell, CVRA secretary and well-known local Western horseperson, has joined forces with Dina Eckhart, DVM, and Kathleen Avila, both of San Juan Bautista. Together the trio has tossed the gauntlet to a team of three English riders.

THE CARMEL VALLEY airport is the object of intense concern for many Valley residents who worry that development of the land will add to the already serious problems of sewage disposal. (Vicki Andrews photo.)

Each team is expected to wear appropriate dress, which means — for the English riders — breeches, booths, hunt coats, and presumably, hunt caps.

Never mind whether your jumper knows how to cut cattle. Tootie said slyly: "All you have to do is steer your horse."

Nothing to it, of course. How many of us English riders have said that the primary difference between dressage and Western training is just semantics? Well, now is our chance to prove it.

It would be a fine act of kindness, though, if those of you who possess a calm cow would allow those of us who do not, to have access to your creatures for a few practice sessions ahead of time. The hornless type would be nice.

Then, when the buckaroos hang onto their saddle horns while the flat-saddled neophytes ride off with the prizes, the rodeo gang can say with justification: "They'd never have done it without us."

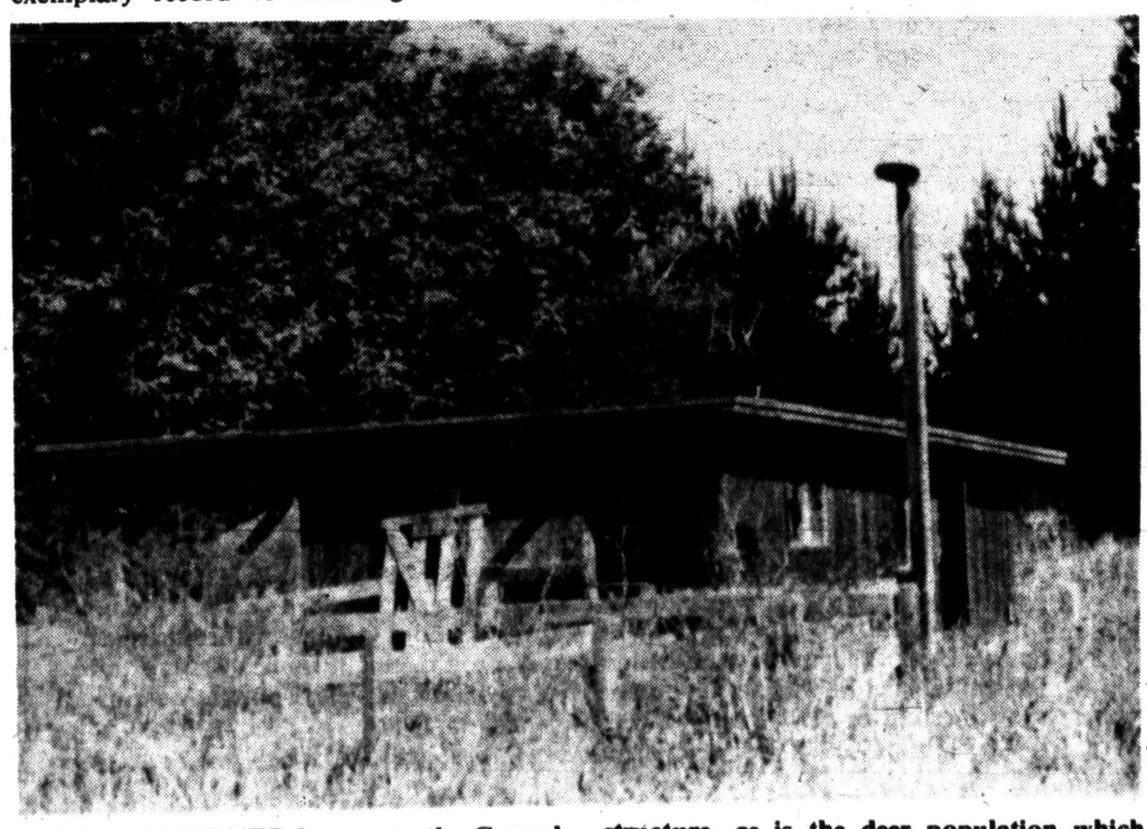
A new Circle J trailer will be the prize for the all-around winner. The trailer is donated by local sponsoring ranchers and other brand owners who will have their brands painted on the trailer in exchange for their donation.

Early sponsors include the Bishop Ranch, Peppertree Land and Cattle Co., Vandervort Ranch, Virginia Bell Ranch, Rancho Chupinos, Rana Creek Ranch, DeAmaral Ranch, and Whiffletree Ranch.

Because of the large number of cattle required for the event, the CVRA must determine the number of entrants no later than Sept. 1, and post entries cannot be accepted.

Call Tootie Truesdell for entry blanks, sponsor requirements, or other information. And please, please call her if you have a cow to lend for training. Her number is 625-2606.

If you have items of interest or controversy you would like to have discussed in this column, please call the Sage at 659-2033 or 624-0162.



THIS ABANDONED barn near the Carmel River typifies the kind of ruins one Valley resident considers to be an eyesore. However, the neighborhood is rather fond of the old structure, as is the deer population which often wanders through the collapsed corrals. (Vicki Andrews photo.)

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CARMEL VALLEY PERSPECTIVE

Valley rider competes

VANESSA KLETTKE of Carmel Valley was among the contenders of the $2,500 Junior Amateur Jumper Classic title last Friday at the Monterey Horse Show at the Monterey Fairgrounds. Vanessa, 15, rode L.A., a champion thoroughbred her father has owned since December. "I've been riding for four years seriously," said Vanessa during a warmup session. "But I really started riding 10 years ago." According to horse show officials, this was the first time in several years that a local contender has risen to this class. Vanessa trains L.A. and her other thoroughbred, Karefre Victory, at Rushwood Riding School in Carmel Valley.

CVPOA directors to discuss fees

A PROPOSED 10-fold increase in water connection fees is to be discussed by the Carmel Valley Property Owners Association Board of Directors Aug. 8.

Monterey Peninsula Water District Director Dick Heuer will present a report on the proposed fees. The meeting will be at 7:30 p.m. at St. Dunstan's Episcopal Church on Schulte Road just off Carmel Valley Road.

The water board has proposed a charge of 4.5 percent per $100,000 assessed valuation, which means a connection would cost $9,000 for a $200,000 home. Under the current fee schedule, a builder of the same-priced home would pay $800.

The proposed fee and ban on permanent water connections (temporary hookups are being authorized) is to be discussed by the water board Aug. 13.

In other action, CVPOA directors are to hear a report from Steve and Pam Austin on recent developments in the Carmel Valley Village area.

Results of the July 31 supervisors' meeting on the draft Carmel Valley Master Plan also will be presented to the board.

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DORIS WEAKLAND works in the shadow of sports penants these days since the main office at Carmel High School was moved to the gym during the $700,000 renovation project. A progress report on the remodeling project is to be presented to the school board Aug. 6. (Michael Gardner photo.)

School district still faces $120,000 deficit

A $120,000 deficit still looms for the Carmel Unified School District even before trustees enter contract negotiations with employees.

Business Manager Ed Miyasaki is to present trustees with a budget update report when they meet at 7 p.m. Monday, Aug. 6 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Miyasaki plans to tell trustees they must trim between $120,000 and $130,000 from the approximately $6.9 million 1984-85 budget to finance a $100,000 reserve plus the costs of a seven-period day at the middle school.

In past sessions the board has indicated it wants to offer the extra period at the middle school to expand curriculum offerings so students can meet increased graduation requirements and still have the opportunity to take such electives as music, arts and crafts, and foreign language.

There are several alternatives to add the extra period, but most choices would require costly alterations in the busing system and extra teaching time.

Current thinking is to cut each of the periods by several minutes to provide time for the extra period within the regular school day.

But whatever decision is made, the changes will have to be negotiated with the teachers, who have voiced concern about an increased workload without additional pay.

Pay also is at issue when trustees finally adopt a budget this September. Miyasaki's deficit figures of $120,000 to $130,000 do not include a budget for staff pay increases.

It will cost the district about $50,000 for each 1 percent across-the-board staff pay increase.

So if trustees grant a 3 percent pay increase, the deficit will grow from at least $120,000 to $270,000.

But Miyasaki's report does not contain all bad news.

The district will receive an additional $223,654 from the state. The bulk of that additional money is generated from measures that provide funds for more and longer school days.

Carmel is expected to receive $128,035 from that bill. However, the longer school year and lengthier days also are negotiable items.

Another major portion of money ($66,000) is to be generated from an increase in "average daily attendance" money that the state pays to a district for each student in attendance.

•

IN OTHER action, trustees are to review proposed changes in the Carmel High School student attendance policy.

The new policy was drafted by a special committee of an administrator, teacher, student, three classified employees and two parents. The policy also was reviewed and recommended by the Peer School Excellence project committee of four teachers and an administrator.

There are four steps in the proposed attendance plan, including a provision to expel habitual truants.

After the first unauthorized absence, a student would immediately be suspended until a student-parent-administrator conference is conducted.

A student with a second unauthorized absence would be assigned to the special Saturday study session. The student also could be suspended for three days. A five-day suspension would be required for the third cut.

A fourth unauthorized absence would be punished by a five-day suspension. The student also could be placed in alternative programs, such as Carmel Valley High School. The student also risks expulsion from school.

The superintendent would be notified of the student's absences and a parent conference would be required after the first cut.

In a separate matter, trustees are to receive a progress report on the $700,000 high school renovation project.

The work is nearly three-fourths completed and is expected to be completed before school reopens in September.

Trustees also are to receive a report from a state survey of the district transportation program. The report was unavailable by press deadline.

Workshop scheduled

About 20 Carmel-area students are needed as volunteers as part of the Nellie Thomas Institute of Learning workshop on teaching better communication skills and writing abilities.

The volunteers are needed from 9 a.m. to 1 p.m. on Saturday, Aug. 4. The volunteers are to help with the culmination of the workshop on the final day.

There is a $25 per day fee, although student volunteers will be admitted free. For more information call Carvel van der Burch at 372-1069 or the middle school at 624-2785.

La Playa landscaping plans may be decided by one vote

THE FUTURE design of the landscaping for La Playa Hotel does not lie in the hands of the architect, the owners or the gardener.

Instead, the choice of how much and what kind of landscaping La Playa will be allowed appears to lie with the vote of Carmel Planning Commissioner Richard Barrett.

Barrett, who admittedly prefers to be out of the limelight and likes to stick to building design issues, was absent from the July 25 planning commission session.

At that meeting, commissioners deadlocked 3-3 on the proposed interior landscaping designs for the hotel at the southwest corner of Camino Real and Eighth Avenue.

Commissioners who support the proposed landscape plan are Gene Cava, Fred McNulty and Art Mertens. Oppossed are Chairwoman Sandy Swain, John Logan and Gene Hammond.

The commission unanimously agreed to continue its review of the interior landscape design until Aug. 15.

Unless someone changes their vote, Barrett will have to break the deadlock — unless, of course, he abstains from voting.

There are two primary issues with the landscape design — parking and water use.

The commission is concerned that the large landscaped area will use too much water, especially since Carmel is close to its available allocation.

And, some commissioners believe the entire courtyard area could be reduced to make room for more parking spaces.

The hotel lot and nearby streets provide 60 parking spaces for the 75-room hotel, which also has banquet facilities and a restaurant.

Planners also pointed out that La Playa no longer accepts tour buses, which has generated more parking problems.

Commissioners directed staff to work with La Playa officials to develop a parking compromise.

The commission did approve one aspect of the landscape plan for La Playa, but even that did come easily.

Commissioners approved on a 4-2 vote the landscape design for the periphery of the hotel, which included six olive trees.

Some commissioners did not like olive trees and said they would prefer a coastal oak. The motion for coastal oaks failed on a 3-3 vote. In favor of the coastal oak were Ms. Swain, Hammond and Cava. Opposed were Mertens, Logan and McNulty.

A second motion to allow the olive trees carried 4-2 because Logan changed his vote.

•

EARLIER in the meeting, the commission met as the board of adjustments and took the following action:

• Denied an application by Dennis Roweder to open a real estate office on the southeast corner of Ocean Avenue and Monte Verde Street.

The denial was based on the 1983 general plan and implementing ordinances that severely restrict tourist-oriented uses, such as real estate offices.

• Approved an application from James Giles to open a jewelry store, jewelry making and watch repair business in Cottage Row now under construction at the northwest corner of San Carlos Street and Sixth Avenue.

In return for the approval, Giles has agreed to close one of the two other jewelry shops he has in Carmel.

Commissioners on a 3-3 vote denied a provision that would have allowed Giles to sell sculpture and graphics as long as those sales did not total more than 10 percent of his gross receipts.

Opposed to the subsidiary sales were Cava, Mertens and Swain. In favor were Hammond, Logan and McNulty. Barrett was absent.

• Continued an application from John and Juanita Fields for permission to serve food at Sade's, a bar on the south side of Ocean Avenue between Lincoln and Monte Verde streets.

• Approved an application by Allan Kelemen to open a coffee counter inside his new Carmel Epicurean restaurant, southwest corner of Dolores Street and Seventh Avenue.

As a condition of approval, Kelemen cannot serve liquor at the counter.

• Continued a proposal for an underground parking garage as part of Joe McEldowney's planned seven-unit condominium project on the west side of Junipero Avenue between Sixth and Fifth avenues.

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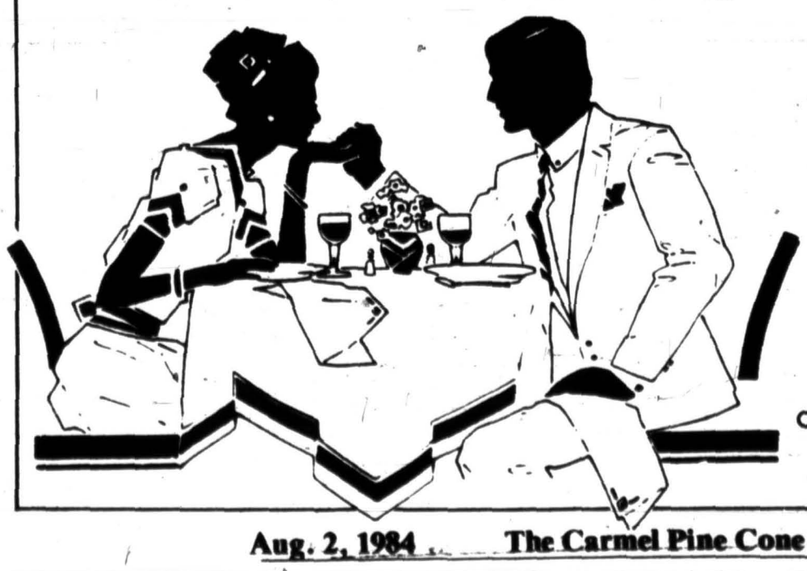

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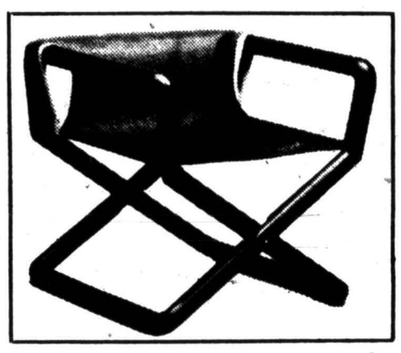

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Supervisors approve Valley Master Plan; will name committee

By MICHAEL GARDNER

ALTHOUGH the Monterey County Board of Supervisors Tuesday approved the long-stalled revised Carmel Valley Master Plan, it could take more than two months for the plan to become effective.

After the revised master plan was approved, Fifth District Supervisor William Peters of Carmel Valley said he wants supervisors to appoint the committee on Aug. 21 that will be charged with recommendations to the county on how proposed developments meet the guidelines in the plan.

The suggestion was made to ensure a speedy process for developers who have had to wait for discretionary building permits until the plan was adopted, Peters said.

In a busy day, supervisors:

• Approved the master plan on a 4-1 vote with Third District Supervisor Dusan Petrovic dissenting. Fifth District Supervisor William Peters and Fourth District Supervisor Michel Moore praised the plan but at the same time blasted the city of Carmel lawsuit that forced the four-year revision process.

• Continued for several weeks a proposed amendment to the Carmel Local Coastal Program that would have allowed commercial development on Huckleberry Hill as part of the Point Lobos Ranch project, just across Highway 1 from the reserve.

• Placed on the November ballot a proposed 2 percent increase (from 8 to 10 percent) in the county hostelry tax. The increase would generate a projected $550,000 for economic improvement and cultural programs in Monterey County.

The revised master plan — subject to four years of debate and numerous changes — establishes zoning and development guidelines for the Valley.

The key to the plan is the allocation system, which will allow only 1,181 new homes in the Valley over the next 20 years. And only 59 of those permits can be issued annually. The existing 1,000 lots of record are not subject to the allocation system.

Planning Director Robert Slimmon cautioned the board that it cannot be too rushed in the implementation of the master plan provisions.

The revised master plan must also be approved by a Superior Court judge, under the 1980-court-imposed moratorium on discretionary building permits, Slimmon reminded the board.

County Counsel Ralph Kuchler told supervisors that it will take from "six weeks to two months" for the master plan to be printed and a court date scheduled.

•

THE COURT order was issued in response to a lawsuit by the city of Carmel which challenged adoption of the 1980 master plan before an environmental impact report could be prepared.

Supervisors left intact the 1980 plan designation of four units per acre for that property near the Carmel Valley Golf and Country Club.

In another land use matter, Peters announced that supervisors legally could not act on his proposal to change the Carmel Local Coastal Program to allow commercial development on Huckleberry Hill as part of the Point Lobos Ranch project.

State law requires a six-week public review period for and amendments to a LCP.

The city of Carmel also had asked supervisors to continue its amendment hearing to give it time to review the proposal.

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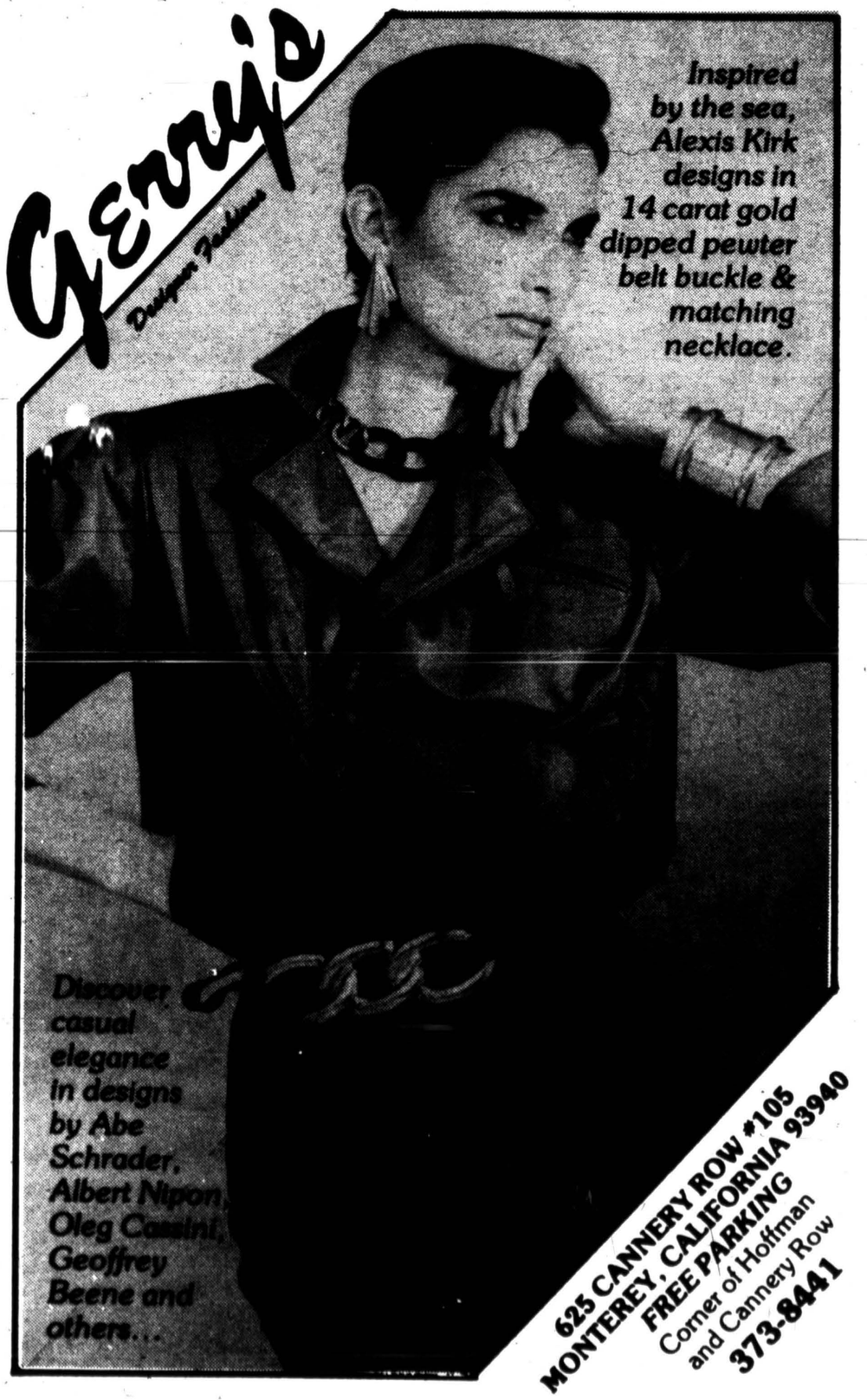

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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Let's stop freeway!

'DETERMINE to not appoint two Carmel-by-the-Sea residents to the Hatton Canyon Advisory Committee..."

That's what an item on the July 24 agenda said the Monterey County Board of Supervisors would decide to do that day, and that's what they did. And they not only used a questionable split infinitive ("to not appoint") in announcing the action they would take, but they also prepared the way for still another quite unnecessary schism between themselves and the Carmel City Council.

Councilman Jim Wright expressed the view before supervisors met, that the city of Carmel should have representation on the Hatton Canyon Advisory Committee and Councilwoman Helen Arnold supported him in that view. This resulted in a formal request that supervisors add two Carmelites to the seven already-appointed Hatton Canyon Advisory Committee members, none of whom lived within the city of Carmel.

"We would have no objections to one or two additional appointments to the committee," K.W. Jones, project design engineer, said in a May 9 letter to Doug Schmitz, Carmel city administrator. "But we would prefer to handle this by your city requesting the board of supervisors to make these appointments to represent the city of Carmel." The reason for this, Jones explained, is that the "local committee advising us on the proposed Hatton Canyon" project had been "appointed, at our request, by the Monterey County Board of Supervisors."

There would consequently seem to be no justifiable reason for the flat rejection by county supervisors of a quite appropriate approach in the letter which Mayor Charlotte Townsend sent them in June.

Mayor Townsend pointed out something perfectly obvious: "As the only incorporated city in the vicinity of the proposed freeway and the only city which will be dramatically impacted if the freeway is constructed, the city council has a concern that there are no positions on the committee specifically designated for citizens of Carmel-by-the-Sea."

Since the proposed Hatton Canyon Freeway would begin at the point where Carpenter Street meets State Highway 1 it would be very close to the northeastern boundary of Carmel at that juncture. And, at the same juncture, there would have to be a huge freeway interchange, with a dizzying flow of traffic in a half dozen directions at the Carpenter Street intersection and with writhing over-and-underpasses in the core of the monster interchange, as now envisaged by CalTrans engineers.

And, worst of all, there would be the destruction of the forested glen at the head of the Hatton Canyon where the still untouched land drops steeply down to the south at the edge of the proposed Carpenter Street interchange. The destruction of the canyon flora and fauna would continue from end to end if the planned freeway was allowed to desecrate it, while the beautiful sylvan approach to Carmel and Carmel Valley would be lost forever.

Helen Arnold, now the senior member of the city council just completing the eighth year of her service, has had second thoughts about her vote some two years ago in support of a highway through Hatton Canyon. This has given her a particular reason to question what she sees as an overwhelming bias in favor of a Hatton Canyon Freeway among the present seven members of the Hatton Canyon Advisory Committee. This bias, she feels, would convey to CalTrans officials a flawed view of the degree of community support for the proposed Hatton Canyon Freeway project. I, and a great many other local people, share her concern.

•

IT WAS, after all, only a little more than two years ago that the same CalTrans organization which now is ready to start the process for construction of a Hatton Canyon Freeway urged permanent abandonment of the idea of ever building such a freeway.

In its conclusion at the end of a long, detailed report to the California Transportation Commission dated Feb. 9, 1982, then deputy state director John West said, in part:

"It has been 26 years since the Hatton Canyon was adopted. Construction was not programmed then and it is still not programmed. There is no need for a high capacity facility as envisioned by the adopted routing. There is no planned freeway development to the south and most traffic is of a local nature."

On Feb. 26, 1982 the CalTrans gave public notice of its "Intention to Consider Rescinding" its earlier adoption of the Hatton Canyon Freeway routing. The proposed rescission would have ended for good the idea of ever forcing a freeway down the Hatton Canyon.

Why is there now this new drive to get going once more on a series of steps which could desecrate Hatton Canyon with a freeway which, just a little more than two years ago, CalTrans said was not needed?

The answer is that there was an election and a new governor took office — George Deukmejian — and he suddenly replaced enough members on the California Transportation Committee so that its new majority did an about-face on many freeway plans and gave a surprising new go-ahead to the moribund Hatton Canyon Freeway.

There have been other times in the past quarter century when it has seemed that destructive forces would destroy the Hatton Canyon with a monster freeway and open the door to developers whose only goal would be profit, no matter how destructive that could be to the local environment and to the maintenance of the special quality of life which has been so jealously guarded for so long.

Each time in the past when the threat of a Hatton Canyon Freeway seemed irresistible, there always were dedicated Carmelites to slow and eventually bring to a halt the drive to destroy which to them a freeway in the Hatton Canyon would represent. And I hope that once again enough tried-and-true Carmelites come to the defense of the values so long treasured here before it is too late.

If you agree with me that the fight to stop a freeway in Hatton Canyon is worthwhile, I urge you to contact Michael Kelly, chairman of the Save Hatton Canyon Committee. His address is P.O. Box 222451, Carmel 93922. At a time when it seemed state highway officials would themselves kill the Hatton Canyon Freeway idea for good, Kelly's committee nevertheless collected some 2,000 signatures of local people who hoped never to see such a freeway in the Hatton Canyon and to help end the freeway threat! *(Copyright 1984 Gunnar Norberg.)*

Dreams discussed at gathering

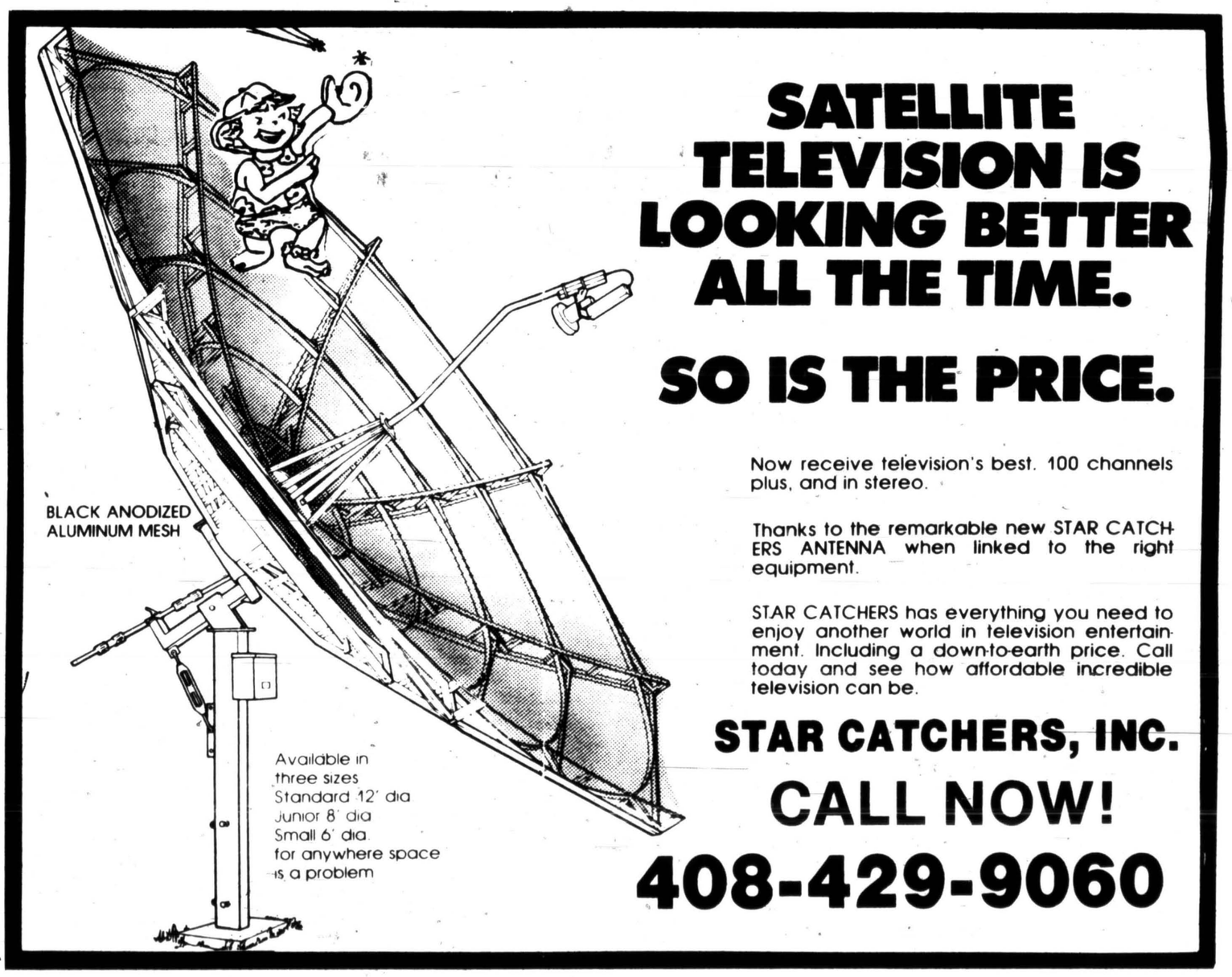
Steven Evanson, licensed psychologist, will discuss dreams at a special meeting of the Hospice of the Monterey Peninsula Bereavement Group.

Sabra Hudson will lead the meeting. According to Evanson, "Dreams are messages from deep within, about our feelings on significant issues in our lives."

All bereaved persons are invited to attend. The meeting will take place 3:30 to 5 p.m. Thursday, Aug. 2, at the Hospice Resource Center, 578 Houston St., Monterey. For details, call 625-0441.

Donation for the blind

THE CARMEL Host Lions Club has presented a $2,000 donation to the Blind Service Center of the Monterey Peninsula as part of the club's commitment to the motto "we serve." Projects involving sight are the priority of the club, which meets Tuesdays at noon at the Pine Inn. The $2,000 check brought the Lions' annual contribution to the center to $4,000. Above, Lion Tony Hrusa presented the check to Kathy Wise, managing director of the center. (Photo by Michael Gardner.)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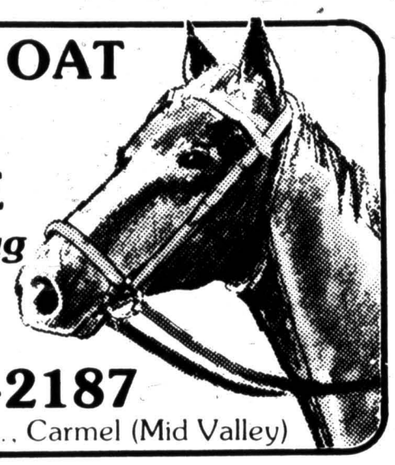

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PINE WHISPERS

Peacemakers gather in Carmel

The 1984 Peacemakers Tour members, who returned recently from the Soviet Union, met Sunday at the hilltop home of Ron Hansen in Carmel to share experiences with those who had gone last year and the year before with their friends and supporters.

Co-leaders Rosemary Matson of Carmel Valley and Patricia Schroeder of Santa Cruz greeted a gathering of 75 people who nibbled on hors d'oeuvres as they admired the view of Point Lobos.

Howard Matson, delegate sponsored by the San Francisco chapter of the United Nations Association and *The Humanist* magazine, described meeting with UNA-USSR officers in Moscow and other non-governmental peace groups.

Ron Hansen, who confessed to being a "capitalist investment counselor," said he respected what they had done to repair the devastation inflicted by Hitler in World War II in which they lost 20 million people.

Margot Hyatt expressed surprise at the smogless cleanliness of Moscow and underground compared with London which she visited on the way back. She also delighted in the elegance of the Opera House in Moscow and the performance of the Kirov Ballet in Leningrad.

Bob Harrison of Redwood City told about attending a session of the International Physicians for Social Responsibility which met in Helsinki the day they left for New York and Washington.

Bertha Mitchell of Stockton and Ida Dunson of Richmond were among the 17 heterogeneous members of the group which included people from San Francisco, Vermont and New York City. Among those present from previous trips were Jan Criley, Naomi Kanakaris, Pearl Ross, Natalie Britton, Helga Burch and Joan Hopkins.

An art and cultural tour of five cities in four different republics of the Soviet Union which leaves Sept. 27 was announced by Mrs. Matson. Continuing the Peace Dialogue is a grassroots diplomacy network dedicated to building bridges of friendship, trust and communication between people of the Soviet Union and the U.S.

CHS CLASS OF 1974 REUNION

The Carmel High School class of 1974 will celebrate its 10-year class reunion at 7:30 p.m. Aug. 11 at the Outrigger Restaurant in Monterey. For more information, contact Elizabeth Bush at 899-0989.

RAYMOND BAUMANN ADMITTED

Raymond G. Baumann of Carmel is among 88 students admitted to the Pacific University College of Optometry for studies starting in September.

Baumann took his undergraduate, pre-optometry work at Pacific University.

This new class of 88 was selected from among some 257 applicants.

MARGO MILLER TO LECTURE IN YUGOSLAVIA

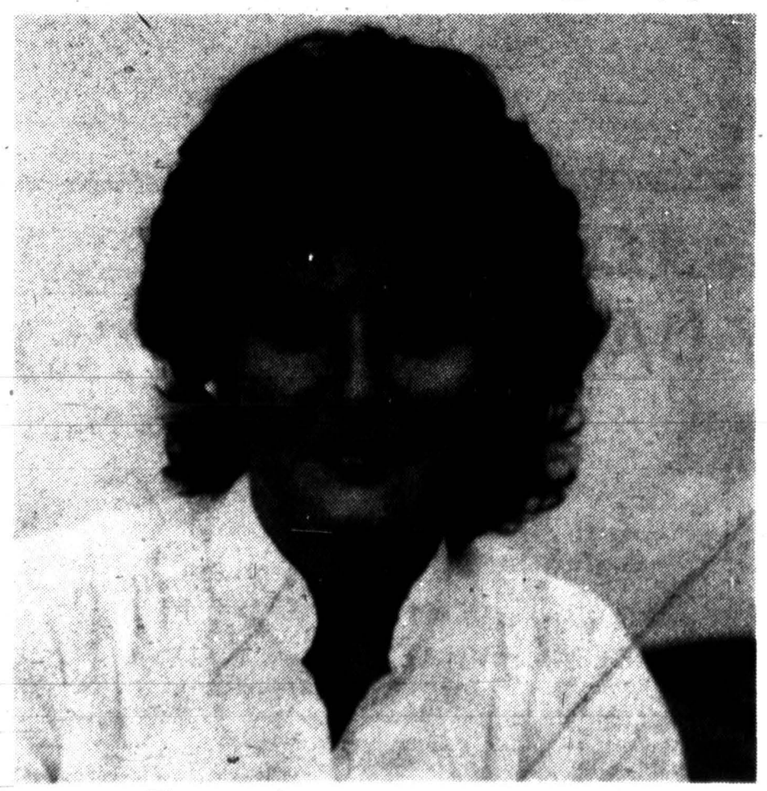
Margo Miller of Carmel, an instructor in English as a second language at the Monterey Institute of International Studies, plans to leave Aug. 29 for a one-year Fulbright Lectureship in Yugoslavia.

Ms. Miller will live in Tuzla, Yugoslavia and teach at the University of Tuzla — primarily to medical students. She has taught English as a second language at MIIS for two years, and has lived in Carmel for three years.

A graduate of Macalester College in St. Paul, Minn., Ms. Miller is an alumna of Democratic presidential candidate Walter Mondale's alma mater.

Ms. Miller was chosen as one of 2,000 Fulbright grant recipients through a rigorous Congressional screening process. Although she is not yet fluent in Serbo-Croatian, the native tongue of Yugoslavians, Ms. Miller is hard at work studying the alphabet and practicing grammar.

Continued on page 17



MARGO MILLER of Carmel has received a Fulbright grant to teach English to medical students in Yugoslavia. She plans to depart at the end of the month.

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THINGS TO THINK ABOUT

by Les the Barber of Carmel

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Open fire house

FIREMEN Tom Nash (left) and Jim Garrett showed off some firefighting equipment to visitors Angela Clark, nine, Eric Clark, three, and mother Laurie Clark at the open house July 22.

Pine Cone Classifieds Get Results

PINE WHISPERS

Continued from page 16

RIO ROAD FIRE STATION OPEN HOUSE

The firefighters, friends and guests of the Rio Road Fire Station had an open house July 22 to celebrate the 10th anniversary of the station opening.

During the day, firefighters gave demonstrations, conducted tours and provided free fire hats for youngsters and refreshments.

Applications also were accepted for an expanded Paid Call Volunteer Firefighter Program.

Firefighters said positions are still open for able bodied persons older than 18 who are public service oriented and willing to spend six to 12 hours a month training.

NEW ARRIVALS

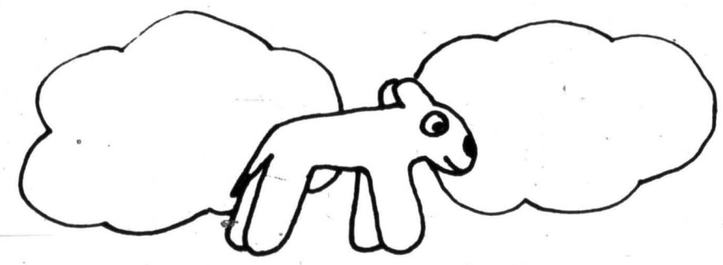
A daughter, Natasha Elizabeth, was born to Oran and Patricia Cogdill of Pebble Beach July 15 at Community Hospital.

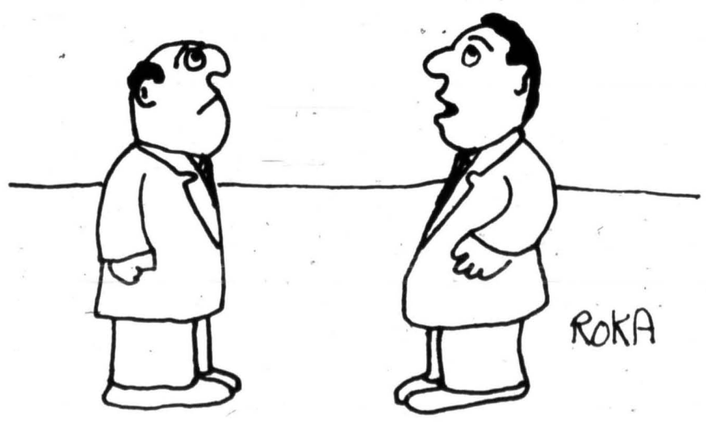
Michael James, a son, was born to Jim and Jan Saxton of Carmel Valley July 17 at Community Hospital.

A girl, Melina Lynn, was born at Community Hospital July 10 to Paul and Ileene Franks of Carmel Valley.

Crystal Lee Turner, a daughter, was born July 17 at Community Hospital to Sara and Dean Turner of Carmel.

A son, Jon Jesse, was born July 10 at Community Hospital to Gerald and Devie Driscoll of Carmel.





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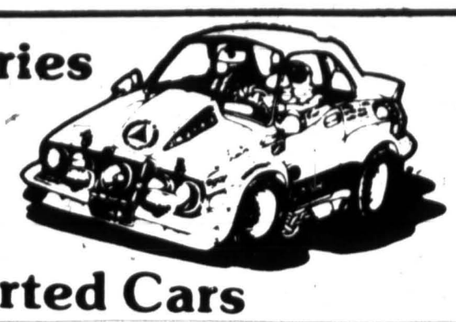

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BUSINESS BEAT
BY FLORENCE MASON

Stock Exchange sold

'IT WENT through!'' And an excited Bud Allen has novel plans for the previously ill-starred Stock Exchange restaurant. His bid to take over ownership of the Su Vecino court establishment was accepted in bankruptcy court last Friday.

But Allen's takeover is not without, as he put it, ''mixed emotions.'' He said: ''I just got out of that crazy business!'' (He is the former owner of La Playa Hotel.)

''Someone said, why don't you put in a bid for it? That was before I went to China, and then it first came up in court when I was away, so I thought I wouldn't have to be there. But it was postponed, and so...''

Allen's time away from Carmel was spent with plenty of attention to what he might make of the Stock Exchange if he did acquire it. ''I did a lot of research in London and Ireland,'' he told me. He took pictures of a number of restaurants and pubs in those countries and came back with posters and ideas.

''I'm turning it into a pub,'' Allen said. ''Something like 'It's Bud's — London Irish-American Pub.' '' That's if the various city agencies approve his plans, of course. There may be a wall of posters representing special events on the peninsula, as well as posters from abroad. And it will be ''more of a pub menu, and less a dining room — not seven courses or anything like that.''

Good luck, Bud!

OLYMPICS SPECIAL

It was a special thrill for Hoyt Tarola when he watched the Olympic torch come through the night in Carmel two weeks ago: the true Olympic flame is in a Welsh miner's lamp that came from his Carmel candle shop!

Tarola, whose shop is on San Carlos Street south of Seventh Avenue, said ''the manufacturer of the torches that brought the Olympic flame across the country happened to be in Carmel on a vacation between Christmas and New Year's in 1982. He saw our Welsh miner's kerosene lamp in the window of our shop, and that started a discussion that continued over the next year and a half.''

Eventually the lamps went to Olympia, Greece, where some fire from the genuine Olympic flame was put into them. Two of the lamps then accompanied the runners at all times during the long crossing of the United States. The fire in the torches was extinguished each day, and relighted each morning by the flame from one of the miner's lamps.

A NICE PLACE

There's a world-wide design service that came together in Carmel because three associates wanted ''a nice place to work and live.'' That is Pacific Design Associates, which recently opened a new 3,300 square foot showroom on Carmel Rancho Lane.

Richard Lee Rombach is the owner of the business, and Rudy Reate and Jason Kaufman are senior designers who work with him. Rombach and Reate were with another design firm in Monterey, while Kaufman came to Carmel from San Francisco specifically for the formation and opening of Pacific Design Associates.

''We're rather different!'' Jason Kaufman said of the group's spacious showroom, and that is certainly evident when you see the high ceilings and marble columns that mark the entrance.

''We're having some fun,'' Kaufman added. He said that much of what they do is strictly custom — things made just for this firm and a client. The furniture displayed, which he said is representative of how the group designs, is arranged into ''five little vignettes.'' It's definitely worth a trip to Carmel Rancho Lane to see this unique showroom.

BACK WITH THE BRUSH

''The gentleman painter'' is back. So said a recent advertisement. Of course I had to find out who that is, and where he has come back from.

It is none other than Jerry Traynor, until recently headmaster of Briarcliff School in Carmel. He is ''back to the brush'' after two years spent helping to start and develop the newest private school in the area, which he now describes as a wonderful experience.

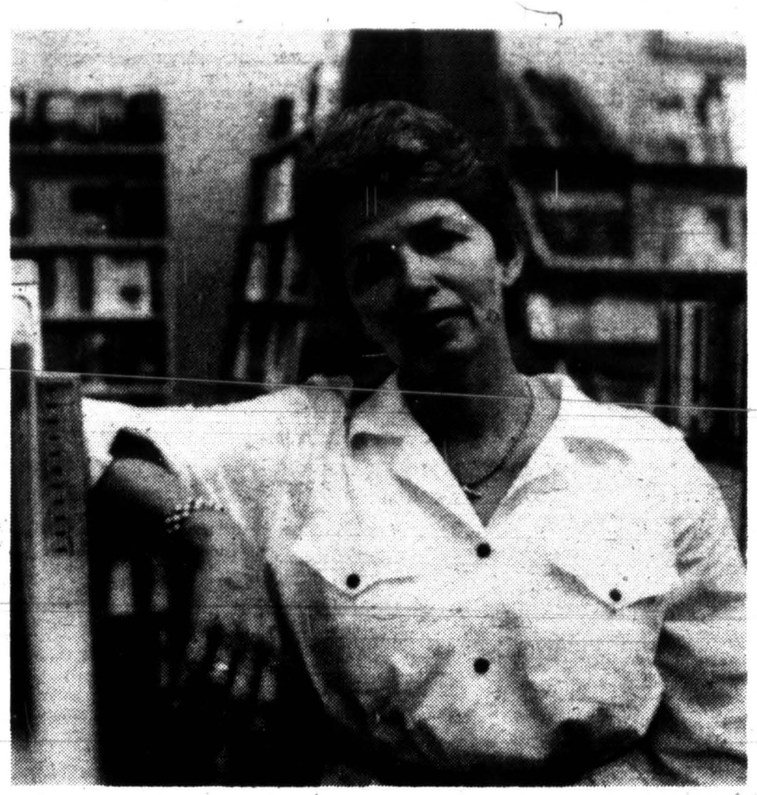
''I ceased all other endeavors during that time,'' Traynor said after he left Briarcliff at the end of the school year. ''Including the insurance business too.'' Painting got him through high school and college, he said, and supplemented his income the first years of teaching.

He came back to painting when a friend said: ''Jerry, have you hung up your brushes? You do such a great job!'' And he has earned the ''gentleman painter'' designation because he shows up in a sports jacket, shirt and tie when he starts a new job.

Traynor credits his parents for getting him off to a good start. ''They always said to balance your life,'' he told me. ''They meant that there is another side to life, in addition to the academic one. I like the physical effort involved in painting, and I earn money that way, so why not?''

He said his father urged him to get away from the television set when he was a boy, and get out into the world. So he did, starting with two paper routes. ''My father was a neat guy,'' Traynor said. ''He made us aware of our potential.''

Jerry and Lynn Traynor have a son, Jason, who is nine. Jerry said the family enjoys ''keeping healthy and enjoying the peninsula and all the neat people here.''



ANNE PALK has quite a selection of mysteries on hand at her Book Room, which seem to be a popular choice among the Bach Festival crowd. (Michael Gardner photo.)

HORSE AND BUGGY

That pair of Percherons trotting in Del Monte Forest, and their surrey, can be yours for a picnic, wedding, or hay ride. It's a new business known as Oliver's Carriage Tours.

Ray Freschi, owner-driver, and Abby Foss have trained together with Tom and Debby Harris for these carriage tours. The Harrises are well-known for six-in-hand and horse stunts.

The Percherons — Oliver and Peter — are French draft horses. They are hitched to a 1905 surrey, originally used in the Broadway production of *Oklahoma*. A larger ''pioneer wagon'' is also available.

Reservations for the horses and surrey can be made through the Equestrian Center in Pebble Beach.

NEW AT THE MARCH HARE

There is a new cosmetologist at March Hare (Fifth Avenue and Mission Street) who is also an artist of another sort. She is Sonia Frieder.

Sonia completed school for her present career just four months ago and graduated from the Monterey Academy of Hair Design. Before that she went to art school. She describes herself as a ''surrealist and seascape painter,'' and Sonia said she plans to continue both interests.

She has been in Carmel about three years, and the attraction was her husband, Dr. Glenn Frieder, a Carmel chiropractor. Dr. Frieder had established his practice here about a year before the couple met, and Sonia moved from Santa Rosa after their marriage.

Sonia Frieder does color consultations and wardrobe planning as a ''sort of hobby,'' and both she and her husband are interested in staying fit. Running and aerobics are among the pleasant ways they do that.

AH, SWEET MYSTERY

Anne Palk is convinced there is some connection between mystery stories and baroque music. Otherwise, why would Bach Festival-goers keep coming back to her Book Room year after year to buy up her mysteries?

''I'm not sure what the connection is, but there must be one,'' she said. Mysteries make up about 50 percent of her sales during the year and that percentage increases with every Bach Festival.

''It's a loyal group of customers who return year after year,'' Anne said. The subject came up while we were backstage between the processional and recessional of the Memorial Concert at the Basilica, in which she carried a candle and I, a banner.

We also talked about the inderdependency among Carmel businesses. In her case, she was feeling the effects of the long closure of the Stock Exchange restaurant, across Su Vecino Court from the Book Room. ''The archway is the key,'' Anne explained. ''When it's empty, it looks as though the whole court is empty.''

Anne reads many books, and her favorites are ''good quality fiction.'' By that she means books that are not necessarily on the best seller lists; some are by new writers not yet ''discovered'' by reviewers.

Anne and her husband lived in Europe for many years, and visited Carmel on vacations. Like so many others, they ''fell in

Continued on page 19

Enthusiastic lunchers

REGULAR customers at The Harbinger restaurant in Carmel Plaza for 1,063 consecutive lunches are Carmelites Mary Lasson (left) and her daughters Liz Lasson (third from left) and Sharon Del Rosario (right). They were joined recently for lunch by Harbinger owner Shahrom Hakim (second from left), who said Mary — the owner of Swensen's in Carmel — and her daughter Liz have come every day for lunch since Sept. 4, 1981 and have sat at the same table. The ''regulars'' also bring family members to The Harbinger for birthday celebrations, usually on Sundays, Hakim said. Somewhat astounded at the devotion of the women, Hakim said he is grateful for their patronage. (Michael Gardner photo.)

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Continued from page 18

love'' with the area and eventually decided to go into business here.

Palk's brother had owned a bookstore in Canada and he had worked there, so they took advantage of an opportunity to have that kind of business in Carmel. That was eight years ago. Now Anne runs the Book Room and her husband does the same for the bookstore at the Monterey Institute of International Studies.

When she has free time, Anne likes to swim and to bake. She has two sons who, like her husband, appreciate the results of the latter activity.

TOFUTTI?

The place to find this new, non-dairy frozen dessert, which is being written and talked about all over the country, is the Village Yogurt Shop at the Crossroads. Owner Carol Biddle has introduced it before and now it is a regular item on the shop's menu. For now, that's about every third weekend of the month, although Carol hopes to make it every other weekend before long.

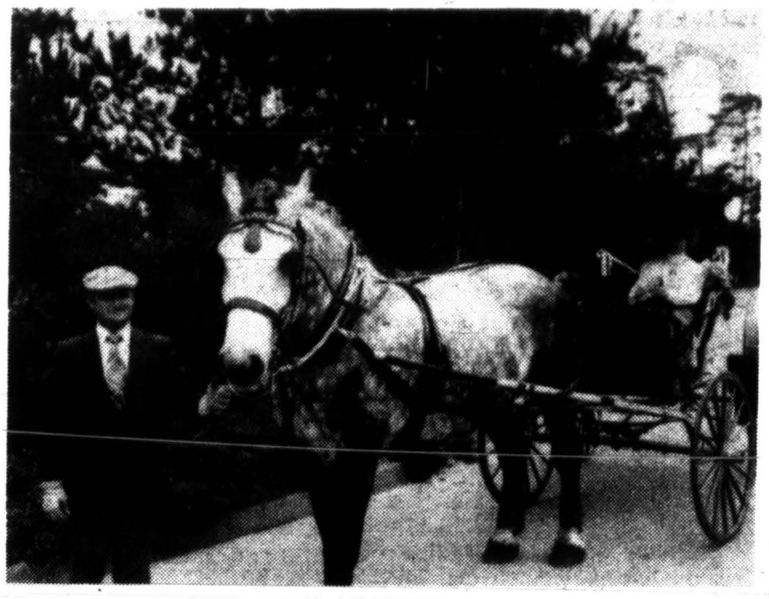
What is it? Tofutti is made from tofu, a product of soybean curd. It's an all-natural product, Carol said, and there is no butterfat, therefore no cholesterol. The calorie content is about the same as for yogurt — 30 to 35 calories per ounce.

''It has a slightly different taste,'' she said, ''nutty, as compared to the consistency of yogurt.'' I found the chocolate smooth, rich and creamy.

Diane Bjork, manager of Village Yogurt, said the new treat comes in chocolate, vanilla, peanut butter, banana pecan and maple walnut flavors. ''We're starting slowly,'' she said, ''with one case the first weekend (July 21-22).''

One improvement Carol and Diane would like to make is in the cost of tofutti, which has already proved to be ''addictive'' for some early enthusiasts. ''The product is made in New York, which means shipping costs, and it is distributed by a Southern California firm,'' Mrs. Biddle said. ''I'm hoping there will be a West Coast producer and a local distributor before long, so we can bring the price down.''

The Village Yogurt Shop, which Carol and her husband opened at the Crossroads in February of this year, is doing nicely, thank you. (My favorite flavor is ''berry berry.'') Without detracting from that interest and with Diane on the job, Carol Biddle has taken on a new role as executive director of Children's Services Center in Monterey. We'll tell you more about that, and the Carmel people who serve on its board, in a future article.



TOM AND DEBBI HARRIS show off Oliver (or is it Peter?) and their surrey in Del Monte Forest.

AT THE CHERRY FOUNDATION

BY WINSTON ELSTOB

DIANE HOLMES continues her Tuesday evening classes at the Carl Cherry Foundation, which local thespians find rewarding both as a refresher course and as an introduction to the art of acting.

The workshop uses methods and techniques discovered by Ms. Holmes in her years at the American Musical and Dramatic Academy under the tutelage of drama coach Ella Gerber and with film and television director Joan Darling, whose workshop she attended for a number of years.

The classes are particularly useful for beginning actors as they provide whem with a strong foundation. The workshop is not a performing class but a space where an actor must be willing to accept the challenge of discovering new abilities and creativity, rather than merely polishing skills already learned.

Diane Holmes started her professional training in New York. She has been involved in theater for 15 years — acting, directing and teaching. Among her professional acting credits are roles in *No Exit* and *Uncle Vanya*, directed by Mitch Ryan formerly of the Los Angeles Actors Theatre. She was also in *The Time of Your Life*, the 1976 winner of the Los Angeles Drama Critics award. For further information and registration, call 624-7491.

From the Cherry Archives: Aug. 4, 1955 Devi Dja and her Bali Java dancers performed at the Golden Bough Playhouse to a sold-out house under the sponsorship of the Carl Cherry Foundation. Ritual dances of Borneo and Sumatra were performed by the troupe ''in sparkling headdresses and glorious costumes.''

There was a Javanese dagger dance, which featured the male dancer, Rahd, which won ''rounds of applause,'' and especially the pantomimic Sumatra number which represented a hunter bagging his first deer, eagle and lion. Reviewer Irene Alexander objected to the Occidental handicaps of some of the troupe. ''One felt let down,'' she said. ''It was disconcerting and destructive of complete illusion to find so much of the easily recognized occident mingled in a troupe labelled 'Baji-Java Dancers,' and while these members performed earnestly, at times keeping a close eye on the movements of arm and hand which came naturally to their fellow dancers, it struck a discordant note.''

Reminder: A Benefit Sale of Antiques will be given at Cherry Hall from 10 a.m. to 5 p.m. Saturday, Aug. 4. Glassware, china, bric-a-brac and collectibles such as lamps, pictures and toys will be featured.

COMINGS AND GOINGS

Peter Newman, formerly manager of Prudential-Bache Securities fixed income departments in New York, London and Tokyo, has landed in the firm's office at Clocktower Place.

Newman has been with Prudential-Bache 25 years and now has the title of senior vice president. He and his family will be moving to Pebble Beach.

★★★

And Joseph Smith is back in Carmel. Smith, who was manager of the Stonehouse Inn from 1981 until it was sold in 1983, is the new innkeeper for the Cobblestone Inn at Eighth and Junipero.

Most recently, Smith had been at the Petite Auberge Inn in San Francisco. The Cobblestone, a complete renovation of the former Hide-A-Way, has just opened for business this week.

★★★

Jay and Abby Foss, who have managed the Pebble Beach Equestrian Center for more than four years, will move their boarding, training and teaching operation to Carmel Valley. Going along with them is chief trainer Roger Doyle.

And coming in to manage the center are Derek and Bea DiGrazia of Pebble Beach, who have ridden in world-class equestrian competition. Derek was a contender for membership on the U.S. Olympic team this year.

★★★

Changes may be in store for Season's Restaurant off Rio Road, too. Formerly Sambo's, 183 Season's restaurants throughout the country have been purchased by Vicorp, Inc., a Denver-based company.

Under the agreement, according to an Associated Press report, the restaurants will be converted to Village Inn Pancake Houses or Bakers Square restaurants. There is no word as yet on what may take place at the local eatery.

★★★

Beverly Morford, corporate secretary and an employee of Cypress Mortgage Co. for 10 years, has been elected to the company board of directors. She will fill the vacancy created by the death of A.A. Fall, one of the company's founders.

The Carmel firm was established in 1961. It arranges short-term loans on local real estate.

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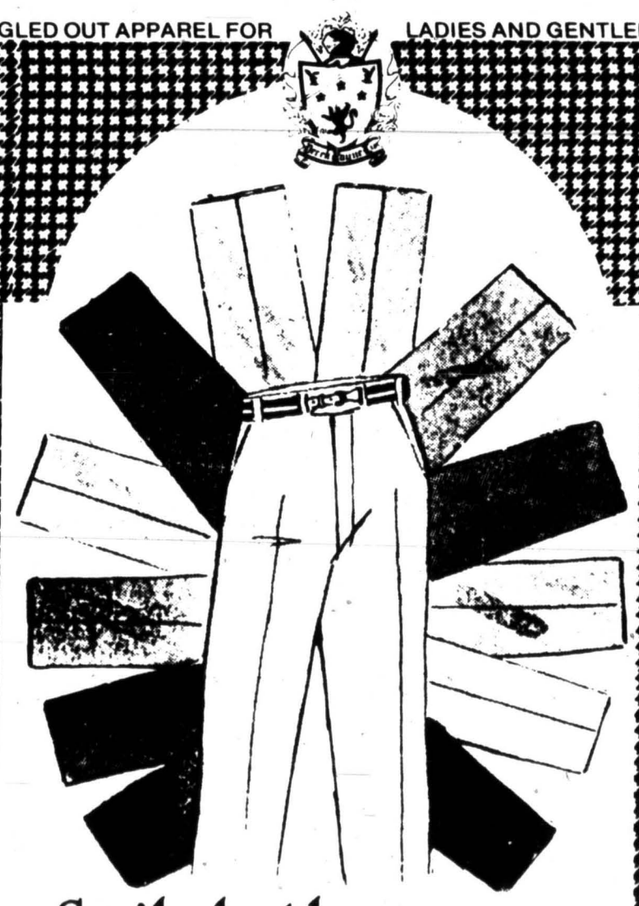

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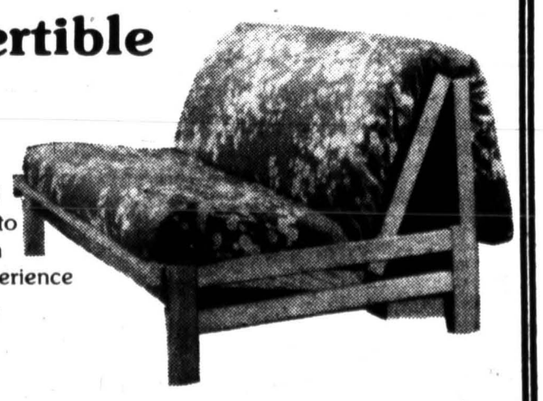

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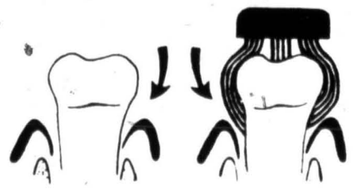

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OBITUARIES

Betty Machado

Cremation has taken place at the Little Chapel by-the-Sea, followed by inurnment at the Chapel of the Chimes in Oakland, for Betty P. Machado who died July 19 at her home in Carmel Highlands. She was 73.

Born June 10, 1911 in San Francisco, she was a graduate of the University of California at Berkeley, where she majored in art. In 1938 and 1939, she was a member of the Republican State Central Committee.

She worked as a real estate agent for 42 years, with an office across the street from the Pine Inn in Carmel.

Survivors include her son, Kip Gordon Machado of Northridge and two grandchildren.

The Paul Mortuary was in charge of arrangements. Memorial services will take place at a later date.

The family suggests memorial contributions to the charity of the donor's choice.

Carol Veazie

Memorial services took place July 25 at All Saints' Episcopal Church in Carmel for Carol Eberts Veazie of Carmel, a retired character actress and drama teacher, who died July 19 at Beverly Manor Convalescent Hospital. She was 88.

Born July 27, 1895 in Victoria, British Columbia, she was a graduate of the University of California at Berkeley, class of 1918.

In 1914, when she was 19, she played the part of an Indian princess in Carmel's Forest Theater production of *Sons of Spain*.

In 1922 she married an Episcopal minister, Henry Purcell Veazie, the canon of a New York City church. Later the couple moved to San Francisco, where he served at St. Francis Woods church and she taught at Mills College and the Katherine Delmar Burke School.

After the death of her husband in 1947, she returned to New York City where she taught at the widely-known Neighborhood Playhouse and continued her career. She went on the road with *The Music Man* and in a show starring Gypsy Rose Lee.

Beginning with the early days of television, she appeared in roles in some 275 shows, from *Dragnet* to *Peyton's Place* and from *The Dick Van Dyke* show to *Sergeant Bilko* and *McHale's Navy*.

She may be best remembered for her role in the movie *Auntie Mame* when she played Ma Perkins, the mother of actor Forrest Tucker.

She maintained a home in Carmel and moved here permanently in 1969. She continued to work in the theater until she played a final role in a television movie at the age of 82.

Survivors include her three grandchildren, one great-grandchildren, a niece and three nephews. Her daughter, Anne Schaupp, preceded her in death.

The family suggests contributions to the Harrison Memorial Library in Carmel or to the charity of the donor's choice.

D.C.C. Downing III

Cremation took place, followed by ashes scattered at sea, for De Witt (Clint) Cole Downing III of Pebble Beach, a peninsula resident for 40 years. He died July 2 at Community Hospital of the Monterey Peninsula at the age of 71.

Born Feb. 9, 1913 in Baltimore, Md., he was the founder of the Cavalier of California Shoe Polish Co. He moved to the peninsula in the late 1940s, where he was instrumental in the development of the Gateway Center on Congress Avenue in Pacific Grove. He was associated with the Bing Crosby Pro-Am Golf Tournament for 29 years, and was a captain at Spyglass Hill Golf Course.

He was a member of American Legion Post 512 of Carmel Valley and the Monterey Peninsula Country Club.

Survivors include his wife, Jane; and his son, Clinton; both of Pebble Beach.

The Paul Mortuary was in charge of arrangements.

The family suggest memorial contributions to the Gateway Center, 850 Congress Ave., Pacific Grove, or to the donor's favorite charity.

Dora Mazzini

A Mass of Christian bural was celebrated July 12 at Carmel Mission Basilica, with Msgr. Eamon MacMahon officiating, for Dora Mazzini of Carmel who died July 8 at a residential care facility in Monterey after a brief illness. She was 88.

Born May 20, 1896, in Northern Italy, she lived in Los Angeles for many years and moved to Carmel a year ago.

She is survived by her daughter, Mrs. Francis P. (Linda) Corr of Carmel. Her husband died in 1942.

Burial took place in El Carmelo Cemetery. The Mission Mortuary was in charge of arrangements.

Memorial gifts to the Hospice of the Monterey Peninsula were suggested.

Elizabeth Cullen

Private services and internment took place July 16 at the Mission Memorial Park in Seaside for Elizabeth M. Cullen, a Carmel Valley resident, who died July 12. She was 87.

Born July 19, 1896 in Concord, she lived on the Monterey Peninsula for the past 20 years. She worked as a surgical nurse for the state of California for 37 years and was the head surgical nurse for both the Sacramento and Auburn medical centers.

She is survived by her sister, Mary McKenzie of Carmel Valley. Her husband, Maurice, died in 1963.

The Mission Mortuary was in charge of arrangements.

Memorials may be made to the donor's favorite charity.

Ann L. Ewig

Private memorial services were scheduled later for Ann L. Ewig of Carmel who died July 12 at Carmel Convalescent Hospital. She was 88.

Born April 27, 1896 in San Francisco, she moved to Carmel in 1928 with her husband, Edwin H. Ewig, a Carmel banker for many years. He died in 1980.

She was a member of All Saints' Episcopal Church in Carmel, a life member of the

Continued on page 21

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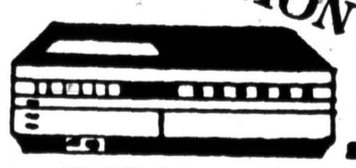

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CHURCH DIRECTORY

Sunday, Aug. 5

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Holy Eucharist at the 8 a.m. and 10 a.m. services. Evening service and celebration of the Eucharist at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will preach the 11 a.m. sermon Sources of Peace. Supervised play and nursery care provided for children.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Life Without End* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. Wednesday evening study group from 7:30 to 9 p.m. followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Sunset Over Carmel Bay, Music By Bach and Beethoven!* at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. G. Allen Read will deliver the sermon at 9:30 a.m. Coffee hour following the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip will deliver the 10:30 a.m. sermon *Choosing Sides, an Intergenerational Service,* with special music by Joan Hopkins and Terence Dolph on his Chinese gongs, at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Bishops in Boise* at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Holy Communion will be given.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

OBITUARIES

Continued from page 20

Woman's Club of Carmel and a member of the Carmel Foundation.

Survivors include her sons, Gordon R. of Houston and Stanley E. of Carmel; four grandchildren and five great grandchildren.

Cremation took place under the direction of the Neptune Society. The family suggests contributions to the American Heart Association.

Alyson L. Hall

A memorial service took place July 21 at St. Dunstan's Episcopal Church in Carmel Valley for Alyson Leland Hall of Pebble Beach who died July 10 in Wildwood, N.J., the victim of an automobile accident the day before. She was 14.

Born April 24, 1970 in Greenbrae, she recently moved with her family to Pebble Beach. She was visiting with friends at the time of the accident.

She was a member of a gifted children program in Novato and had planned to enter Carmel High School in the fall. She was active with the Canine Companions in Santa Rosa, working as a puppy trainer.

Survivors include her parents, Moss and Alexandra Hall; her brother, Cameron and her grandmother, Mrs. Charles H.W. Nason, all of Pebble Beach.

The family suggest contributions to Canine Companions in Santa Rosa or to MADD (Mothers Against Drunk Drivers).

Herbert Liese

A memorial service took place July 30 at All Saints' Episcopal Church for Herbert Liese, engineer and photographer, and a resident of Carmel for 27 years, who died July 18 at Carmel Convalescent Hospital after a long illness.

Born in Bessemer, Mich., he graduated from the University of Minnesota with a bachelor of science degree in engineering.

He served in the Navy as a pilot for a brief period and was discharged for health reasons. He joined the construction firm of Foley Bros., Inc. in St. Paul, Minn. and New York, and bid on and designed large earth-moving projects for the firm worldwide, including the George Washington Bridge in New York, the Seaboard Railroad in Florida and the San Gabriel Dam in California.

He was an avid golfer, photographer and cabinetmaker.

He was a member of Theta Xi Fraternity, the University of Minnesota Alumnus Club, the National Republican Club, the Heritage Foundation, the Technical Institute, the Monterey Peninsula History and Art Association, Toastma ters, Monterey Peninsula Museum of Art, Monterey Peninsula Council of the Navy League, Monterey Peninsula Country Club and All Saints' Episcopal Church in Carmel.

Survivors include his wife, El Frieda, his daughter, Stephanie Gillmore, and two grandchildren.

Cremation took place under the auspices of the Neptune Society, with ashes scattered over Monterey Bay.

The family prefers contributions in his memory to the donor's favorite charity.

David M. Dormedy *Ronald H. Siebe*

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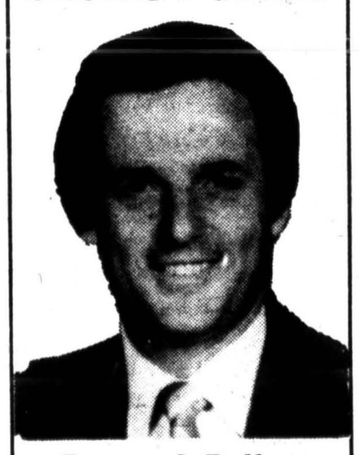

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The Golden Years

By Myles Williams

Remember those great days at camp many years ago when you were a Scout? You may be able to recapture them if an idea begun in the Chicago area spreads. In a special experimental program, 160 older people went to Scout camp last August at the 9,000-acre Owasippe Reservation near Lake Michigan. For a weekly rate of $80 per four-person cabin without meals, seniors enjoyed hiking, archery, campfires, moonlight swims, tennis, volleyball, badminton, fishing, canoeing and all the other pleasures of summer camp. The program is open to campers 55 years of age or older. If you'd like more information, write to Camping Service, Boy Scouts of America, 730 W. Lake Street, Chicago, IL 60606.

★ ★ ★

"Ours is an aging society," wrote Dr. Bernice Neugarten of Northwestern University recently, "not only because medical and social advances over the past century have produced a dramatic increase in longevity, but because low birth rates have produced a rising ratio of older to younger people."

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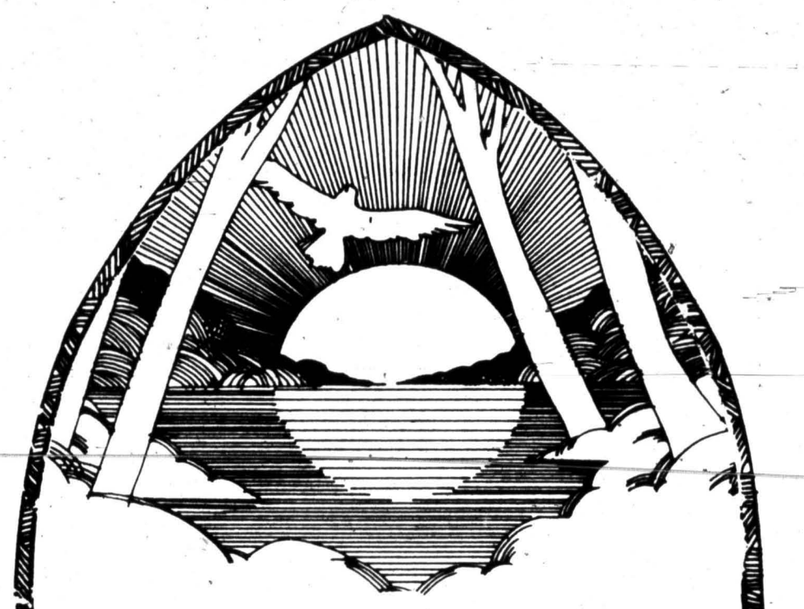

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

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ROUNDUP

YWCA presents workshops

The following workshops are sponsored by the YWCA of the Monterey Peninsula. For additional information, call the YWCA at 649-0834.

Taking Stock: Who Am I and Where Am I Going? will be the focus of a one-day workshop given at the YWCA 10 a.m. to 5 p.m. Sat., Aug. 11.

Participants will have the opportunity to take a personality inventory test, and then to apply this knowledge to relationships, jobs and life-changes. Leaders are Elizabeth Ratcliffe and Alice Rutter, career/life planning specialists.

A Day in the Redwoods, a hike through the Forest of Nicene Marks in Aptos, is set Sunday, Aug. 12. Participants are encouraged to bring a lunch and enjoy the outing.

The YWCA is at 404 Camino El Estero, Monterey. Call for fee or registration details.

Women's run benefits women

The fifth annual Women's Walk-Run begins at 9 a.m. Sunday, Aug. 5 at Lovers Point in Pacific Grove. Sponsored by the YWCA of the Monterey Peninsula, proceeds from the race will benefit such YWCA programs as the Women's Center, library and the Domestic Violence Program.

The event is open to all women and girls. Races will consist of a 5,000 meter walk and run and a 10,000 meter run on a certified course. Ribbons will be awarded to all finishers.

The $8 registration fee includes an event T-shirt. To pre-register, call or visit the YWCA, 404 Camino El Estero, Monterey, 649-0834.

Children's art camp presented

An art camp for children ages four through 12 is offered by the Pacific Grove Art Center. Two, two-week sessions will be offered Aug. 6 through 17 and Aug. 20 through 31.

Students will receive instruction in painting, drawing, clay sculpture, fiber arts, print making and photography.

Instructors are Dick Crispo, Susan Dorf, Carol Huntington, Joyce Lair and Sally Price.

Tuition is $40 for each session. Some scholarships will be available. For information, call 375-2208. The Project is sponsored in part by the Crosby Children's Fund.

Cognac tasting benefit set

A cognac tasting to benefit the Pacific Grove Art Center will take place Thursday, Aug. 2 at the Old Bath House Restaurant, 620 Ocean View Blvd., Pacific Grove.

Tax-deductible tickets are $40 each. For more information or reservations, call 375-2208, 375-5195 or 625-5404.

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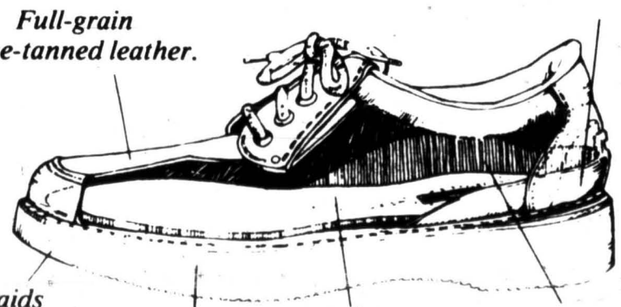

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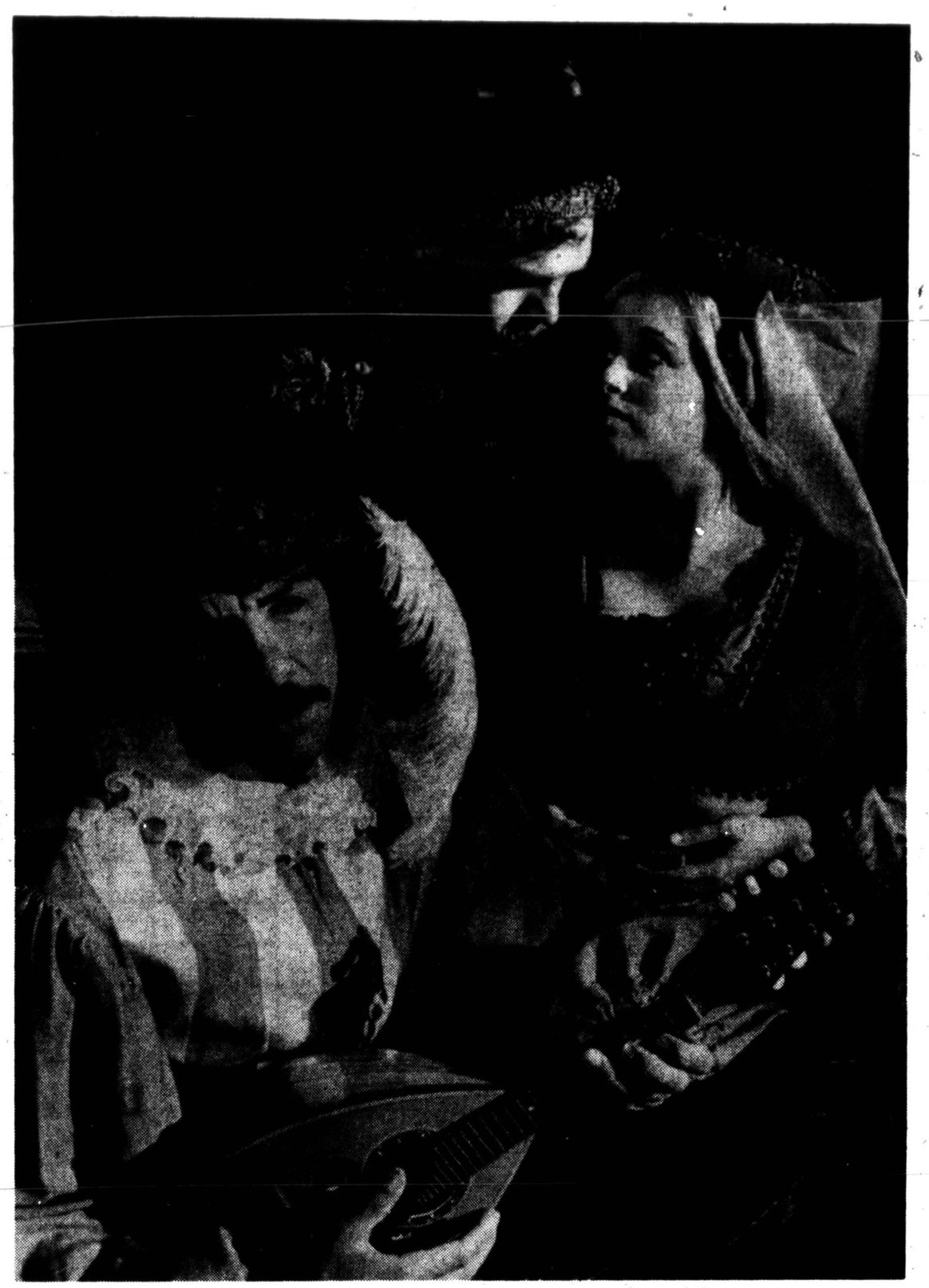


THE SQUIRE, played by John Newkirk, woos Allison, portrayed by Juliet Funt, in *Canterbury Tales*. Larry Ayo strums a mandolin in his role as the clerk. (Photo by Alan McEwen.)

'Canterbury Tales' to play at Forest Theater

By ANNE PAPINEAU

FOR THE first time since the late '60s, a musical will be presented at the Outdoor Forest Theater in Carmel. Just don't expect another revival of *South Pacific*.

"Good fun, lusty, old-fashioned, heterosexual stuff," is how director Hamish Tyler describes the Central Coast premiere of *Canterbury Tales*.

The man who brought *Tom Jones* to the pine-bedecked stage last summer believes the Forest Theater is a choice setting for the ribald humor of Geoffrey Chaucer's day.

"This is a modern adaptation of Chaucer, in modern English," Tyler explained. "But it has retained the medieval lust for life. These people just went through plagues where 20 million people died. Those that survived wished to live life to the fullest."

Living life to the fullest are the classic *Canterbury Tales* characters: 14th-Century kings, commoners and a notably lusty Wife of Bath. In full medieval garb, each relates a different story during a religious pilgrimage to St. Thomas' shrine at Canterbury.

Players deliver lines from the surrounding trees while musicians, led by Barney Hulse, spike the action with songs and music.

"It's a zany, crazy thing, like *A Funny Thing Happened on the Way to the Forum,*" explained the director.

Canterbury Tales is presented on the heels of the initial summer production, *Siddhartha*. Rehearsals for the musical began in mid-June, and had to be staggered around *Siddhartha* show times. The music, dynamic staging and sheer size of the production provided several obstacles to cast and crew.

"The 22 cast members — all of them — require at least one costume change. And some actors play four different parts," Tyler said. He credited costumer Dee Bursella with meeting this challenge.

The set, he said, will be "made a festival with flags and banners. Actors will actually be going out, playing in the audience. Another is in an oak tree stage left."

Canterbury Tales is "in the tradition of *Hair* and *Godspell,* where you try to break down the wall between the audience and cast." The show was in fact born in the Age of Aquarius, Tyler's reference to the 1960s. The smash successes logged by those other '60s shows, *Hair* and *Godspell,* however, obscured this musical.

"I look at musicals from three standpoints," Tyler said. "There are actor's musicals, singer's musicals and dancer's musicals. *West Side Story* is for dancers, *Forum* is for actors and *Fiddler on the Roof* is for singers. This is curious in that it combines the best of all."

•

CHOREOGRAPHER Akemi Ito had to devise a show-ful of dance from scratch, without benefit of previous productions to guide her.

"This is a pilot; like a premiere in a way," Tyler explained. "With *West Side Story,* for example, you can get the videotape and the record and study it. Akemi has a number, *Mug Dance,* and she had to research history to see what it should resemble."

The director also did his homework to acquire a feel for Chaucer's era.

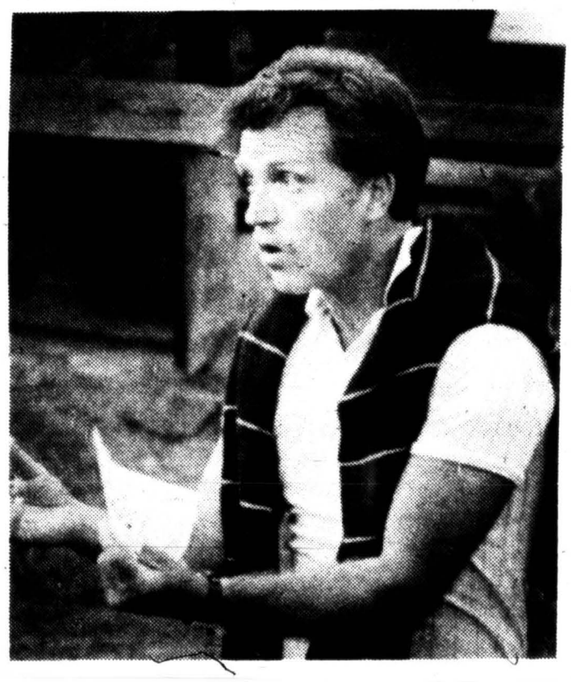
"It was a time that I'm sure the church would as soon forget," he quipped. "It's a fascinating time. A lot of political scientists and historians look at it and feel Western politics and history were shaped by the plague."

Two *Canterbury Tales* characters are peculiar to that disease-wracked age: the Summoner and the Pardoner. As Tyler explained, "For a hefty amount of money the pardoner would pardon your sins on the spot. During the plague, nobody wanted to perform last rites."

"This is also the collapse of chivalry, the rise of the middle class. It was a tempestuous social time."

In the Forest Theater tradition, the cast is full of local talent. Carmel show veteran Jeff Hudelson learned to play the bagpipes, "a very difficult instrument," for this musical. Caterina Micieli, who sings with the Carmel Bach Festival, lends her vocal talents to *Canterbury Tales*. Deborah Coulter, a veteran of the Abbey Players in Ireland, portrays the dominating Wife of Bath.

Canterbury Tales opens 8:30 p.m. Thursday, Aug. 2. Shows continue at 8:30 p.m. Thursdays through Saturdays until Sept. 1. The Outdoor Forest Theater is on Mountain View at Santa Rita in Carmel. For ticket information, call 624-1531.



HAMISH TYLER, *Canterbury Tales* director, emphasizes a point during rehearsal. (Photo by Alan McEwen.)

ARTS & LEISURE
CLASSIFIED ADS
REAL ESTATE

Karen Hutchinson in piano concert

PIANIST Karen Hutchinson, a protegee of Philippe Entremont, will appear in recital at 8 p.m. Wednesday, Aug. 8 at the Carmel Mission Basilica.

Ms. Hutchinson was the first place winner in the Charlotte Andrus Brown Grant Competition, which took place last year in Los Angeles. In 1980, she won first place in the Northwest Young Artist Series in Seattle, Wash.

In 1968, Ms. Hutchinson received the Premiere Medaille for Piano at the Paris Conservatory of Music. In addition, the pianist was awarded the Premiere Medaille for Sightreading in 1972 and the Seconde Medaille for Theory in 1971, also at the Paris Conservatory of Music. In Paris, Ms. Hutchinson studied under Madame Jeanne-Marie Darre.

Ms. Hutchinson has performed with the Academy of Maurice Ravel, the San Francisco Symphony, the Detroit Symphony, the Victoria Symphony, the Scottish Chamber Orchestra, the Shreveport Symphony and the Southeast Symphony. She has appeared in recitals in France, Switzerland and Germany.

Future appearances include recitals in Minneapolis, Chicago and Carnegie Hall in April 1985 and an appearance with the Denver Symphony in 1986. Additionally, she was presented with a Commendation Award from the San Francisco Board of Supervisors for her participation in a program titled, "Classics in Ebony," a benefit for the San Francisco Arts Program.

In addition to studying at the Paris Conservatory of Music, Ms. Hutchinson received her B.A. and M.A. in piano performance at the San Francisco Conservatory of Music and is currently working on a M.A. in French literature. She coaches with Adolph Baller at Stanford University.

The recital will include works by Beethoven, Debussy, Chopin and Ginastera. Tickets are $8 and may be purchased the evening of the performance at the Carmel Mission Basilica, Rio Road, Carmel.

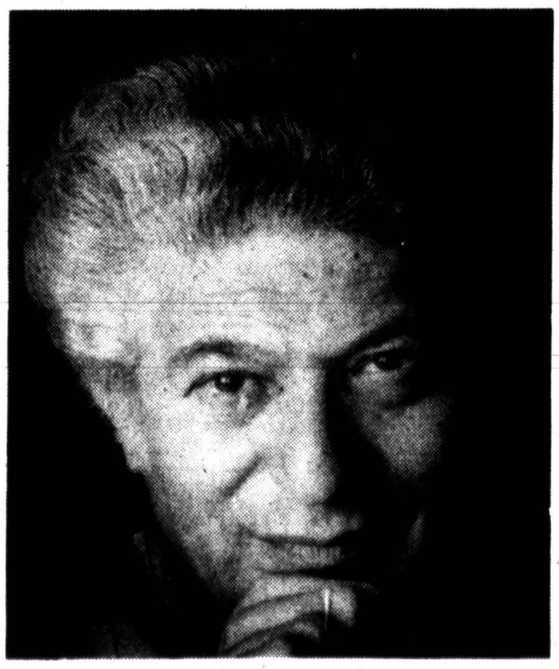
Plans laid for grand Bach Festival celebration in '85

By ANNE PAPINEAU

THE BASSOONIST broke his wrist playing not concerti but Frisbee. The pianist caught chicken pox. Then the conductor took a tumble. To the assembled Bach buffs, many of them fearful Maestro Sandor Salgo might have injured himself seriously, he quoted Jimmy Durante in a Hungarian-tinged voice: "The show must go on."

Those are but some of the non-musical memories reaped during this, the 47th Carmel Bach Festival. Yet even with thoughts of injured artists fresh in mind, concert reviews yet to be perused and much champagne still on ice, plans are in the works for a grand birthday party.

Don't wait for your invitation. The place will be Carmel; the time, summer 1985. Guests of honor will be three men of music born in 1685: Johann Sebastian Bach, Georg Friedrich Handel and Domenico Scarlatti.



MAESTRO Sandor Salgo injured himself in a fall during the 1984 Carmel Bach Festival, but that has not dampened plans for a grand celebration next year.

Also to be lauded will be a German composer born 400 years ago — Heinrich Schuetz.

To promote this quartet of birthdays, Maestro Salgo promises to deliver heftier musical fare than another chorus of *Happy Birthday*. Musically speaking, Salgo plans to pull out all the stops during the tercentenary celebration.

Of a visit to Edinburgh, the Maestro said, 'If I get tired of the music I will make a tour of the distilleries.'

"Definitely I can tell you," exclaimed the Maestro of the 1985 Carmel Bach Festival repertoire. Despite a six-stitch head wound acquired July 18 at Sunset Theater, he radiated vigor and pronounced himself "disgustingly healthy." Without missing a beat, the maestro announced the repertoire he plans to conduct next year.

"The main thing will be the *Mass in B-minor*. Also the six *Brandenburg Concerti*. Remember, that is B-U-R-G, which means castle in German. B-E-R-G means mountain. Then the *Magnificat*. After that, my dear, well there are several things."

Those several things include *Concerto for Four Harpsichords* and Cantatas Nos. 202, 106 and 140.

Of Schuetz, the music director and conductor said: "I really should not say for sure but he will be there very strongly at the (Carmel) Mission concert. Let me tell you too, guest artist Igor Kipnis, a harsichordist, probably the greatest in this country, will play some Scarlatti and Handel.

"Our long time very favorite violinist will return, Christiane Edinger. She will play some of the solo sonatas, violin alone, of Bach. Probably she will play a concerto of Bach or Mozart."

•

MAESTRO SALGO described Handel as "Bach's greatest contemporary" and said: "I have not chosen what I will do with him."

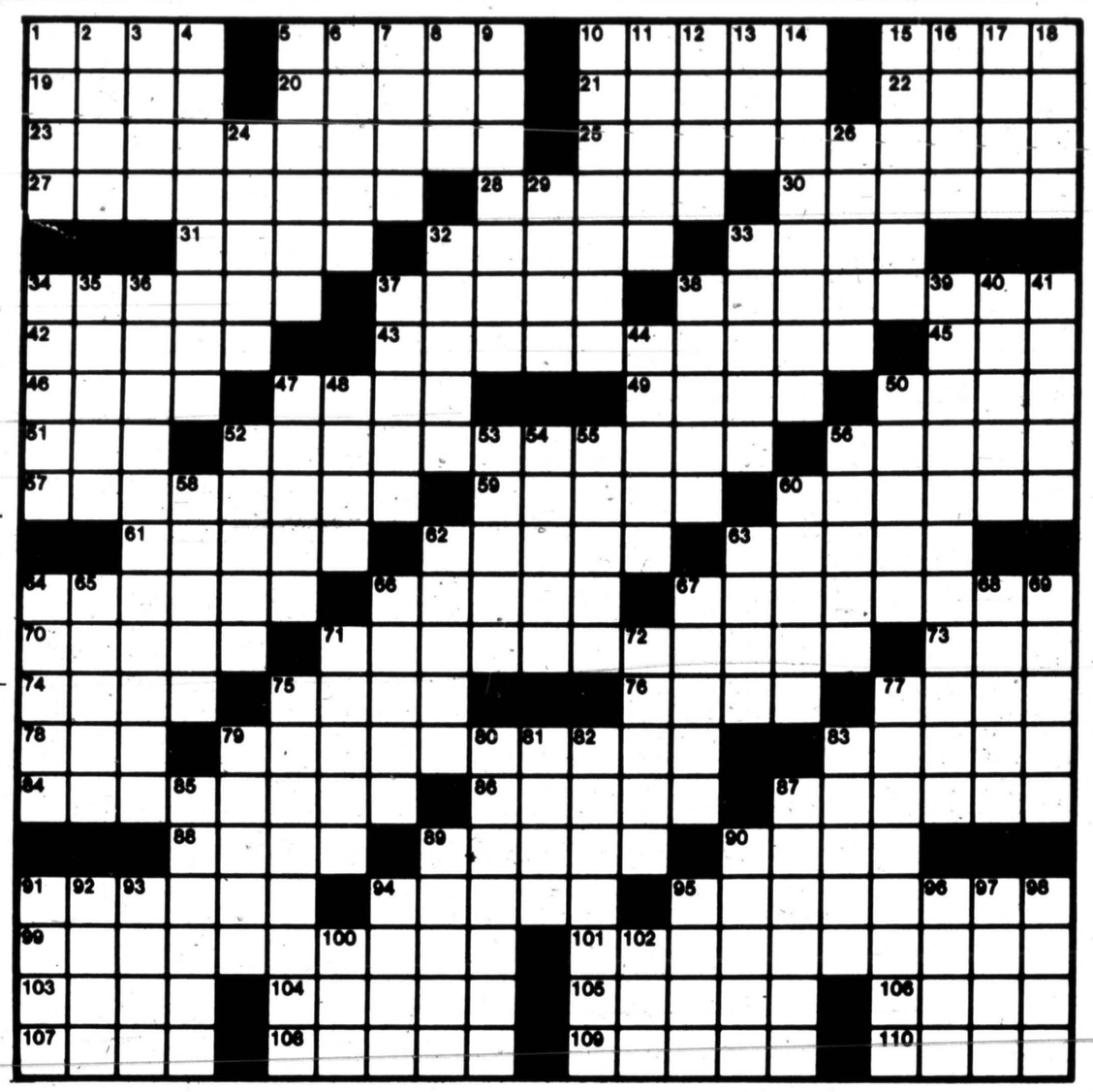
It is a sure bet, however, that each birthday

Continued on page 29

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Golden Ones

By William Lutwiniak/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Piercing
5 Picasso
10 Sprinkle drops upon
15 Bearish time
19 Tortosa's river
20 Construction member
21 Pretext, possibly
22 One way to remember
23 Running star: 1920-24-28
25 Running star: 1956-60
27 Depositor's concern
28 Nuchal areas
30 Most modern
31 Cambio cash
32 Bobwhite
33 Kind of apple
34 Saunters
37 Subpar time
38 Tripartite Pact phrase
42 Reef makeup
43 Running star: 1972-76
45 Old French coin
46 Extinct wild ox
47 Speaker's spot
49 Quatrain poet
50 Deep black, to a poet
51 Langley A.F.B. group
52 Jumping star: 1960
56 Kind of roof or window
57 Ups
59 Wing-shaped
60 Reactionaries
61 Talks nonsense, in slanguage
62 Filched
63 "Ici on ——..."
64 Displays of temper
66 City on the Meuse
67 Drummer, perhaps
70 —— down (softened)
71 Shot-put star: 1968
73 Chemical ending
74 Cey and Kittle of baseball
75 Jr., for one
76 Lunchtime
77 Auld lang ——
78 Cousin of a "gee-tar"
79 Track star: 1936
83 Lieu
84 Friend of Romeo
86 Jaffe and Barrett
87 Somewhat
88 N.C. college
89 Marmalade ingredients
90 Boring
91 Come to
94 Take care of
95 Scatter
99 Pole-vault star: 1968
101 Running star: 1964-68
103 Different
104 Raise a glass to
105 Atelier prop
106 Calendar abbr.
107 Skips; rebounds
108 Lets up
109 Strapless, e.g.
110 In the know

DOWN

1 Visored cap
2 Israeli statesman
3 Part of Q.E.D.
4 Boccaccio tales
5 Yearning ones
6 Maltreatment
7 Lahr or Parks
8 Yegg's exodus
9 Threatening
10 Wind instrument
11 Burstyn or Drew
12 Conks out
13 Helmsman's course
14 He sifts
15 Bureau unit
16 Cover lots of ground
17 "Miss —— Regrets"
18 Nudnik
24 Mirador
26 Energetic person
29 Baksheesh
32 Disagree sharply
33 Processed tape again
34 Trenchant
35 Aesop's ending
36 Decathlon star: 1976
37 Boo-boos
38 "Star Trek" actor
39 Swimming star: 1968
40 French school
41 Mystic signs
44 "A —— santé!"
47 Appointments
48 Pub pours
50 Peerage members
52 Blew one's stack
53 Lessened
54 Science
55 City on the Willamette
56 Bridge maven
58 Ellsworth of tennis
60 Raptorial feature
62 Inasmuch as
63 El ——, Tex.
64 Tickle the strings
65 Sarah of tennis
66 Rodeo rope
67 Noted German sculptor-wood carver: c.1440-1533
68 Bit of history
69 Impoverished
71 Varnish ingredient
72 Pavlova and Karenina
75 Explode violently
77 Dagger
79 London or Andrews
80 Lustrous pearls
81 Custom
82 Gave liberally
83 A tunicate
85 Discontinues
87 Light flintlock muskets
89 Poet Lizette
90 Loose change
91 Snoozing
92 Weight of a silver rupee
93 Recipe abbr.
94 Mmes., in Mexico
95 Rx datum
96 Famed miler
97 Tallow source
98 He, in Pisa
100 Tibetan antelope
102 "Babi ——," Yevtushenko poem

Answer to last week's puzzle on page 28

BACH ENCOUNTERS A FEAST FESTIVAL UP CARMEL VALLEY

Finding beautiful Carmel Valley was an **inspiration** for the **maestro.** While **enjoying** the **warm sunshine** and **natures music** he **found the Summerhouse.** Then partaking the **gastronomical delights** on the **Summer house patio** surrounded by colorful flora and fauna he was **struck** by a **new theme** titled **"Summerhouse Sonota to lyrical dining."** Come and join the chorus says Heidi

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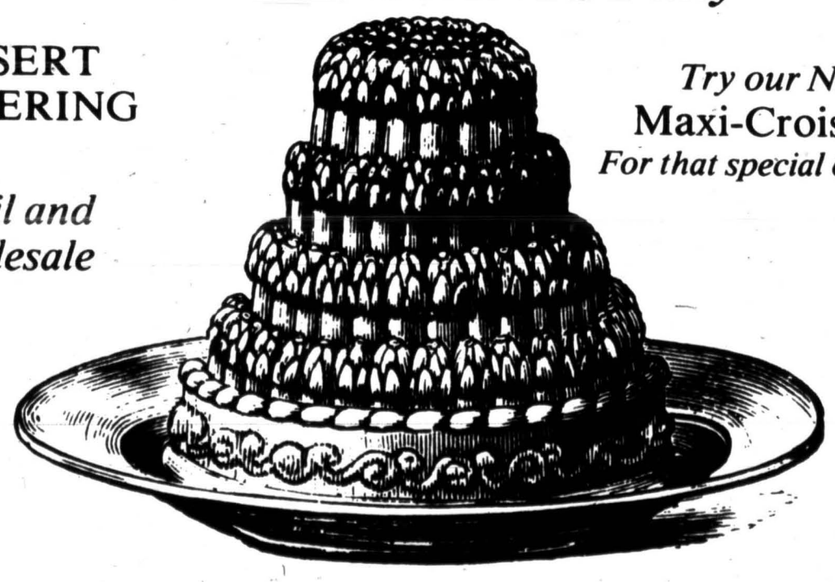

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THEATER REVIEW
BY JOANNE TENENBAUM

An exuberant 'Oliver!'

THE WHARF Theater production of Lionel Bart's *Oliver!* is an exuberant, colorful family entertainment event. It is not easy to create the experience of the big American Broadway musical on the Wharf's small stage, but director Gina Welch, a capable production crew, and a large, talented cast, have done it.

Charles Dickens' 19th Century novel is the vehicle for his scathing condemnation of the mistreatment of London's abandoned and helpless at the hands of a corrupt bureaucracy and a ruthless criminal element.

The stronger messages of Dickens' novel do not survive in this musical version. But the classic story of the hapless orphan, sold into slavery because he asked for a second helping of porridge, remains, as do much of the color and verve of Dickens' careful delineation of London street life.

Scenic designer-production manager Chuck Thurman's multi-level setting utilizes every square inch of stage space and keeps the multiple actions flowing smoothly. This is no small achievement with as many as four settings represented at once. *Oliver!* is also an exceptionally well dressed show, with authentic 19th Century finery designed by Peter David Heth on loan from the San Jose Civic Light Opera.

With about 20 musical numbers, the quality of the musical performances is pivotal. Musical director John Espino has done a good job of bringing out the best in some quite good voices. The gaggle of children who open the show, for example, some of whom are extremely young, belt out a perfectly rehearsed, joyful rendition of "Food, Glorious Food!" Throughout, the musical numbers are well sung and delightfully staged.

As Nancy, a streetwalker with a heart of gold who befriends the hapless Oliver despite risk to her own life, Conni Ross turns in a standout performance. Her strong voice and commanding presence create a Nancy who is indeed capable of fealty to one rotter (Bill Sykes) and rebellion against the creation of another (Oliver). "It's A Fine Life" and "As Long As He Needs Me" are only two of Ross' well sung numbers.

As Mr. Bumble and Mrs. Corney, the heartless keepers of the public orphanage, Jay Ostby and Leslie Sturges are perfect. Ostby's exceptional voice ("Oliver," "Boy for Sale") fills the stage with operatic color, and his characterization of the overweight scoundrel who starves little children, is a match for his melodies.

•

AS HIS romantic interest and conspirator in child persecution, Sturges is his exact match.

The two are well cast, sing finely, and their comic courtship and its lamentable aftermath create some of the show's funniest moments.

Chris Johnson's Oliver is not extraordinary, but his characterization and accent are consistent, and his voice has just the plaintive quality that the role demands. His renditions of "Who Will Buy?" are "Where Is Love?" are affecting and his fist fight with an undertaker's lackey who insulted his dead mother is convincingly executed.

As though being sold to an undertaker were not sufficient misfortune for one orphan to endure, Oliver subsequently finds himself in the employ of two of the street's more colorful characters, the Artful Dodger (Steven Cox) and his mentor, Fagin (Jim Jensen).

Cox turns in an energetic, delightful performance as a streetwise thief. His big voice and well-timed dance movements enhance a joyful characterization. "Consider Yourself" and "I'd Do Anything" showcase his talent.

Jensen has his role of Fagin well in hand. There are no surprises in his characterization of the child-snatching miser, and he might have brought more depth to his midnight fit of miserliness, but his renditions of "Pick a Pocket or Two" and "Reviewing the Situation" are entertaining and his performance throughout the show is smooth enough.

Although there are too many performances to mention — all of them good — Jennifer McGinnis deserves special mention. Her haunting child's voice fills the darkened stage in act two, as she wanders throughout the multi-level setting singing, selling flowers, and setting the flawless tone of the show's most impressive and well-staged number, a full-cast reprise of "Who Will Buy?"

This well-produced and well-performed musical has only one flaw. The climax of the play, in which Nancy and Oliver confront Bill Sykes, who is bent on murdering both of them, is hustled through as though the director did not want us to see it. This pivotal scene is so underlit and muffled that I felt cheated. In an otherwise splendid production, it is an unfortunate mistake in direction.

With that single exception, *Oliver!* is as colorful, entertaining, and diverting as anyone could wish. *Oliver!* continues at The Wharf Theater, Old Fisherman's Wharf, Monterey, weekends through Sept. 16. For reservations, call 372-2882.

QUEST seeks subjects, teachers

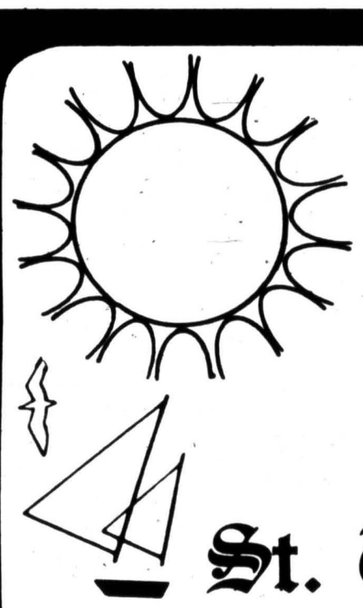
QUEST, formerly University for Man, seeks persons with special skills, backgrounds or interests to lead fall classes.

QUEST, located on the Monterey Peninsula College campus, offers classes on a variety of topics in non-formal learning formats.

The fall catalogue deadline is Aug. 15. For more information, call 373-2641.

In concert at Forest Theater

GUITARIST Terrence Farrell and friends are to present a free concert Sunday, Aug. 5 at the Outdoor Forest Theater in Carmel. Performing with Farrell during the 2 p.m. concert will be Pattie Pettit on mandolin, Jacqueline Rosen on flute and Stephen Tosh on a Yamaha DX-7 digital synthesizer. They will perform an afternoon of music including Pachelbel's *Canon in D* and music of Vivaldi, Tarrega and others. The theater is at Mountain View and Santa Rita, Carmel.



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WHAT'S PLAYING AT THE MOVIES

Best Defense: Dudley Moore and Eddie Murphy team for this comedy about a down-on-his-luck industrial engineer and an Army lieutenant working to develop the latest war machine. Rated R. *At the State Three Cinemas. 372-4555.*

Cheech and Chong's The Corsican Brothers: The comedy duo's first PG-rated film is a raucous rewrite of French history. *At the State Three Cinemas. 372-4555.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Grandview U.S.A.: Another teenage sex comedy starring Jamie Lee Curtis, heroine of the low-budget slasher horror movies. The film publicity promises that Grandview is "a place where dreams have a funny way of coming true." Rated R. *At the State Three Cinemas. 372-4555.*

Gremlins: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. *At the Regency Theatre. 375-6696.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. *At the State Three Cinemas. 372-4555.*

The Joy of Sex: Christopher Lloyd stars in this R-rated adaptation of the popular book by Alex Comfort, M.D. Rated R. *At the Hill Theater. 375-2800.*

The Jungle Book: This, the last animated feature film personally produced by Walt Disney, was first released in 1967. It's based upon Kipling's stories about Mowgli, a young Indian boy abandoned in the jungle and raised by a wolf pack. *Rated G. At the Dream Theater. 372-1331.*

The Karate Kid: John Avildsen *(Rocky)* directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. *At the Crossroads Cinema. 624-2792.*

The Last Starfighter: Story of an 18-year-old with a talent for video games. Stars Robert Preston and Lance Guest. Rated PG. *At the Valley Cinema. 624-5111.*

The Neverending Story: A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang *(Das Boot)* Petersen. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Philadelphia Experiment: A drama involving the mysterious overnight disappearance of a docked American battleship, which was found more than 200 miles away in another port during World War II. This film tackles the possibility that two men inadvertently on board also went through the fourth dimension and were transported into 1984. Rated PG. *At the Crossroads Cinema. 624-2792.*

Purple Rain: Rock star Prince wrote the songs and stars in this, his first movie. Rated R. *At Cinema 70. 373-4777.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Star Trek III: The Search for Spock: Leonard (Mr. Spock) Nimoy directed this chapter of the saga, in which Admiral James T. Kirk and Sarek confront Vulcan mysticism, and the new planet Genesis becomes the site of a Klingon/Federation standoff. Dame Judith Anderson is part of the commotion. Rated PG. *At the Valley Cinema. 624-2792.*

Health day offers free check-ups

"Family Health Day" will be presented noon to 4 p.m. Sunday, Aug. 5 at the Tin Barn Theatre, building 518, Presidio of Monterey.

The following tests will be provided free of charge: eyes, ears, blood pressure, diabetes, height/weight, feet, teeth and diet. A free aerobics demonstration is scheduled.

The event is sponsored by the Presidio Recreation Center. For more information, call 242-8447.

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ON STAGE

Betrayal

California Repertory Theatre presents the fifth show of its nine-show season, Harold Pinter's *Betrayal*.

Betrayal is a menage a trois among two old school chums and the wife of another. In this play, Pinter focuses his incisive talent on the subject of infidelity and its entanglements.

Previews for *Betrayal* are Thursday and Friday, Aug. 2-3. Champagne gala is Saturday, Aug. 4. The play continues Sunday, Aug. 5. Curtain time is 8 p.m. The theater is at 125 Ocean View Blvd., Pacific Grove.

•

Soldier Songs

An original musical by Michael Cheak and Scott Snyder bows Friday, Aug. 3 at the **Fort Ord Cabaret Theatre.**

Soldier Songs is a montage of character studies. Curtain time is 8 p.m. Fridays and Saturdays and 7 p.m. Sundays until Aug. 19. The theater is at Fourth Street and Fourth Avenue, behind the Beiter Dental Clinic, Fort Ord. For reservations, call 242-6337.

•

Canterbury Tales

The Central Coast premiere of a musical version of Chaucer's *Canterbury Tales* begins Thursday, Aug. 2 at the **Outdoor Forest Theater** in Carmel.

Audience members should dress warmly for the ribald tale, which begins at 8:30 p.m. and continues Thursdays through Saturdays until Sept. 1. The theater is on Mountain View at Santa Rita, Carmel. For details, call 624-1531.

•

The Sound of Music

The famous story of the Von Trapp Family Singers is chronicled in *The Sound of Music,* presented by **The Western Stage** Friday through Monday.

Showtime is 8 p.m. Aug. 3, 4 and 6. A 2 p.m. matinee is scheduled Sunday, Aug. 5. *The Sound of Music* is staged in the Main Theatre at Hartnell College, 156 Homestead Ave., Salinas. For information, call 375-2111 or 758-1221.

•

Of Mice and Men

A farmhand who has the strength of a giant and the mind of a child and the good-natured friend who cares for him are the focus of the drama *Of Mice and Men.*

Presented in conjunction with the Steinbeck Festival in Salinas, *Of Mice and Men* is directed by Andy Griggs for **The Western Stage.** This drama by Salinas' Nobel Prize-winning author, John Steinbeck, will be staged at 8 p.m. Thursday, Friday, Saturday and Monday, Aug. 3, 4, 5 and 7 in the Choral Auditorium at Hartnell College, Salinas. A 2 p.m. matinee is set Sunday. For tickets, call 375-2111.

•

The Rivals

A classic 18th-Century comedy, *The Rivals* comes to **The Western Stage** Thursday, Friday, Saturday and Wednesday, Aug. 2, 3, 4 and 8.

Written by Richard Brinsley Sheridan, *The Rivals* plays at 8 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For tickets, call 375-2111.

•

Murder at the Howard Johnson's

Is all fair in love? Even murder? A suspense/comedy about a love triangle set in a Howard Johnson Motor Inn will attempt to answer those questions.

In *Murder at the Howard Johnson's,* now at the **Studio Theatre Restaurant** in Carmel, three episodes are peppered with plot twists both comedic and death-dealing. The cast includes Dennis Fridkis, Coleen Gardner and Jon Seydel.

Murder at the Howard Johnson's runs through Aug. 18. Production dates are Thursdays through Sundays. Dinner is served at 7 p.m. and curtain time is 8:30 p.m. These times are one hour earlier on Sundays. For ticket information, call 624-1661.

•

Oliver!

Oliver Twist's quest for love and happiness force him to encounter a slum-full of Dickensian characters in the Lionel Bart musical *Oliver!*

Oliver! continues at **The Wharf Theater,** Old Fisherman's Wharf, Monterey. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday through Sept. 16. For reservations, call 372-2882.

•

Monterey Bay Theatrefest

An "all-day" theater event that runs a theatrical gamut from fairy tales to Shakespearean comedy unfolds in the outdoor Custom House Plaza near Fisherman's Wharf in Monterey.

GroveMont Community Theatre presents the *Monterey Bay Theatrefest* Saturdays and Sundays until Aug. 12. The show schedule begins at 11 a.m. with Hans Christian Andersen's *Soup from a Sausage Stick*. Moliere's *The Doctor in Spite of Himself* is staged at noon; *The Human Chess Game* at 2 p.m. and Shakespeare's *The Merry Wives of Windsor* at 3 p.m. The shows are free.

•

Terra Nova

Terra Nova, an intensely heroic drama by Ted Tally, is presented by **The Western Stage.**

Based on the tragic events of the race to reach the South Pole, *Terra Nova* is a story of the bravery of men who will make the ultimate sacrifice to challenge the unknown.

Terra Nova plays at 8 p.m. Sunday, Aug. 5, in the Studio Theatre.

The Western Stage is based at Hartnell College, 156 Homestead Ave., Salinas. For reservations, call 375-2111.

•

Ruined by Drink

A temperance story in the tradition of old-time melodrama plays Fridays and Saturdays at **California's First Theatre,** Scott and Pacific streets, Monterey.

Curtain time is 8:30 p.m. Tickets are $5 for adults, $4 for seniors and teens and $3 for sub-teens. For reservations, call 375-4916 after 1 p.m. Wednesdays through Saturdays.

•

The Good Doctor

Russian author Chekhov as seen through the eyes of one of America's foremost humorists, *The Good Doctor* bows at 8 p.m. Tuesday and Wednesday, Aug. 7-8, and at 2 p.m. Wednesday, at the **California Repertory Theatre.**

California Repertory Theatre is at 125 Ocean View Blvd., Pacific Grove. For ticket information, call 372-4373.

•

Broadway

A flip and flapper comic drama about the roaring '20s continues Wednesday, Aug. 8, on the Main Stage at Hartnell College, Salinas.

The Western Stage production of *Broadway* runs the gamut from boop-boop-de-boop to speakeasies. *Broadway* curtain time is 8 p.m. For information or reservations, call 375-2111 or 758-1221. Hartnell is at 156 Homestead Ave., Salinas.

•

Children of a Lesser God

Monterey Peninsula College will present the Tony Award-winning play *Children of a Lesser God* at the York School Theatre for a four-week run. Performances are at 8 p.m. Friday and Saturday and 2:30 p.m. Sunday through Aug. 11.

This play dramatizes the romance and marriage of a sensitive but spirited deaf girl and the devoted young teacher whom she meets at a school for the deaf. The story follows the couple through their growing trust in one another to a fulfilling relationship, and then on to the young woman's need for independence and self-expression, which center around the rights of the deaf community.

In addition to the Tony Award, the play received the Outer Critics Circle Award and the Drama Desk Award as best play of the season in 1980.

The MPC production, directed by Nick Zanides, will feature signing for the deaf under the advisement of Katherine Lino through the auspices of the college's Supportive Services Department.

Cast members include Koli Cutler as the young teacher and Wynn White as his student and wife. Supporting roles are filled by Paul Macdonald, Christine Herman, Bob Colter, Laura Dickie and Marjorie Wesner.

General admission is $5. For tickets or information, contact the MPC Box Office, 646-4213 or the York School Theatre, 372-2475. York School is on Highway 68 between Monterey and Salinas.

•

Fox Fire

The beliefs and personalities of the last generation of pioneers who carved a life out of the unwelcome soil of Appalachia are chronicled in *Fox Fire*.

The play, written by Susan Cooper and Hume Cronyn, continues at 8 p.m. Monday and Tuesday, Aug. 6-7, in the Studio Theatre at Hartnell College, Salinas.

For ticket information, call **The Western Stage,** 375-2111 or 758-1221.

Eckankar lecture scheduled

Soul travel will be discussed at a free lecture about Eckankar. It will begin at 7:30 p.m. Thursday, Aug. 2 at the Monterey Public Library.

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Thursday • Friday • Saturday evenings at 8:30 p.m.
No Reserved Seats • No Reservations Necessary
Outdoor Forest Theater
Mountain View and Santa Rita Streets, Carmel
TICKETS: $5.00 Adults
$3.00 Seniors Over 62, Full-Time Students
Ticket Information: 624-1531

CALENDAR

Thursday/2

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Steinbeck Festival V: Today's events include screenings of *East of Eden* (1955); *Wayward Bus* and *Cannery Row*. Lectures about John Steinbeck and his works plus walking and bus tours of Steinbeck Country are scheduled. Information: 758-7311.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Seniors' free health check-up: sponsored by Senior Citizen and Nursing Services, (SCANS), to take place in Carmel. For appointment, call 899-4271.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Meeting: Messages found in dreams will be discussed by Steven Evanson, Ph.D., licensed psychologist, 3:30 to 5 p.m., Hospice Resource Center, 578 Houston St., Monterey. Bereaved persons are especially encouraged to attend. Free. Details: 625-0441.

Lecture: free lecture on soul travel and Eckankar, 7:30 p.m., Monterey Public Library. Details: 372-6287.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Cognac benefit tasting: cognac tasting to benefit the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission: $40 to first 100 applicants. Call 375-2208, 375-5195 or 625-5404.

Complete theater listings: check On Stage.

Friday/3

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Steinbeck Festival V: Today's events include screening of *Of Mice and Men*; lectures about John Steinbeck and his work plus bus tours of Steinbeck Country. Information: 758-7311.

Rummage sale: sponsored by Women's Association of the Community Church of the Monterey Peninsula, 10 a.m. to 4 p.m. Church is on Carmel Valley Road at Rancho Canada Road, Carmel Valley.

Book sale: annual book sale of the Friends of the Harrison Memorial Library will take place 10 a.m. to 4 p.m., Carmel Middle School, Carmel Valley Road, one mile from Highway 1.

Film: *The Great Caruso,* 1951 musical biography stars Mario Lanza; 7:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $3. Details: 646-4051.

Concert: Catherine Elber and Trey Scott wil perform Ta'i Chi in concert with Terence Dolph on Chinese gongs, 7:30 p.m., Church of Religious Science, Pacific and Franklin, Monterey. Admission: $5. Details: 624-0835.

Film: *Adventures in Manhattan* stars Jean Arthur, Joel McCrea and Thomas Mitchell, 7:30 p.m., Carmel Valley Library, 65 W. Carmel Valley Road in the Village. Details: 659-2377.

Complete theater listings: check On Stage.

Saturday/4

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Hike: Sierra Club hike around Veterans' Memorial Park and the upper part of the Presidio, Monterey. Meet 9:30 a.m. at the Park. Group will share either brown bag or restaurant lunch at Fisherman's Wharf, Monterey. Leaders: Bob DeYoe, 624-6650 or Carmen Remenyi, 372-2449.

Antiques sale: sale scheduled 10 a.m. to 5 p.m., to benefit the Carl Cherry Foundation, Cherry Hall, Guadalupe at Fourth, Carmel. Details: 624-7491.

Rummage sale: sponsored by Women's Association of the Community Church of the Monterey Peninsula, 10 a.m. to 3 p.m. Church is on Carmel Valley Road at Rancho Canada Road, Carmel Valley.

Book sale: annual book sale of the Friends of the Harrison Memorial Library will take place 10 a.m. to 4 p.m., Carmel Middle School, Carmel Valley Road one mile from Highway 1.

Steinbeck Festival V: Today's events include screening of *The Pearl;* lectures about John Steinbeck and his work plus walking tours of Steinbeck Country. Information: 758-7311.

Demonstration: Alice Mickelson will demonstrate how to make pine needle baskets, 11 a.m. to 4 p.m., Countrywide Crafts, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 624-6511.

Complete theater listings: check On Stage.

Sunday/5

47th Carmel Bach Festival: concluding day of the Festival. Details: 624-1521.

Fifth Annual Women's Walk-Run: 5,000 and 10,000 meter walk and run to begin 9 a.m. at Lovers' Point, Pacific Grove. Open to girls and women of all ages and ability levels. Fee is $8 and will benefit the YWCA Women's Center and Library and Domestic Violence Program. Details: 649-0834.

Steinbeck Festival V: Today's events include screening of *Lifeboat;* lectures about John Steinbeck and his work plus walking and bus tours of Steinbeck Country. Information: 758-7311.

Family Health Day: a variety of health tests will be offered free of charge, noon to 4 p.m., Tin Barn Theatre, building 518, Presidio of Monterey. Demonstrations will be given by Jazzercise, County Sheriff's Rescue Team and others. Event is sponsored by Presidio Recreation Center. Details: 242-8447.

Concert: classical guitarist Terrence Farrell will be joined in concert by Pattie Pettit on mandolin, Jacqueline Rosen on flute and Stephen Tosh on digital synthesizer. Concert begins 2 p.m. at Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free. Details: 624-3996.

Afternoon in the Park: Free entertainment provided by Nick Williams Quartet, Notion, the Buddy Clowns, Fog Horn Music and others, 2 to 5 p.m., Scholze Park, Dickman and Lighthouse, New Monterey. Event co-sponsored by Monterey Parks and Recreation Department and New Monterey Business Association.

Complete theater listings: check On Stage.

Monday/6

Steinbeck Festival V: Today's events include screenings of *East of Eden* (TV 1981) Part I;

Continued on page 39

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ROUNDUP

Watch Steve Allen, Mario Lanza

Musical greats are the subjects of two screen biographies shown at Monterey Peninsula College this week.

The Great Caruso a 1951 production, will be shown Friday, Aug. 3. It stars Mario Lanza. On Tuesday, Aug. 7, *The Benny Goodman Story* will be screened. This 1956 movie features Steve Allen, Harry James, Lionel Hampton and Gene Krupa.

Both movies begin at 7:30 p.m. in the Monterey Peninsula College Music Hall.

The films are part of a weekly series of musical biographies. Tickets are $3 at the door. For more information, call 646-4051. MPC is at 980 Fremont, Monterey.

Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department.

Persons older than 55 are eligible for this service. The health check-up is provided by the SCANS health team, which consists of two nurses and a community service aide who travel throughout Monterey County.

A Carmel visit is scheduled Thursday, Aug. 9 at the Carmel Presbyterian Church, Ocean and Junipero. For an appointment, call 899-4271.

Doll Show & Sale

Saturday, August 4
9 a.m. to 4 p.m.

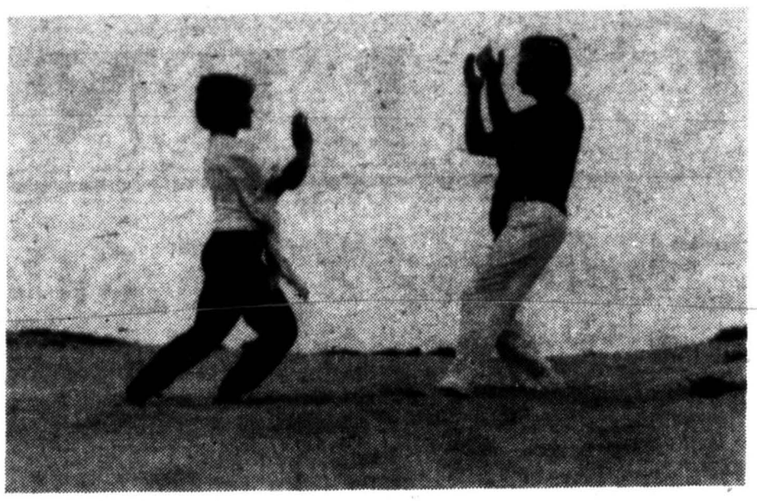
Holiday Inn, Carmel
Highway 1 South at Rio Rd.

Crossword puzzle answer

S	A	M	B	A		D	I	A	N	A		E	N	E		S	T	I	L	E
C	L	E	A	N		I	N	N	E	R		M	O	I		A	U	D	E	N
H	A	R	R	Y	L	A	U	D	E	R		B	I	L	L	B	L	A	S	S
I	S	L	E		O	G	R	E			C	A	S	E	O	U	S			
S	K	I		A	C	R	E	S		D	A	R	I	E	N		A	F	A	R
M	A	N	A	G	U	A			D	A	R	K	E	N				R	I	A
			J	I	M	M	Y	C	A	R	T	E	R			M	I	A	M	I
	O	P	A	L	S		E	A	R	N	E	D			C	A	N	N	E	D
S	N	A	R	E		M	A	R	T				C	H	I	N	K			
A	I	T			M	O	S	L	E	M			A	R	A	N		L	L	B
R	O	C		H	E	C	T	O	R	B	E	R	L	I	O	Z		E	A	R
D	N	A		A	S	H	Y			A	P	I	C	E	S			A	V	E
		R	A	I	S	A				I	V	O	R		U	S	H	E	R	
V	E	R	I	F	Y			F	A	U	C	E	T		P	L	A	Y	S	
A	R	O	M	A			M	A	R	K	A	N	T	H	O	N	Y			
M	I	L			H	A	N	D	E	L				A	M	A	S	S	E	S
P	A	L	S		R	O	N	D	O	S		F	A	R	O	E		T	S	P
		W	I	E	L	D	E	R				I	R	O	N		I	O	T	A
G	O	R	E	V	I	D	A	L		R	I	N	G	L	A	R	D	N	E	R
O	U	I	D	A		O	T	T		F	R	A	U	D		A	L	E	R	T
A	R	D	E	N		N	E	A		D	A	L	E	S		T	E	S	S	A

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him



T'ai Chi demonstration set

T'AI CHI dance/artists Catherine Elber and Trey Scott, both of Carmel, will appear in concert with gong player Terence Dolph. The concert will begin at 7:30 p.m. Friday, Aug. 3 at the Church of Religious Science, Pacific and Franklin streets, Monterey. Admission is $5. For additional information, call 624-0835.

'Adventures in Manhattan' screened

Adventures in Manhattan, a movie that stars Jean Arthur, Joel McCrea and Thomas Mitchell, will be shown Friday, Aug. 3 at the Carmel Valley Library.

Show time is 7:30 p.m. the library is in Carmel Valley Village, 65 W. Carmel Valley Road. For more information, call 659-2377.

Library friends to sell books

The annual book sale of the Friends of the Harrison Memorial Library will take place in a different location this year — the Carmel Middle School on Carmel Valley Road.

Sale times are 10 a.m. to 4 p.m. Friday and Saturday, Aug. 3 and 4.

Proceeds of the sales are given to the library for the purchase of books, additional furnishings and other essentials for improvement of services.

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Bach Festival makes plans for gala celebration in '85

Continued from page 23

composer will be musically represented in Carmel in 1985.

With the exception of the physical mishaps mentioned earlier, the maestro said the 47th Bach Festival progressed "beautifully."

"I love the performance of the St. Matthew *(Matthaeus-Passion)*. I'm very fond of the Haydn opera (*Orlando Paladino*). It's a great success. The public loves it."

To those who suggest that this is not, as previously claimed, the West Coast premiere of the long-lost *Orlando Paladino,* Maestro Salgo responded, "This is what the publisher of the music told me; after all, they know. Maybe they had another edition. I can only say what the publisher says. It really doesn't matter. It is not done a great deal and it is charming. I have some fine voices."

In addition to the tercentary celebration, 1985 will see the initiation of bi-annual vocal classes made possible by the Virginia Best Adams Endowment.

The Virginia Best Adams Endowment was established this year by family and friends of Mrs. Adams, widow of Carmel Highlands photographer Ansel Adams. The fund will enable young singers to study in Carmel with a noted master vocalist who specializes in music of the baroque period.

"I'm already making some thorough preparation," Maestro Salgo said of these classes. "We shall start with a resident artist who will give master classes. Virginia Adams is a very dear friend of the festival. We love her."

The master vocalist has not yet been chosen, Salgo said. "The students very likely will come from all over. Of course, we have to leave it open for some of the Festival Chorale. It also has to be just a limited amount of students, to make it a really meaningful master class."

Even with the blueprints of the 1985 Carmel Bach Festival substantially completed, Maestro Salgo said of his own schedule: "There is no rest for the wicked."

The man who also serves as music director and conductor of the Marin and Modesto symphonies and of the Music at the Vineyards series in Saratoga, will take a "busman's holiday" at the close of the Carmel Bach Festival.

He said he will attend what he can of the Edinburgh Festival in Scotland. In accented syllables, the Maestro explained: "I'm on a spy mission to ferret out good singers and good players. It's a lovely city. I was there many years ago."

Upon his return from Edinburgh, Maestro Salgo will begin rehearsals with the other symphonies he conducts. Of the visit, Maestro Salgo said, "If I get tired of the music I will make a tour of the distilleries."

'Murder at the Howard Johnson's'

IS ALL fair in love? That seems to be the question as *Murder at the Howard Johnson's* continues at the Studio Theatre Restaurant in Carmel. Jon Seydal (left) as Paul Miller joins forces with Dennis Fridkis (right) as Mitchell Lovell against scheming Arlene Miller (Coleen Gardener) in this light-hearted spoof. The production continues through Aug. 18. Call 624-1661 for reservations.

CURRENT EXHIBITS

• *OPENING* •

Pacific Grove Art Center: sculpture by **Sharon Andreason;** paintings by **Micki Long;** mixed media drawings and wall hangings by **Linda Barton;** experimental photographs by **Suzanne Olmsted, Alicia Baily, Gretchen Ebbesson** and **Seraphina Landgrebe;** paintings and wall pieces by **Winfried Veit;** 568 Lighthouse Ave., Pacific Grove. Through Sept. 8.

Josephus Daniels Gallery: photographs by **Oliver Gagliani,** Dolores near Sixth in Su Vecino Court, Carmel. Through Aug. 26.

Central Coast Art Association: annual competitive winners shown in Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through Aug. 30.

Fort Ord Arts & Crafts Gallery photographs by **Hellmut Meyer** and **Kevin Abbott,** Fort Ord Through Aug. 29.

The Carmel Foundation: watercolors by **Edwin Adamson,** Lincoln and Eighth, Carmel. Through August.

• *CONTINUING* •

Zantman Art Galleries: floral paintings by **Leslie Wainwright,** Sixth Avenue at Mission, Carmel.

Margot's Cafe/Gallery: works by **Dan Laurant DeRoo,** 170 Forest Ave., Pacific Grove. Through Aug. 18.

The Friends of Photography Gallery: color photographs by **Joel Sternfeld** and **Alfred Sieland,** San Carlos at Ninth, Carmel.

The Fine Print: pastel paintings by **Ken Fadem,** The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Simic Galleries: tribute to **Eugene Garin,** San Carlos and Sixth, Carmel.

Carmel Valley Library: watercolors by **Mary Barnas Pomeroy,** 65 W. Carmel Valley Road, Carmel Valley. Through August.

Rocklands Gallery: clay works by **Pete Kuentzel** and **Karen T. Massaro,** 375 Alvarado St., Monterey. Through Aug. 4.

ROUNDUP

Art competitive opens

The Central Coast Art Association annual Seaside City Hall competitive will open Friday, Aug. 3. A reception is scheduled from 7 p.m. to 9 p.m. in the City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Judges will be Jesse Corsaut, Nancy Taylor and Lewis Kesling. The show will remain on view from 8 a.m. to 5 p.m. Monday through Friday until Aug. 30.

Lensmen featured at Fort Ord

Photographs by Hellmut Meyer and Kevin Abbott will be featured this month at the Fort Ord Arts and Crafts Gallery, Building 2250, Fort Ord.

The show opens Sunday, Aug. 5 and continues through Aug. 29. Hours are 2 p.m. to 9:30 p.m. Mondays and Wednesdays; 10 a.m. to 5 p.m. Saturdays and holidays; and 1 p.m. to 5 p.m. Sundays.

Visitors must obtain a pass at the Fort Ord main entrance to view the exhibit. For details, call 242-3584.

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Oliver Gagliani exhibit

MUSICAL IMAGES play a large part in the photographic works of Oliver Gagliani, which are on exhibit to Aug. 26 at the Josephus Daniels Gallery, on Dolores Street near Sixth Avenue in Su Vecino Court in Carmel. This work is called *Coffee House, Austin, Nevada, 1972*. The late Ansel Adams said Gagliani's photography is "thoughtful, lyrical and personally perceptive."

William Clift will join Friends landscape session

WILLIAM CLIFT, a prominent landscape photographer known for his commanding images of the American Southwest, will join the faculty of the Friends of Photography fall landscape workshop in September.

The workshop will take place Sept. 12-16 in Carmel Valley. Its faculty will include six photographers who represent both traditional and contemporary approaches to the landscape.

In addition to Clift, the workshop will be conducted by William Christenberry, Linda Connor, Charles Roitz, Gail Skoff and Don Worth. The course format will consist of seminars, print critiques and photographic field sessions to some of the most spectacular sites on the California coast, including Point Lobos, Big Sur and the farmlands of the Salinas Valley.

Clift was born in Boston in 1944, and began his career in photography on the East Coast in the early 1960s. In 1971 he moved to Santa Fe, N.M., where he continues to live and work as a freelance photographer. Largely self-taught in photography, Clift has received wide acclaim for his elegant depiction of the grand vistas of the West.

He has also achieved recognition during the past decade for his portraits, his compelling photographs of architectural subjects, and particularly for his extensive documentation of American courthouses.

Clift's photographs are unique in their austere yet dramatic compositions, and in their luminous rendering of tones. Clift will present his original prints to students in small discussion groups at the workshop, and will discuss his work in both architectural and landscape photography.

In 1970 Clift was awarded a fellowship from the Massachusetts Council on the Arts and Humanities. He has twice received a photography fellowship from the National Endowment for the Arts, in 1972 and 1979.

He also received Guggenheim Fellowships in photography, in 1974 and 1980. In 1978 he participated in the AT&T Photography Project that resulted in the publication *American Images: New Work by Twenty Contemporary Photographers,* edited by Renato Danese.

His work has also been reproduced in such publications as *The Great West: Real/Ideal* (1977); *Mirrors and Windows: American Photography Since 1960* (1978); *Court House* (1978); and *Photography in the National Parks* (1981).

The workshop application deadline is Aug. 10. Tuition is $300 for members of The Friends, and $325 for non-members. Applications are accepted on a first come, first served basis. No slides will be required for application.

For more information, contact Claire Peeps at The Friends, 624-6330.

'Break A Leg' radio programs to be re-broadcast on local station

EVERY WEEK for the past six months, Unicorn Theatre Presents in association with the Carl Cherry Foundation has produced local theater on radio.

Now, "Break a Leg! Curtain Calls," which consists of selected reruns, can be heard 7 p.m. to 8 p.m. Tuesdays on KAZU, 90.3 FM.

The schedule is as follows: Aug. 7, *Bon-Bon* and *Tell-Tale Heart*, by Edgar Allen Poe; Aug. 14, *Let Us Now Speak of Famous Popes,* by James P. Kinney; Aug. 21, *Cupid's Bow*, by Spencer Barry; Aug. 28, to be announced; Sept. 4, *Auld Lang Syne*, by Jean Ackerman.

"Break a Leg!" will then "take a break," as UTP producers Carey Crockett and Max Robert sign off the air. Crockett and Robert consider "Break a Leg!" an idea worth working for, as do many of the writers, directors, and actors who put their time and talents into the show. But with the past six months of hard work and long hours has come the realization that the program cannot be continued unless broader financial support is found.

The radio dramas, many of them original works by local playwrights, have been well received by the listening public. But there is no paying audience on radio and no means of gathering patrons through KAZU channels.

Ironically, part of UTP's difficulty in fund-raising since the beginning has been the association with KAZU. People assumed that KAZU was paying for the actual production of "Break a Leg!" when, in fact, though produced with KAZU facilities, it was UTP's own efforts and limited funds which managed to cover weekly costs of scripts, tape, and sometimes costly royalties.

UTP is now considering possible alternatives for bringing back "Break a Leg!" in the future. Any inquiries or suggestions may be addressed to Unicorn Theatre Presents, care of The Carl Cherry Foundation, P.O. Box 863, Carmel 93921.

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Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	4.10
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Chili chefs' big chance

Chili peppers and Tabasco sauce will add spice to this year's United Way Fund Drive.

The Monterey County Fair opens up the challenge to chili chefs to compete for prizes and benefit the United Way at the same time during the fourth annual chili cookoff, to take place Sunday, Sept. 2.

Chili entry blanks are available at the fairgrounds office, Fairgrounds and Garden roads. Or call Chili Chairman Gerald Lanini at 424-6478.

The Monterey County Fair Chili cookoff is sanctioned by the International Chili Society and the winner will go on to represent the county in future cookoffs in the state.

Several of Monterey County's best chefs will roll up their sleeves and forget about fancy cream sauces as they prepare their secret chili recipes in the Restaurant category of the cookoff.

Entry fee is $25, which includes membership in the International Chili Society and a sizable donation to the United Way. The contest will be held from 8 a.m. to 3 p.m. in the Pattee Arena.

The contest is limited to the first 100 entries.

Carmel Valley ranch scenes featured in museum exhibit

The vanishing Carmel Valley ranch scene is the subject of a series of photographs by James Ziegler on exhibit at the Monterey Peninsula Museum of Art through Sept. 5.

"I asked one of the ranchers if I could come out and take photographs," he said as he recalled how he began his series of photographs in the early 1960s. "By taking photographs of their favorite horses and the scenes, they invited me back and I took over the job of fire-starter.

"They would gather the cattle from 4 a.m. until 6 a.m. in the morning. By that time, I was supposed to have the fire and branding irons hot. They would begin branding; it was usually an all-day job."

It was also a job which began for Ziegler only after his retirement from another job. He was born in Rhode Island in 1906 and moved to Berkeley before accepting a job with American Express which took him to Manila and parts of Japan. He returned from Japan before the outbreak of World War II and spent the war studying Japanese at what is now known as the Defense Language Institute.

Ziegler became familiar with the Monterey Peninsula after he returned to Berkeley.

"We used to come here on vacation. I felt this would be a grand place to live and bring up our kids. Carmel Valley was more real then than it is now," he said.

"There is something (about the Carmel Valley) that fascinated me: the Remington scene. It's so far from anything you see in Rhode Island or Berkeley or the Orient."

He continued the series of photographs which began in the 1960s through the mid-1970s before coming to an abrupt halt during the drought. He was, at that time, unable to find enough water to continue printing his photographs, so brought the series to an end.

"I tried to have them (the Carmel Valley ranch scenes) well-composed and tried to make them acceptable to a person who had no knowledge of this at all," Ziegler said. "The composition is important in this, but they're something over which you have no control. They are grab shots. It's pure luck; you have no control over it at all."

Foundation features watercolors

THE PAINTINGS of Edwin Adamson will be featured this month in the Carmel Foundation Activities Building, Lincoln Street and Eighth Avenue, Carmel.

A native of Minneapolis, Minn., Adamson has pursued watercolor painting since his youth. The artist's college studies were interrupted during the Korean conflict when he enlisted in the Navy.

Only after retirement from his 26-year military career was he able to resume his college art studies under many prominent watercolorists.

Fascination with the play of light on surfaces and the resulting sweep and range of shadows is clearly reflected in his work. Also notable is the variety of subjects in Adamson's paintings, which reveal the artist's many interests.

Adamson's work has been featured in numerous one-man and group shows. His work is represented in several galleries.

Adamson recently moved to Pebble Beach, where he maintains his studio. "I feel fortunate as an artist to be surrounded by the inspiring scenic beauty of the Monterey Peninsula and to be able to paint the characteristic features of one of the world's most beautiful areas," he said.

Gallery hours are 9 a.m. to 5 p.m. weekdays and 2 p.m. to 5 p.m. weekends. For more information, call 624-1588.

Assorted media in PG show

ASSORTED media make up the latest show at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The new exhibit runs Saturday, Aug. 4 through Sept. 8.

In the Main Gallery will be displayed sculpture by Sharon Andreason and paintings by Micki Long.

Linda Barton's mixed media drawings and wall hangings are shown in the Hall Gallery. A variety of experimental photographs can be seen in the Photography Gallery. Artists represented are Suzanne Olmsted, Alicia Baily, Gretchen Ebbesson and Seraphina Landgrebe.

Gallery 19 is the setting for paintings and wall pieces by Winfried Veit.

For additional information about this exhibit, call the Pacific Grove Art Center at 375-2208.

The Pine Cone is your hometown newspaper!

Have an 'art sandwich' at the PG Art Center

THE Pacific Grove Art Center has begun two new events that focus on art creation and collection.

The "Art Sandwich" series will take place at noon Wednesdays in the Art Center, 568 Lighthouse Ave., Pacific Grove. Artists, collectors, critics and gallery owners will present programs in an informal atmosphere.

Visitors are invited to bring a brown bag lunch. Coffee and tea will be provided. A donation of $2.50 for non-members and $1.50 for members will be requested.

The Art Sandwich subject Wednesday, July 8 will be "Collecting Contemporary Art." Speaker will be Chris Grimes of the Collector's Gallery.

The second new program, "Art Klatsch," is described as "a gathering characterized by informal conversation."

This bi-monthly program meets every other Tuesday at 10 a.m. Contemporary art is the focus of the Klatsch. Coffee and tea will be provided by the Art Center. A $2 donation will be requested of non-members and $1 for members. Seniors over 65 will be admitted free.

The Tuesday, Aug. 7 speaker is Pat Hathaway, photo archivist. His subject will be "Changing Faces of the Monterey Peninsula, Part I."

For more information, call the Pacific Grove Art Center, 375-2208.

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Book publishing firm exploits local talent

By ROBERT MISKIMON

THE MOUTH of Carmel Valley is home to a business venture which serves as local evidence of the proliferation of small West Coast publishing firms

Hampton-Brown Co. of Carmel, a four-year-old publishing house started by Sheron Long, has just released four paperback volumes on walking tours of the Monterey Peninsula as its latest entry in the commercial ("trade") publishing field.

Half of the initial printing of 5,000 copies of each of the four volumes has been sold within a month of publication, and public demand is increasing, Mrs. Long said.

The volumes describe one-hour walking tours of Monterey, Pacific Grove, Carmel and the Monterey Peninsula and are guaranteed to be enjoyable, she said.

"We've taken these tours ourselves and we know they are entertaining," said the soft-spoken Texan, who admitted publication of the firm's first trade volumes was "a calculated risk."

Hampton-Brown began as a specialty firm which supplied major publishers with educational texts and juvenile readers, drawing on the talents of a number of freelance writers, illustrators, and translators.

The name of the firm was chosen to project a sense of solidity, Mrs. Long said. "Hampton is my grandfather's middle name and Brown is my mother's maiden name," she said.

"We were in business in the Doud Arcade in Carmel for two years before we moved here," she said, pointing to the comfortable headquarters on Clocktower Place near The Barnyard.

"A large part of our business is developing books for other publishers," Mrs. Long said. "For example, we wrote and edited a language arts book for Ginn and Co. They came to us and asked us to develop it; they bought it, promoted it and sold it.

"We also have published a number of trade books in the form of reading books for children," she said. "We work with a lot of local illustrators, including Sandra Kalthokk of Carmel and John Edeen of Pacific Grove.

"The walking tour books are the first we've written, produced, and marketed ourselves. They're our pride and joy."

Mrs. Long has an extensive background in the publishing business, starting "when I was editor of my sixth grade newsletter" and continuing in college.

"When I was at Southern Methodist University in Dallas, I was editor of the campus newspaper in the 1960s when we had about 100 reporters and went daily. There was plenty to cover on campus in those days," she said.

•

MRS. LONG worked for McGraw-Hill and Field Educational Publications before she became editor of the school division for Addison-Wesley Publishing Co.

She speaks with pride of her staff, including freelancers Steve Tracy ("he grew up in Carmel") and Patricia Carr, who wrote the tour books.

"Garry Barrett, our editorial director, has a background in design and production," she said. "Kathy Kraft, our senior editor, brings a real creative spark to our products. Nina McMillan, our writing director, has a master's degree in curriculum development and has taught school for many years."

Projects completed by Hampton-Brown to date include reading and language arts texts, math books, bilingual education texts, computer-related publications, testing materials, teacher aids, and children's books.

"We use a lot of local resources," Mrs. Long said. "We plan to publish a Carmel cookbook, but we'll probably never get into adult fiction. We have a number of children's books that will come out soon. The market for children's books is very competitive, and they're very expensive to put out.

"What made all this possible was just years of experience. The most rewarding thing to me is to be able to pull the company together. To give people an opportunity to learn and grow has been a thrill."

Hampton-Brown has 10 permanent employees and uses the services of 15 to 25 freelancers, Mrs. Long said.

"We really think hard about the best people to bring a book out. We work with many different types of people, and we are interested in seeing work from more illustrators — but not from fiction writers."

SHERON LONG, president of Hampton-Brown Publishing Co. of Carmel, is a soft-spoken Texan who is pleased to be able to use the talents of local writers, illustrators, and translators.

Bleich: Evolution of an Impressionist Painter

BLEICH GALLERIES

Why did a nationally known, American impressionist from Carmel spend so much time and energy in France during much of 1982 and 1983? George Bleich, a Pebble Beach resident known for the luminosity and vibrant harmony of his American scenes, had a simple answer: "Inspiration." The spring of 1983 was exhilarating. Returning to Venice, capturing on canvas the magical, atmospheric light on the canals, then on to the south of France.

"On my second trip to France in '83, while painting in Giverny, I had time to reminisce how my work evolved. It was a wonderful experience to be sitting in Monet's boat painting the beauty around the pond and traveling back fifteen years in time. To think of the many unique experiences found painting out of doors; the wave that took my painting and easel away at Pt. Lobos; the brush that broke off in my hand while painting on showshoes in subfreezing temperatures in New Hampshire; documenting the sea claiming the freighter Nefelli off the Cornish coast of England; the gentle pleasure of wildflowers in Carmel Valley and Yosemite; the warmth of pink sand and Bermuda sun.

"My fifteen years of painting on location in this country and abroad have led to a sensitivity in my response to color and form in nature constantly changed by time and the elements. People have inquired why go to France and Europe for inspiration and study. The answer is for the same reason Homer, Sargent, Cassatt, Whistler, Hassam, Twachtman and many others did, for personal growth.

"As a sensitive in love with life and art I can speak honestly of the exciting influences of France. The thrilling art changes that took place in France encourage personal innovations. The gardens and studios of the art heroes of France have been preserved providing a legacy of life for contemplation and inspiration. The great impressionists and post impressionists become your contemporaries when you paint at locations they shared with each other. Experiencing Aix-en-Provence was like hiking and painting with Cezanne. Complexities become more understandable."

Renoirs, a warm sunlit oasis, inspired pastoral landscapes accented by irises, roses and olive trees. A city official, associated with the Cannes Art Festival, warmly welcomed the Bleichs by telling them "it is special to have an American impressionist here, painting at Renoirs."

Bleich places major importance on his work on coalescing the truth found in nature with the expressive power of human emotions. "After leaving Arles, painting in St. Remy was a transcendental experience of inner peace," said Bleich. "The harmony of the place flowed naturally through your mind's eye onto the canvas. This special comforting spirit of the place offered Van Gogh solace in the past." The emotional impact of Van Gogh's letters to Theo leave an indelible impression when read in Arles and St. Remy.

"My total commitment to quality in the fine arts has resulted in extensive art history research. Museums and the creative environs of the masters have been and will be a continuing source of inspiration and knowledge. A background in understanding design, scientific color theory and phenomena plays an important role in my work. The truth of the formularized approach of Signac and the divisionist color theories become more apparent in St. Tropez as did the need of the freedom of the Fauves. Out of every discipline comes creative freedom.

"Currently I am combining an understanding of old master luminousity with the spontaneity of the impressionists. Post impressionists' color theories are used with natural rhythmic daubs of pigment that are more feeling and emotionally oriented. The high emotional energy level generated in my creative processes transcends natural fatigue so that is is not uncommon for me to continue painting through the night into the morn, for the sheer joy of it.

"The world I create is a reality, tempered by the inner vision and harmony of the mind's eye.

"As an artist grows older, his sight may grow weaker but his vision grows stronger."

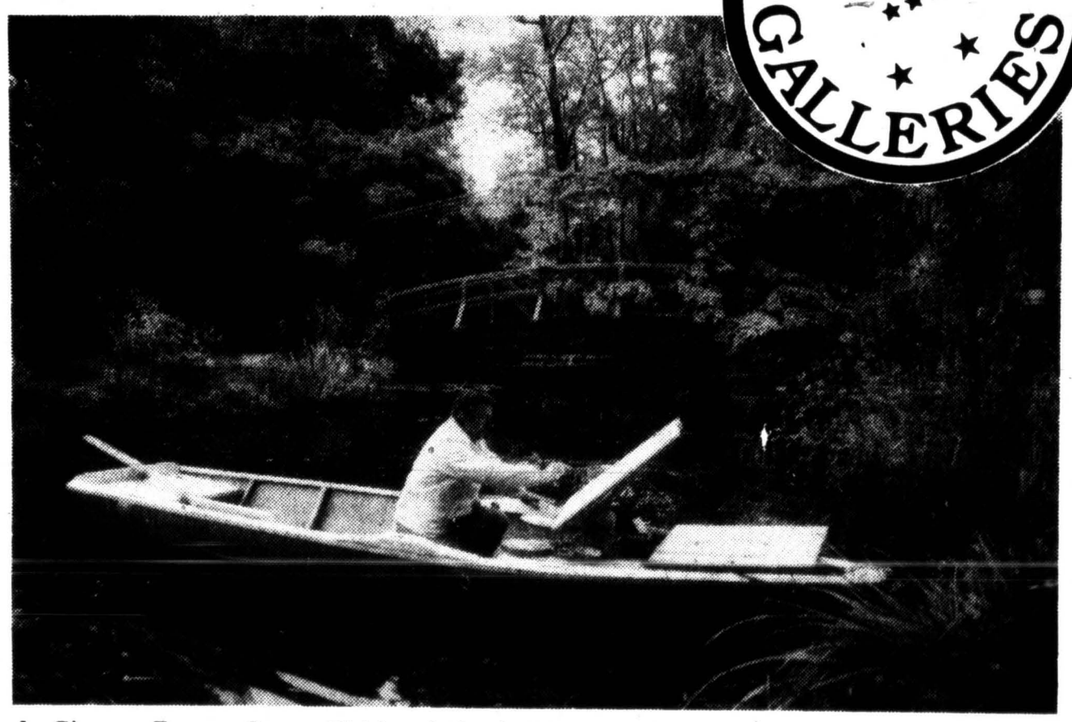
As a painter I am fortunate to have such a wise and wonderful wife. As an artist I am a child excited by each new day and experience, allowing my colors to sing songs of my feelings for the world. I need guidance and direction, Kathy provides mine, a compass, a star to steer by. Our home is my harbor, and the joy we share with our children, Harry Eric and Christopher Orion, ages seven and nine, color my paintings with happiness."

Knowledgable collectors who own old masters, French and early American impressionists, including Renoirs and Monets, value highly the work of George J. Bleich in their collections. They feel his career is an ascending one, predicated on continuous growth and creative exploration. They see parallels to the evolving expressive range development of Turner, Pissaro and Monet, in color handling and luminosity. A sense of deep space and emotional symbolism projects his future works. An art historian on Monet's and Bleich's work Giverny: "They both exhibit a sensitive eye for color and harmony but Bleich's work is more articulate and panoramic, suggesting a feeling of wonder and serenity, while Monet's was more powerful and abstract."

Bleich, born in Philadelphia, Pa. in 1936, went to sea at the age of 15,, following the footsteps of his father, a merchant marine sea captain missing in action in 1942. Sailing professionally for 12 years and seven more years of owning his own yawl provided Bleich with knowledge and depth for his subsequent paintings of the sea and coastlines. Bleich acquired early respect as one of America's leading marine artists with President Ford accepting a major 30" x 40" painting, "Windhovering," while in the White House. The majesty and competency of his Sierra Mountain scenes led to an artist-in-residency in Yosemite National Park, in the studio of Thomas Hill, the great 19th century painter. In spring, Bleich's paintings ring with colorful praise of Carmel's abundant wildflowers.

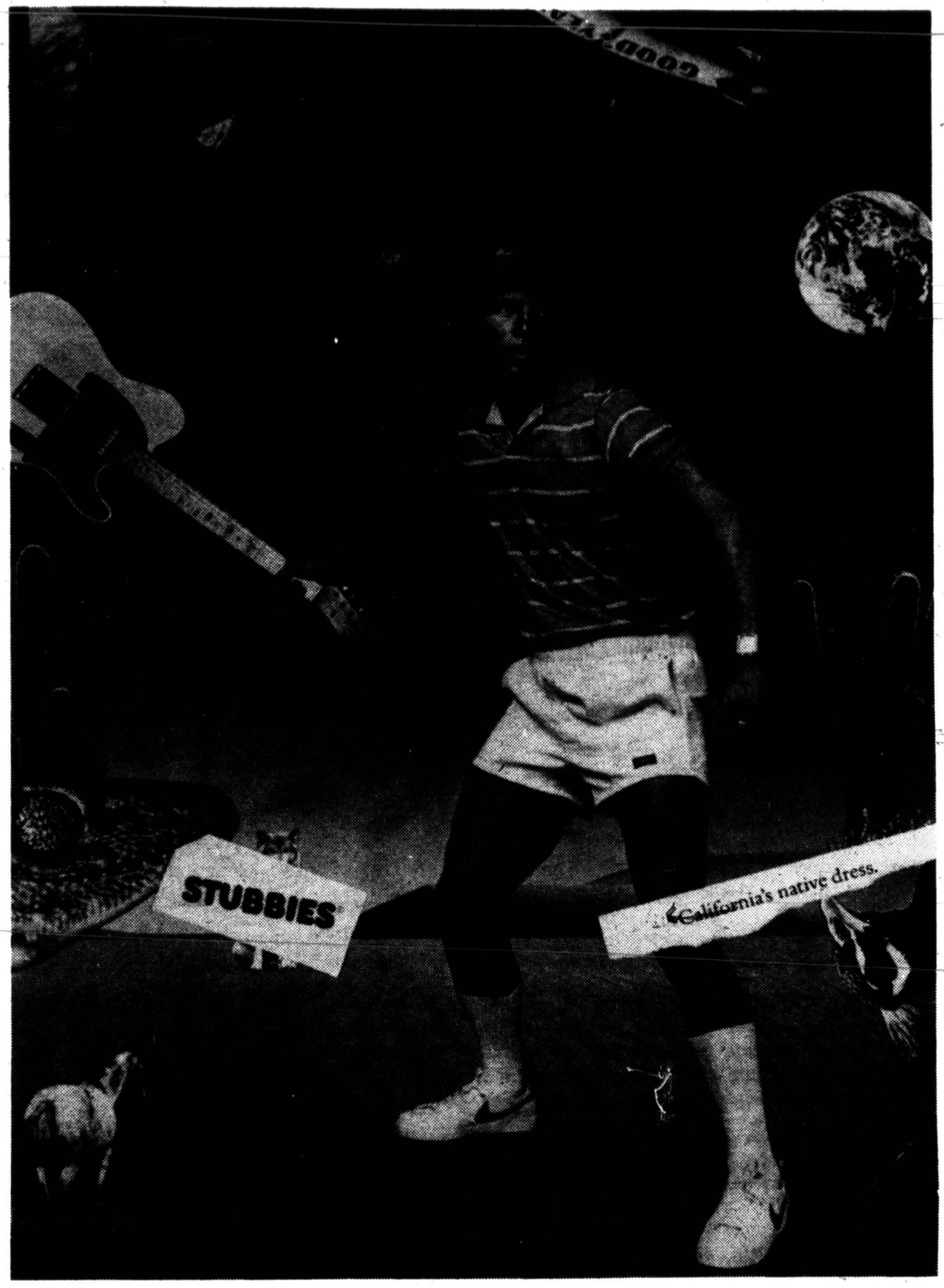
At Bleich Gallery you will experience art, positively charged with the warmth of the sun. Paintings filled with the light and life of an artist sharing his love for the world. Paintings at Bleich West in Carmel and Bleich East in Gloucester, Mass., reflect a distinctively American approach to painting gardens of the masters such as Monet's in Giverny, Renoir's in Cagnes-sur-Mer and Cezanne's in Aix-en-Provence.

To fully appreciate the timeless beauty and serenity of Bleich's paintings, visit his Carmel Gallery on Dolores south of Ocean. Telephone (408) 372-2717 or 624-9447.



In Giverny, France, George Bleich painting in Monet's boat. The fall of 1983 found Bleich once again along the Seine river from Paris to Honfleur. He spent more than 10 days at Giverny preparing studies for a major triptych of Monet's pond. The high point was a day spent painting in Monet's boat on the pond. Bleich said, "I was probably the first artist since Monet to use his bateau this way, although I must confess I felt wonderful, like a youthful Huck Finn, embarking on a great creative adventure."

HEALTH & FITNESS



JUMP INTO the swing of things at the Back Pocket, and get into their complete line of Stubbies activewear. Shirts are cool, comfortable 100 percent cotton, shorts are easy-care cotton/poly blend. The Back Pocket is located near Mission and Ocean, across from Carmel Plaza, Carmel.

Proper shoes necessary in aerobic dancing

Aerobic dance has been increasing in popularity since it first came into vogue in 1969. This versatile routine combines a cardiovascular workout with exercise designed to improve flexibility, endurance, agility and coordination. And as with any sport, proper footcare is a must for maximum gain.

The foot takes an incredible pounding in a typical aerobic routine. Injuries can include stress fractures, and, in some cases, Achilles tendonitis.

The proper shoe is very important in aerobic dancing. The American Podiatry Association cautions against running shoes, as they do not provide the lateral support specifically needed for the activity.

Tennis or court shoes are more appropriate. There are also new aerobic dance shoes which are designed for precisely the types of movement an aerobic dancer goes through. Any shoe, however, is better than no shoe at all.

The American Podiatry Association suggests certain features in an aerobic shoe. The shoe should include lateral support rhough the arch and midfoot, toe guards for added protection and a light midsole.

Gum rubber soles provide enough traction for most aerobic surfaces while protecting wood floors. Nylon mesh means a very light and cool shoe.

Shop for shoes late in the day when your feet are larger. Put on the socks or leotard you plan to wear in class, and make sure there is enough room in the shoe — a thumb's width at the end and a "pinch" over the toe area.

And finally, the American Podiatry Association advises the exerciser to have any pre-existing foot problems taken care of before beginning the aerobics program. Healthy, pain-free feet can make your workouts less of a chore and more fun.

NOW OPEN!

Forerunners

A new running store...
totally dedicated to the running community of the Monterey Peninsula. We have a complete inventory of shoes by Nike, Tiger, Adidas, Brooks, New Balance (in widths AA through 4E) and clothes by Bill Rodgers, Hind Wells, Moving Comfort, and Sub. 4. We offer the finest fitting and training advice available on the Monterey Peninsula for all levels of Runners. Come in and see Matt & Steve, formerly of The Runners.

10% OFF WITH THIS AD

469 PACIFIC • MONTEREY • 375-8812

Acupuncturist practices ancient healing art

Dr. Hyun Huh opened his office at 995 Cass St., Monterey, just after the passage of a bill in the state legislature that licensed acupuncturists in 1978.

He practiced in his uncle's clinic in Seoul prior to coming to the United States. His uncle combines acupuncture with Western Medicine in his clinic in Korea.

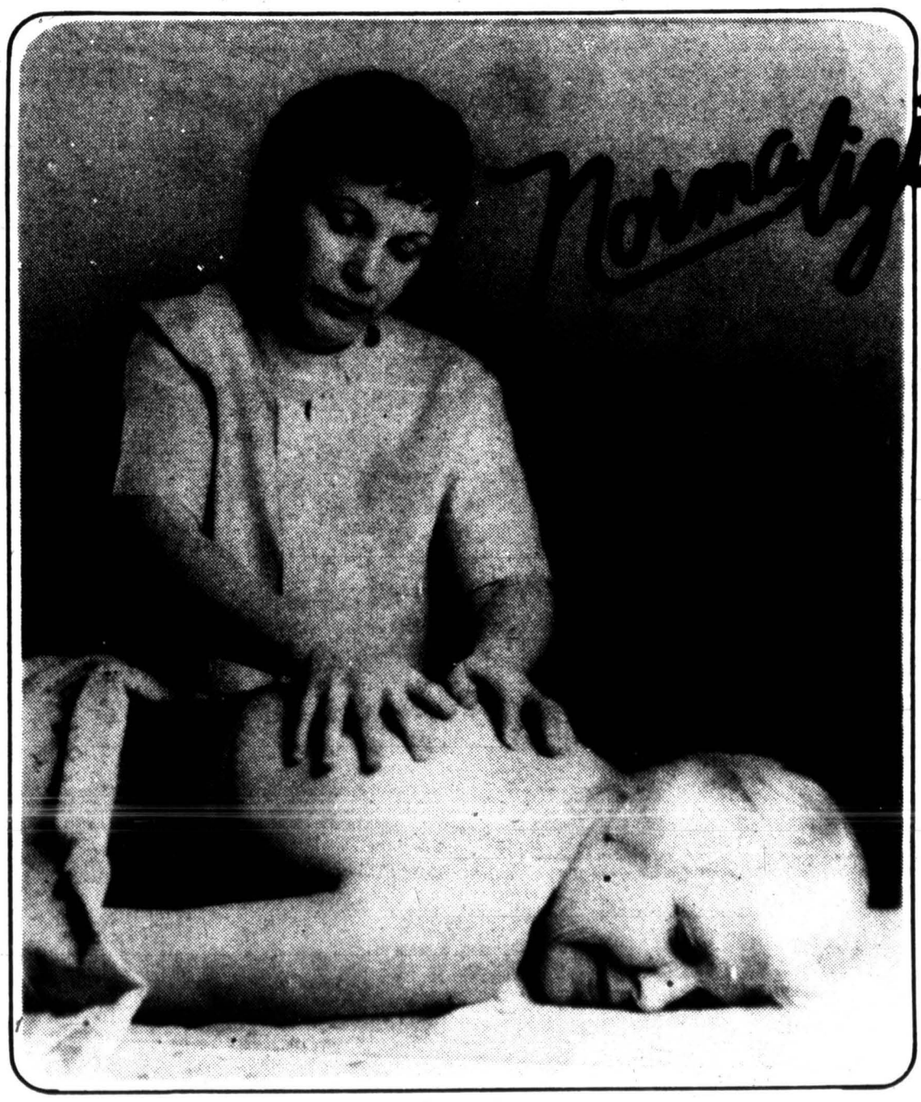
Dr. Huh's practice continues a tradition in his family that dates back to the 16th Century. In the 1540s one of his ancestors, Joon Huh, a court physician, compiled a textbook on acupuncture and herbs which became a classic on the subject still used today in medical colleges throughout the world.

Dr. Huh believes strongly in the integration of Western with Oriental medicine.

He served on the medical board of the state of California examining committee to license acupuncturists, and has lectured in the postgraduate program at San Francisco College of Acupuncture.

Huh's Acupuncture, 995 Cass St., Monterey, 646-9511.

THE FRIENDLY, knowledgeable staff at Cornucopia Health Food Store includes (from left): Dottie, Jon, Maggie, Bill and Jennifer. Plan a stop at this complete store where you can do all of your grocery shopping, including items such as natural fruit juices, dried fruit, organic produce, bulk foods, natural cheeses, spices, herbs and raw dairy products, too. It's located in The Barnyard, Carmel, and is open every day.



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- *Foot Reflexology*
- *Accupressure*
- *Professional Massage Therapist*

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By Appointment

HEALTH & FITNESS

Custom care for the body acts as buffer to daily stresses

Norma-lizing(SM) is custom designed body care incorporating many different techniques: in each session individually selected for your unique body needs.

You are your most precious possession Norma-lizing(SM) care helps you maintain and improve the body in which you live every day of your life.

It is a proven buffer to the effects of stress. It reinforces the body's own healing capabilities and helps lessen signs of aging by accelerating the body's natural renewal activities, bringing it to its optimum level of performance and beauty.

Used regularly the feeling of well-being can be yours through Norma-lizing(SM).

While there are no limitations on the efforts we make to satisfy clients, there are strict limitations on the number of clients we choose to take. Insuring each one of the finest quality time and attention. **Norma Ross**, 26555 Carmel Rancho Blvd., Carmel, Calif. 625-5114.

Funny looking Birkenstock sandals

You've probably heard of them. They're the sandals that more than three million people swear by. The sandals with a 210-year tradition. Funny looking, sure. But Birkenstock shapes to your feet like cool, soft sand, making them the most comfortable sandals in the world for work, home and play. They give you proper support without getting in the way of a normal foot and leg movement. They improve your posture and circulation to let you walk healthier, more naturally. And they last and last. 20 men's and women's styles in preferred colors. $27 to $74. You've gone without them long enough.

Birkenstock Foot Prints™

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A unique store specializing only in Birkenstock sandals.

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(CTM is actually body sculpturing)
Average loss in 10 treatments has been 7"-14"

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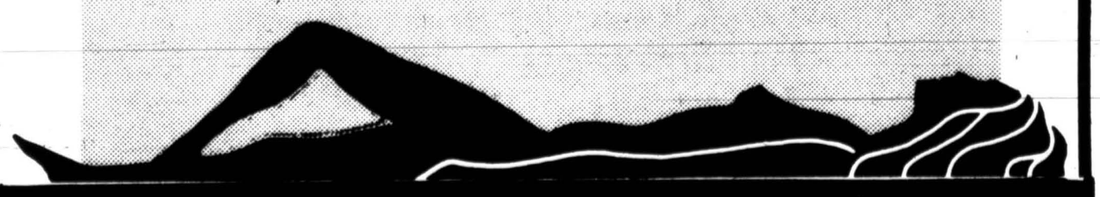


Figure Contour by Carole

880 Cass Street Monterey Suite 107
649-8800

LEISUREWEAR, dancewear and funwear is what Dance Centre features for you. This shop has up-to-date fashions for the active woman, including Lycra Tank/Leotard swimsuits in 25 colors and many styles. Check it out at Dance Centre, Dolores and Seventh, Carmel, 624-6693.

Americans choosing healthy living and eating patterns

America has built health and fitness into its lifestyle. The evidence is all around us — from the number of health clubs springing up across the country — to the new "lighter" food choices in supermarkets and restaurants.

Restaurants have made great strides in giving the health-conscious customer food that he wants. Fast food chains, in fact, are in the forefront of responding to our changing eating habits.

The Ponderosa Steakhouse, for example, a family restaurant chain with locations nationwide, features a 30-foot-long salad buffet with items ranging from typical salad ingredients to more unusual items like alfalfa sprouts and sunflower seeds.

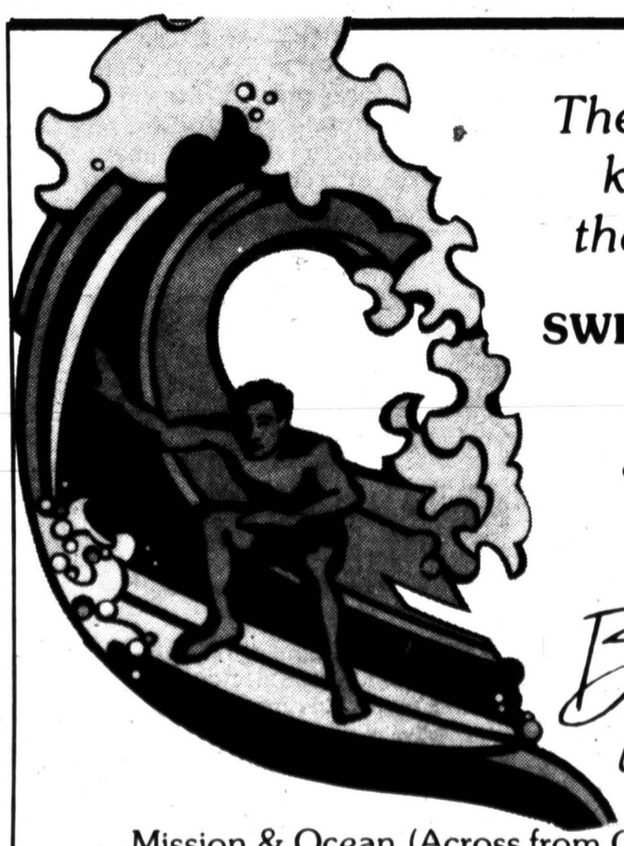
With so many choices, salad buffs can create a wide range of meals. Ponderosa estimates that more than 2,349,060 salads can be built using combinations of just five of the more than 50 items on the buffet.

At a restaurant salad buffet, it's fun to see how creative you can be. If you're on a diet, there's no need to eat the standard diet plate of cottage cheese, jello and tomato wedges on a bed of lettuce.

Now healthy salads don't have to be boring. Try a "crunch" salad with fresh veggies like red cabbage, broccoli, sunflower seeds, cucumbers and crackers. Top with a classic Thousand Island or reduced calorie cucumber dressing.

Fitness-conscious diners with big appetites can build a hearty Smorgasbord Salad with a little bit of everything — from mushrooms, carrots, shredded cheese and garbanzo beans to watermelon and macaroni salad.

With restaurants offering lighter options to keep pace with our changing tastes, you can still eat out and stay on the fitness track.



The Back Pocket will keep you fit with the right fit for you!

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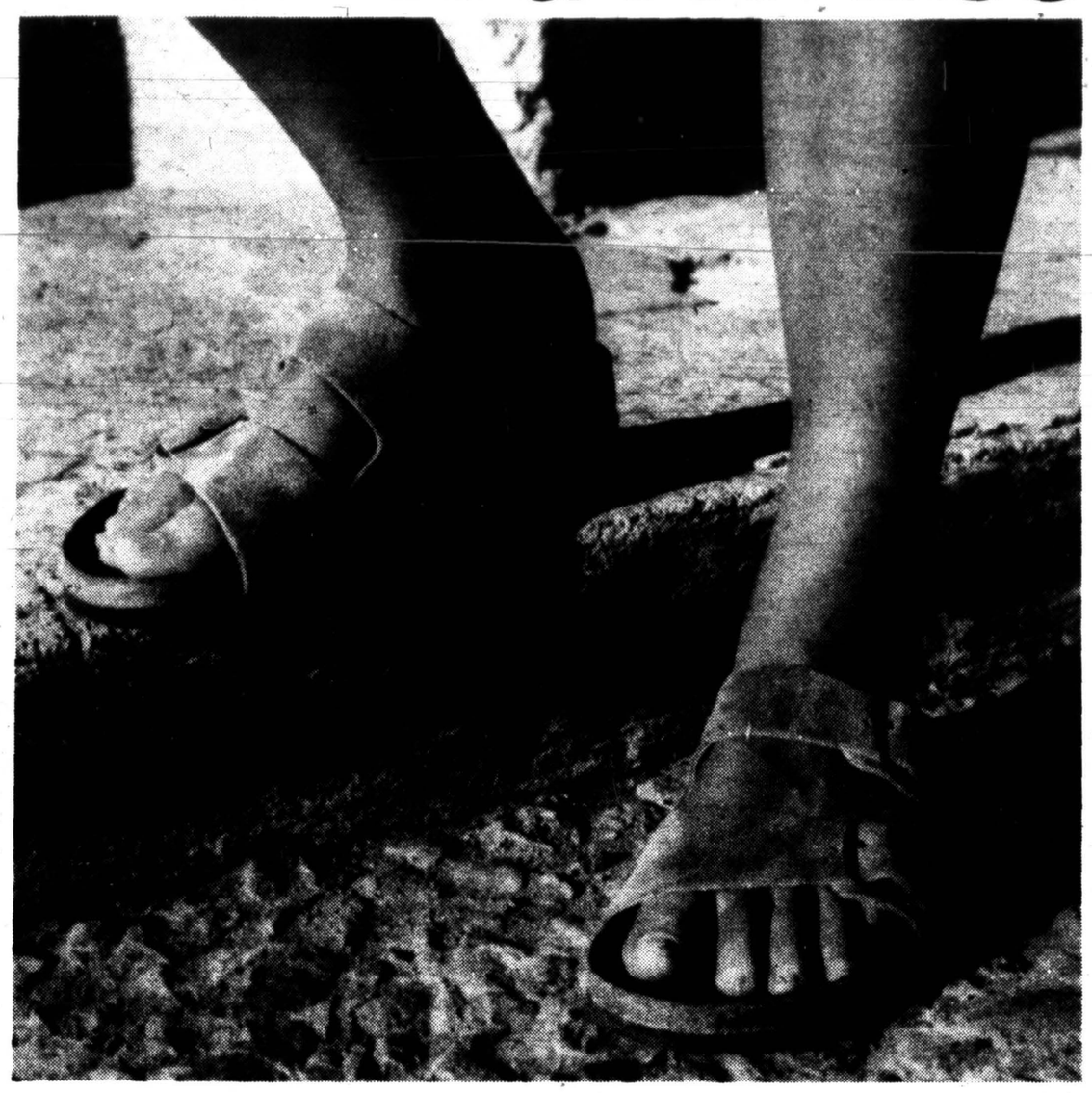
By
• STUBBIES • OP
• GOTCHA • IZOD

BACKPOCKET

Mission & Ocean (Across from Carmel Plaza) 624-5484

HEALTH & FITNESS



Protect your teeth for life

Your teeth are meant to last all of your life. Although, like other parts of the human body, they are susceptible to disease and may need treatment, they will last if you follow these six steps to dental health.

1. Brush and floss thoroughly at least once a day.
2. Brush after meals when you can.
3. Eat sugar-containing foods only with your meals.
4. Avoid snacks and beverages between meals.
5. Use fluorides daily.
6. Get regular dental checkups.

Tooth decay is an ongoing process. The process begins with plaque, a sticky, colorless layer of harmful bacteria that is constantly forming in your mouth.

Certain bacteria found in plaque use the sugars you eat (especially sucrose, ordinary table sugar) to form acids. Plaque holds these acids against the tooth surface. Each time acid is produced, it attacks the tooth enamel for approximately 20 minutes.

After repeated acid attacks, the enamel is broken down and becomes decayed. Decay eventually progresses toward the center of the tooth. If decay is not treated and it reaches the pulp, an abscess forms at the root end. When this happens, the tooth becomes painful. At this point, the tooth will require endodontic (root canal) treatment. Without treatment, the tooth will have to be removed.

Dr. Bradford Carl Mission and Fourth, Carmel. 624-2111.

Skin care for men equally important

There is no sex difference in skin. Other than being slightly thicker and needing a daily shave, a man's skin is the same as a woman's. If a man wants to avoid wrinkles, he'd better start using what women have been using for years, regardless of what it's called. **Skindeep** offers facials for men: a steaming, deep cleansing extraction, and a moisturizing massage of the skin.

Anne Vigliotti is a licensed esthetician and owner of **Skindeep,** located in the Clocktower Building in Carmel Rancho. Miss Vigliotti has some suggestions for men concerned about their skin:

— Stay out of the sun. If you like being in the sun, use the same sunblocks, creams, or screens women use depending on how fair or dark your skin is.

— Thoroughly clean your skin.

— When sh ng, clean your face first with a cleansing lotion, then splash warm water on your face to open pores and soften skin. For less irritation and fewer ingrown hairs, don't stroke any area more than twice.

—Get a professional facial at least a few times a year at **Skindeep**, 624-4824.

Dr. Bradford Carl
Family Dental Practice
Cosmetic Bonding • Prevention • Restorative
FREE CONSULTATION
Children Welcome
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TO ACHIEVE a breakthrough in comfort for feet, Birkenstock studied feet — standing, stepping and walking feet.

From those studies came the famous Birkenstock cork footbed, designed to duplicate the yielding properties of natural ground — a breakthrough in comfort!

Birkenstocks come in a wide variety of styles and colors, women's sizes 4-11 and men's sizes 7-15. Visit the first Birkenstock store to open in America, located in the Paseo Court, between Ocean and Seventh, Carmel, 624-5779.

Where to go for complete help for all bicycling requirements

The staff of knowledgeable cyclists at **Carmel Cycle Sport** is eager to help you with any of your bicycling needs. The shop provides excellent repair services and stocks many accessories to make bicycling more enjoyable. For those who are vacationing on the Monterey Peninsula, Carmel Cycle Sport offers bicycles for rent.

If you are interested in buying a bike there are 10-speed models for recreation, touring and racing. You might select a mountain bike for off road or around town cruising.

The store is located just seven minutes from downtown Carmel in the Valley Hills Shopping Center, 7150 Carmel Valley Road. Call **Carmel Cycle Sport** at 624-5107.

Everything for your
BICYCLING NEEDS
SALES • SERVICE • RENTALS
CLOTHING • CUSTOM WHEELS & FRAMES
ACCESSORIES • MOUNTAIN BIKES
624-5107
Tues.-Sat. 10 to 6, Sun. 10 to 2
Carmel Cycle Sport
7150 Carmel Valley Rd. in Valley Hills Center
Carmel Valley, 3 miles east of Hwy. 1

WHAT IS CELLULITE? Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

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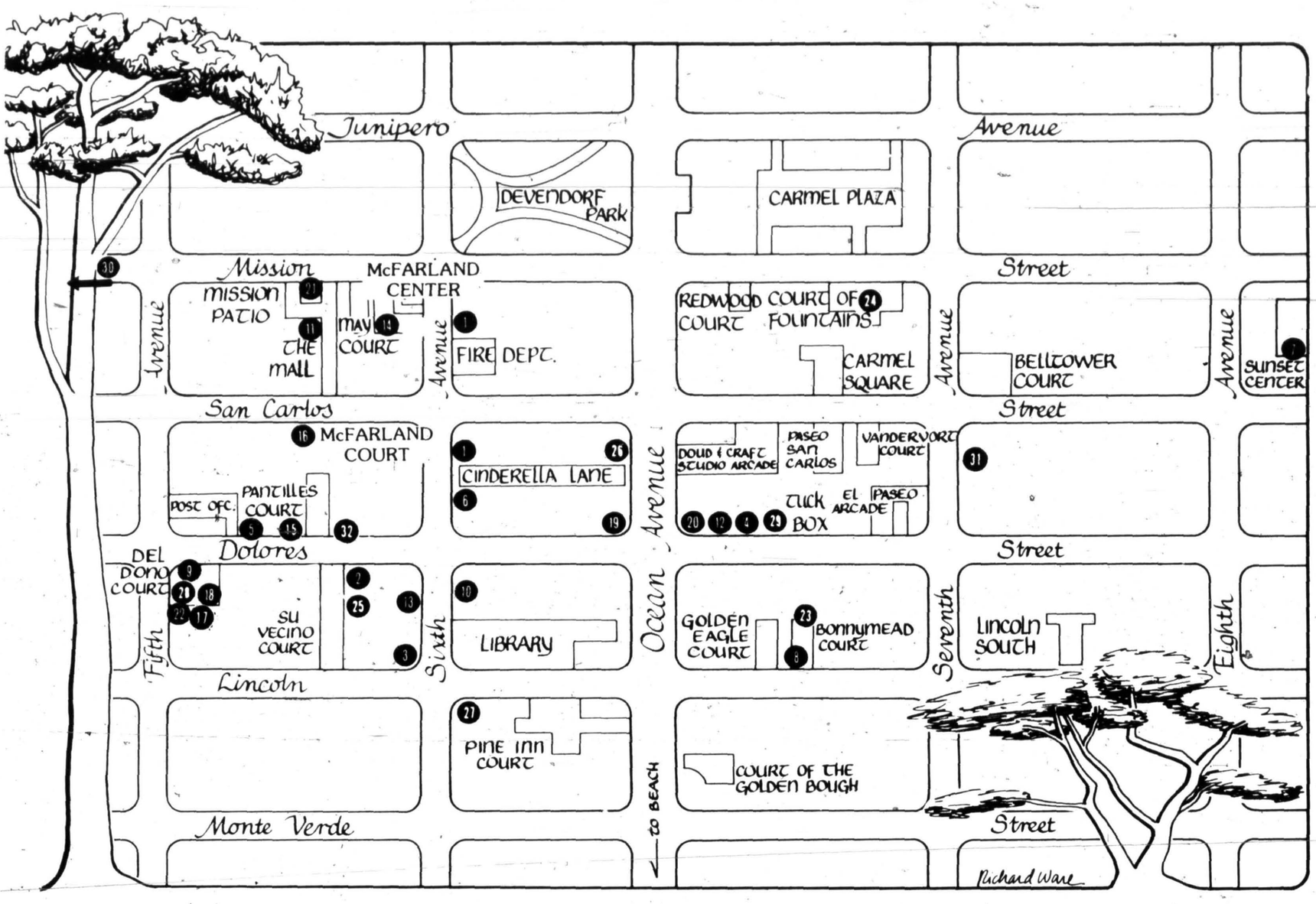
CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigursid, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 ROSE ROCK GALLERY

Western and Native American art a specialty. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

27 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th. Open Daily 11-5. 624-3307

28 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

29 HANDWORKS

Celebrating fine contemporary American crafts for the home. Featuring handworks in glass, ceramic, wood, and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and 7th, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-6, Friday 9:30-9 and Sunday 11-6. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 WINTERS GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

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FIAT SPYDER conv. 1975 for sale $3,500 or offer. 625-5575. 8-2

'78 SEVILLE BY Cadillac. Silver on gray, 35K miles $10,850. 624-1236 days. 8-2

1961 MERCEDES 220SE Classic Coupe. New paint, leather, tires, carpeting, clutch, tie-rods, king pins, fuel injection pump, ignition parts, brakes, all hoses, undercoating, etc. Beautiful chrome. Vehicle totally restored. No rust. No accidents. $9,500. 625-6120. 8-9

'68 VOLVO 4-door sedan for sale. Good condition, $1,100. 625-5320 or 624-2312. 8-9

'78 SUBARU blue GF 5-speed. New radials, beautiful motor, 38K $2,200 or best offer. 624-7042. 8-9

1981 KAWASAKI CSR-250. Garage kept, in excellent condition. 6K miles, luggage rack, Cobra alarm. $700 or best offer. 624-9006. 8-2

79 BMW 633-CSI luxury, all extras, immaculate. 4-speed, regular fuel. Aptos, 662-3572 evenings. 8-9

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. $11,500, best offer. TF

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excelient running condition. Minor dent on right passenger door. Asking $1,500. Serious inquiries only. 394-5950. TF

Children's School

LICENSED DAY care, for infants in Carmel home. 624-5912. 8-2

For Rent

CARMEL GUEST studio. Quiet, private, furnished, spotless for non-smoking single tenant. Cable, utilities paid. $475. 624-4389. 8-2

GUEST APARTMENT to rent, short term, 1 bedroom, furnished. Available Aug. 1. 624-3327. 8-9

LARGE FURNISHED studio apt. for rent at $450 per month including utilities. Call between 8 a.m.-5 p.m. (408) 728-4545. 8-16

CHEERFUL CORNER unit in sunny Hacienda Carmel for mature person. Unfurnished, 1 bed, 1 bath, living room, kitchen, and delightful fenced patio for a bit of private outdoor living. $700 mo. includes all utilities, cable TV, phone with all local calls. Call 659-5587 or leave message at 659-2233. 8-9

For Rent Houses

ONE BEDROOM, 3rd cottage on Ocean, northeast of Guadalupe Street. $650 a month plus utilities with lease, or monthly rate. Shown weekends 1 p.m.-4 p.m. (209) 229-4509. 8-23

CARMEL 2 BEDROOM house, fireplace, washer/dryer, no pets $900 a month. P.O. Box 5154, Carmel 93921. 8-2

It pays to advertise in the Pine Cone

For Rent Houses

PEBBLE BEACH, nearly new 3 bedroom. Family room, 2½ baths, 2 fireplaces, 2½ car garage, security alarm. 1 block to ocean. $2,000 per mo., $4,000 security. No pets. References. Agent 625-0961. After 7 p.m. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

Time Share

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

For Rent Commercial

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

For Rent Wanted

ONE BEDROOM apartment needed in Carmel or Carmel Valley immediately. Must have Carmel charm for recently widowed woman and 1 small well traveled, well behaved dog. To $550. Call collect (209) 255-2687 or (209) 251-1460. Long time Carmel resident returning to Peninsula. 8-9

JACK STOCKING needs 1 to 2 bedroom,, 1 to 2 bathroom house near beach by 9-1-84, long term. Under $700 monthly. Retired psychologist, quiet, cultured, 624-5876 8-23

PROFESSIONAL LADY seeking small house or guest cottage up to $500 a month. Housesitting, plant and pet care. Excellent local references. 659-3950. 8-9

COMFORTABLE, FULLY furnished 1 or 2 bedroom rental, with mail delivery, wanted by professor N.P.S., fall quarter, late September to late December. (707) 938-8253. 8-23

STORAGE FOR car while away. 624-5681. 8-23

CARMEL ONE BEDROOM unfurnished apartment, near shops or bus stop, first floor, laundry facilities. Excellent references to $575. (408) 395-2113. 8-16

MATURE PROFESSIONAL woman seeks moderately priced Carmel studio apartment, furnished or unfurnished, starting Sept. Call 646-8761 until July 26. Then, P.O. Box 2593, Monterey 93940. 8-9

YOUTH MINISTER and daughter seek 2 bedroom home/apt. in Carmel area. Please call 373-2241 or 649-0667 eves. 8-9

WANTED TO RENT garage. Dry and secure. Long-term, 375-7575. 8-7

For Sale

FRENCH SATINWOOD clothes closet. Beveled glass door. $650. 372-4023. 8-2

OLD HAND crocheted full bed spread $130 Yo Yo coverlet w 2 pillows $350 twin cotton bedspreads made in India $50 ea 624-4126. 8-2

SMITH CORONA portable typewriter. Script type $125. 372-4023. 8-2

For Sale

PINE LOFT BED $150. Mahogany bookcase, $65; Rosewood end table, $70; 6-drawer dresser, $85. 624-4835. 8-2

TALL BROWN dresser with six drawers in excellent condition, $65. 625-3094. 8-2

ROPER ELECTRIC stove. Very clean, large oven, copper brown. Will deliver, 625-5575. 8-2

SEWING MACHINE (zig-zag) Sears model with console. Excellent condition. Many cams and attachments $85. Call 625-1367. 8-2

NEW PORTABLE wooden baby crib. 625-3306. 8-2

GREAT VALUE: asst. marble tile $5 sq. ft. Saltillo Mexican pavers $1.50 each, terra cotta tile $1.10 each. 625-3306. 8-2

WANTED DESPARATELY: Olympic Equestrian tickets for one. Aug. 7, 8, 9 dressage and Aug. 10 stadium jummping. Call Vicki at 659-5580 or 624-0162. 8-2

"THE MAYFLOWER" collector plate. Aynsley bone china. Commemorate 350th anniv. sailing of Pilgrim fathers. Mint condition. Original box. White with gold trim. $30. A beautiful plate. Call before 10 a.m. 625-2608. 9-2

OLYMPIC COLLECTOR plate 1972 Munich. Blue & white with gold trim Fuerstenberg first issue. Rare, mint condition. $30. Call before 10 a.m. 625-2608. 8-9

FOR A HEALTHIER more active life I've got The Source. Helps combat fatgue, sweet tooth, even the effects of smoking and alcohol intake. There is something for everyone. New Source, phone 659-4182. 9-2

ORIGINAL MICKEY Mouse watch — it works! $200 or make offer. Phone 624-2255, leave message. 8-9

WHOLESALE South American Alfraca sweaters. 394-3779. 8-9

ROYAL CENTURION elec. portable typewriter and case $95. Men's Wilson Power Bilt genuine persimmon woods, 1-3-45 $80. Salterini wrought iron chaise lounge with padded cover, ex. cond. $125. Phone 624-4133.

OIL PAINTING appraised at $250, will sell for $150. Phone 372-2925 before 9 a.m. or after 7 p.m. 8-9

METAPHYSICAL BOOK collection. Also some "Orientation" magazines. Call 625-1204. 8-9

SPORTS CAR cloth car cover. Made for 280-ZX. Also, adjustable unpainted drawing board. Call 625-1204. 8-9

ART BOOK collection. Some out of print. Call 625-1204. 8-9

ANTIQUE SALE: Benefit Cherry Foundation. Bric-a-brac, glassware, collectibles of all kinds. Cherry Hall, Guadalupe and 4th. Saturday, Aug. 4 10-5. Phone 624-7491. 8-2

GOLF CLUBS right hand $29, Set of left hand $98, entertainment shelf $150, love seat with matching chair, new condition $170, set of chinaware $28, typewriter $38. 372-8672. 8-9

LARGE SHOP vacuum with caster base and accessories. $75. 8-9

ANTIQUE CLOCKS. Chelsea WT drive banjo $1200 Austrian Z WT grandfather 1/4 striker walnut case $2800 delft mantle $225. 624-4126. 8-9

MUST SELL three bunk bed mattresses, excellent condition. After 5 p.m. 373-0397. 8-2

HAND CRAFTED furniture, bookcases, cabinets, stereo and computer cases. Finest materials. Colon, Smith-Adler. (408) 429-1895.

For Sale

BACK-SWING. Almost new, paid $260 — sell for $160. 625-5909. TF

FOUR-POSTER queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

Garage Sales

YARD SALE. Sony TV, schrimshaw collection, ladies fashion, shoes, jewelry, children's clothes, toys, bike, household items, appliances, records. Saturday, 9 a.m.-4 p.m. 780 Dry Creek Rd. at Mar Vista, Monterey. 8-2

COLLEGE-FUND garage sale. Good goodies, varied variety. Four houses southwest Casanova and 9th, Carmel, Saturday only. Aug. 4. Open 9 a.m. 9-2

Help Wanted

SALESPERSON, prefer experienced help, weekends a must. Must enjoy selling. 624-8200, Mole Hole. 8-2

SALES OPPORTUNITY representative needed to develop and serve Carmel area. Direct sales experience required. Excellent commission, growth potential. Creative Marketing, 625-1795. 8-2

EXTRA INCOME available for mature person. Occasional care of 3 children in our home. Monthly retainer, references necessary, must drive. Apply P.O. Box 1683, Carmel Valley 93924. 8-16

JOB ANNOUNCEMENT: The City of Carmel-by-the-Sea has a job opening for a Cement Mason. Salary range is $1536-$1764. The Cement Mason prepares rough and finished concrete work and performs a variety of street maintenance activities, working with a multitude of materials. The Cement Mason also provides support to other personnel within the Department of Public Works, and must be familiar with heavy equipment operation. Possession of a valid California Motor Vehicle Operator's License is required. Job descriptions and applications are available at Carmel-by-the-Sea City Hall, located on the east side of Monte Verde between Ocean and 7th avenues. Official applications should be forwarded to the Director of Administrative Services, City Hall, P.O. Box CC, Carmel-by-the-Sea, CA 93921. Filing deadline is August 6, 1984. 8-2

JOB ANNOUNCEMENT: The City of Carmel-by-the-Sea has a job opening for an Administrative Assistant. Salary range is $1454-$1764. This position provides support to the City Administrator by providing public information on the phone and in person, maintenance of an appointment calendar, typing letters, reports and memos and providing additional required support. Some assignments may require the possession of a valid California Motor Vehicle Operator's License. Job descriptions and applications are available at Carmel-by-the-Sea City Hall, located on the east side of Monte Verde between Ocean and 7th avenues. Official applications should be forwarded to the Director of Administrative Services, City Hall, P.O. Box CC, Carmel-by-the-Sea, CA 93921. Filing deadline is August 6, 1984. 8-2

HIRING HOMEMAKERS: All towns! Demonstrate toy parties until Christmas. Good pay, 12-week job. Free $300 toy kit. No investment. Unbeatable program! Low priced toys and gifts. Fun, easy to earn. No investment. Call for details, Sharon, toll-free 1 (800) 821-3253. Monday thru Friday 8 a.m.-5 p.m., CST. 8-30

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times..... 70¢ word 3 Times..... 65¢ word
2 Times..... 55¢ word 1 Time..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline, Monday 1 p.m.

Help Wanted

EXCELLENT INCOME for part time home assembly work. For info. call (504) 641-8003 ext. 9093. 8-16

MATURE EXPERIENCED salesperson. Knowledge of fine jewelry, some typing, full or part time, Carmel shop. Send resume with references to Box G-1, Carmel. 8-2

UNATTACHED live-in housekeeper for 2 adults. Much free time. Lovely private room and bath. Full ocean view. Superior, quiet Carmel location. Available Aug. 3. Send details: Ross, P.O. Box 222364, Carmel 93922. 8-2

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. TF

Instruction

VOCAL LESSONS, private or group. All levels, free introductory lessons by experienced professional singer. 625-4437. 8-9

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-7417.

Lost & Found

Found ads placed free

YELLOW gold with white gold inset flexible bracelet lost in Carmel or Barnyard. Sizeable reward. Call collect: (602) 344-4712

$250 REWARD. Lost, ladies' gold watch, Baume and Mercier on 6/16 in or near Zantman's Gallery on 6th St., Carmel. Call collect: (213) 472-8750.

Personals

SOMEWHERE BEHIND the drifting fog of Carmel is an over-40 single gentleman, sophisticated and witty, independent and educated who would enjoy the warmth, conversation and companionship of a tall blonde lady, mid-40s of similar background. Important, too, is love of nature, books, flying, travel, and quiet evenings by the fire. Send letter, photo optional, to: Partner, 177 Webster St., No. 270, Monterey, CA 93940.

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WM, 30, WOULD like to meet fun-loving female looking for new, bigger horizons. I have a wide variety of interests including dinners, dancing, romancing. WM, P.O. Box G-1, Carmel.

Personals

ELEGANT AND attractive W/F, 29, seeks man 30-40 who appreciates warmth and intelligence, values and humor and depth, and wishes to share time, ideas and adventures, leisure, with an interesting companion. Please write with photo. P.O. Box 222596, Carmel, CA 93922. 8-9

WANTED TO BUY: Paintings by early California artists — especially Arthur Lucia, Arthur Matthews. Both oils and watercolors. Please call with name of artist and description. Bill Kargas, 625-4226. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

17" ARGENTINA flat saddle. Excellent condition $125. 372-4023. 8-2

FREE DOG: sweet affectionate, male, med.-small, terrier mix. House-trained, owners abandoned. Ideal for loving person or family. Call early a.m. or after 7 p.m. 659-4564. 8-2

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF Silver Medalist. Beginners through advanced. School horses available. Clinics 659-5202. 8-9

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Monterey's Only Certified Property Manager
649-3631

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

SANTA CRUZ/APTOS area. New 2400 sq. ft. quality custom built home on 20,000 sq. ft. lot, privacy, view to ocean, sauna, whirlpool tub, southern exposure, solar hot water. Asking $187,000. Call 394-1856, or Nancy, 475-8400. 8-2

STUDIO GARDEN apartment in retirement community, complete services,, heated pool. $65,000. 659-2243. 8-23

HACIENDA CARMEL. Sunny studio near pool. Carpet and drapes. $65,000 by owner. 659-2243. TF

CARMEL-BY-THE-SEA as it used to be. This artist hideaway, close by everything, has everything! On 2 lots — trees, a creek, a most unusual home. For the pleasure of viewing, call Barbara Mearns, agent. 624-8090. 8-9

SUNNY CARMEL CONDO, 2 bed, 2 bath attached garage, custom touches. Quiet corner location. $153,000. Call 625-1283 or 624-2896. 8-2

FOR SALE: Carmel wee bungalow. 1 bedroom. Assumable loan. $129,950. Owner — Agent. (415) 828-3171. TF

CARMEL 2 BEDROOM. Huge living room, beams, stone fireplace, large private yard, double garage, cul-de-sac. Walk to town. Priced to sell at $158,000. Agent (415) 527-0344. Leave message.

CARMEL VALLEY near Arroyo Seco. Kick back and relax in this nice 3 bedroom, 2 bathroom home with pool and hot tub, 4 car carport, 2 car garage and 4 horse stalls, fenced. $139,500 with financing available. Call 1-662-2300 or 1-688-0942 eves. TF

CARMEL VALLEY near Arroyo Seco. 9 acres with interest in well. Beautiful view, secluded, no trees, pastureland. $65,000 terms. Call 1-662-2300 or 1-688-0942 eves. TF

CARMEL VALLEY near Arroyo Seco. 2 houses, each on 2½ acres: 1-2 bed/2 bath; 1-3 bed/2 bath. Fenced. $79,500 & $89,500 with financing. Call 1-662-2300 or 1-688-0942 eves. TF

BIG SUR — 120 acres, hi-ocean vw. Priv. bldg. sites, permits incl. Share income & tax advantages. Developing small horse ranch. ½ int. 170 K terms. 667-2175. 7-12

Real Estate Commercial

CARMEL'S OLDEST fine arts gallery, 38-year established clientele, identity design and graphics, plus fine arts business license, representing 18 of the best fine artists from the Monterey Peninsula and around the world. 625-6326. 8-16

EIGHT-UNIT apt. complex in great neighborhood, excellent condition. Two bed, one bath units with open beamed ceilings and fireplaces. Room to raise rents. Great investment opportunity. Listed price $595,000. Agent Dick Schofield, 625-4100.

Real Estate Lots

GOV'T LAND. $15 an acre. Many lots available. Build a future! Call (619) 569-0968 for info. 8-9

REDUCED $50K 40-acre ranch/retreat for sale in Cachagua: views, new house and barn, many extras. Owner financing, $285,000. 899-1427.

Real Estate Lots

CACHAGUA 15 acres. Great views, water, electricity, road. Priced to sell. $69,500. 659-4410. 8-2

Services Offered

WILL HOUSESIT animals okay, female senior citizen. (408) 425-0761 between 2-4 p.m. only. 8-23

EXPERIENCED custom house painter. Interior painting specialty. My work is guaranteed. Rates are reasonable. References provided. Call Vincent, 375-0341, leave message. 8-23

CUSTOM CARPENTRY: Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

CAREER LADY wishes private patient care position. Will do light cooking and housekeeping. Serina, 899-3748. 8-16

CERTIFIED MASSEUR — Offers Swedish massage and reflexology treatment. 625-5210 message. 8-23

ORCHID TRANSPLANTING by Scott's Gardening Services. Now's the time! 649-1290. 8-9

HORTUS — IS beautiful gardner. Gardening and maintenance. Lawns, trees and shrubs. European professional quality. 372-7689, Paul. 8-16

EXPERIENCED GARDENER and house painter. Low rates. Call Hsing, 624-9802. TF

HARD-WORKING DANISH woman will do housecleaning and other domestic services. Also gardening service by Dante. 624-4650. 8-2

HOUSECLEANING, serving your needs. Excellent references. Call Chic, 624-6126. 8-9

RESIDENTIAL REPAIRS. Quality work, reasonable rates. D.A. Beaver, 394-3004.

LANDSCAPING, sculpture, painting. David McFadden, 649-3102. TF

CALL THE YARDBIRDS for all your gardening needs. We do expert gardening at reasonable rates. Free appraisals. Ask for Shirley at 624-7417. TF

GRASS AND WEED lot clearing with heavy duty field mower. Remove fire hazards now. Craig Houx, 625-5210.TF

EXPERIENCED HOUSECLEANING. Local references. Reasonable rates. Also do move-out cleaning. Call 373-6580. TF

CARPENTER FOR HIRE. Weekends. Call after 6 p.m. M/F. 625-5431. Bill. TF

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

CUSTOM CARPENTRY, home repair. Fences, decks, retaining walls, concrete work, etc. 394-5727. References. 4-5

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210.

Services Offered

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $17. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171 eves.

BUDDING GENII Gardening Service. Maintenance, clean-up, landscaping. Free estimates. Gabriel 624-7417.

PAINTING, HANDYMAN. 25 years in Carmel. Excellent local references. Fred Baker, 624-7260. 7-19

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. $5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

Special Notices

GIZDICH RANCH pik-yor-sef strawberries, 40 cents lb. Highway 1 to Watsonville, take Riverside Dr. off ramp. East 3 miles. Left on to Lakeview Rd. for 2 miles. Field on Lakeview & Carlton Rds. Bring container. Open daily 8-5. 722-1056. TF

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

Vacation Rentals

AVAILABLE SEPT. 1 for 5 weeks or more, lovely, completely furnished, 2 bedroom home on quiet street. North of Carmel Mission, walk to beach and village, accommodates 2 couples. $2,500 monthly. Wayne, 625-1637. TF

MAUI CONDO Oct. 7-14 or Feb. '85 exchange for Carmel anytime. Pat (916) 885-9303 eve. 8-23

TWO BEDROOM CONDO. Skyline Forest, ocean view. $60/day, $400 week. (415) 943-6161; 837-0936. 8-16

VACATION CARMEL house for rent. Immediately, by the month or more only. 2 bedroom, 2 full bath. Nicely furnished, ocean view. Call evenings or early a.m. 375-5350.

LAKE ARROWHEAD chalet. Fireplace, uniquely decorated exchange for apt. or house in Carmel area. Anytime, (714) 337-5701. 8-2

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

CARMEL VALLEY spacious secluded 3 bedroom house. No pets. No smoking. Available June 24 until Aug. 25. Call 659-4789.

WE HAVE TWO 2-bedrooms, 2-bath charming homes completely furnished and equipped, short-term. Sallie Conn, agent. 624-1266. TF

PEBBLE BEACH VIEW CONDOS. Two and three bedrooms, fully furnished. From $200/weekend, $550/week. Shepherd's Knoll rentals, Shepherd's Knoll No.7, 17 Mile Drive, Pebble Beach Ca. 93953. 408-624-8715. Brochure.tf

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.
SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.
FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.
PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano. TF

Wanted

LARGE DRAFTING table and straight edge. 625-3306. 8-2

NEED SMALL file cabinets. (15" x 18" x 26" high) with quiet rollers (plastic), a door mirror, a typewriter stand (rolling). 624-9051. 8-2

EXERCISE BIKE WANTED: Must be in good condition. 625-0250 evenings.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

ATTENTION COLLECTORS and other admirers of reliable classic automobiles. I am offering my 1963 5-pass Mercedes convertible at below CPI book value. This off-white, black canvas top vehicle has been beautifully maintained. New paint, tires, chrome and much more. DESPERATE FOR CASH! Call 625-6120, Carmel. 8-9

TWO CONTEMPORARY loveseat couches, like new, $800 for both. Fluorescent lights and fixtures $5 each. Window shutters $5 each. Double bed with frame $75. 625-2587. 8-9

TRESTLE TABLE: dark oak (83 x 31) $225. Authentic "Mission style" bedroom set: dresser $65, desk $65, double bed $65, mirror $35, bench $25. 624-1608. 8-9

CHILDREN'S STORE in Carmel needs full time salesperson. 625-2767. 8-9

Too Late To Classify

FULL CHARGE bookkeeper needed now to work full time with small friendly staff at the Friends of Photography in Carmel. Experience should include A/P, A/R, payroll, invoicing, order processing, financial report, spread sheets, budgeting, tax filing. Familiarity with non-profit organizations and computer accounting programs desired. We have liberal health, pension and vacation benefits. If you are enthusiastic and reliable send your resume to us at P.O. Box 500, Carmel, CA 93921. 8-2

PART TIME warehouse person Carmel Valley, experienced preferred. 624-8809.

HOUSEKEEPER for small Inn, Saturday and Sunday 10-2. 624-8778. 8-9

GARAGE SALE Saturday, Aug. 4, 10 a.m.-4 p.m., 3rd house south of 13th Street, east side of Monte Verde. 8-2

BACKGAMMON

BY ALFRED SHEINWOLD

THE POINT TO MAKE

You, White, roll 3-3 in the diagrammed position. (Black got 6-3 for his opening move, and you are now making your own first move.) How do you play the double threes?

Use two of them to hit the blot on your bar point. The only question is whether to bring a second man down from your midpoint to make your bar point, or whether you should take two men in from your 8-point to make your 5-point.

Both your bar point and your 5-point are very valuable, and you must choose between them. Most experts would make the 5-point even though this leaves a blot on your bar point and another on your 8-point.

Your bar point loses much of its value whenever your opponent makes an advanced point in your board. Your 5-point usually retains its value throughout the game.

Don't worry about leaving blots when Black has only his 6-point. You'll have no trouble re-entering the board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1.00 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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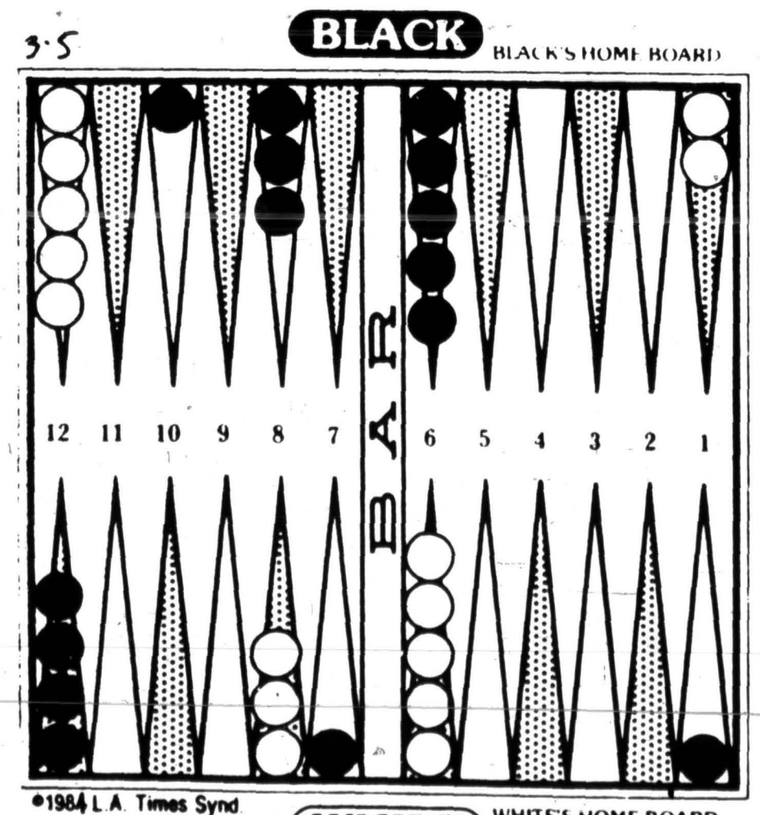
3-5



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It pays to advertise in the Pine Cone

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

CALENDAR

Continued from page 27

Grapes of Wrath and *Viva Zapata;* lectures about John Steinbeck and his work plus bus tours of Steinbeck Country. Information: 758-7311.

Cancer support group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Cardiopulmonary Resuscitation (CPR) class: 6-10 p.m., American Red Cross Carmel Chapter House, Eighth and Dolores, Carmel. Fee: $7. Details: 624-6921.

Scottish country dancing: beginners 7 p.m.; others 7:30-9:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Lecture: *Feldenkrais — The Easy Way to Feeling Good,* 7:30 p.m., Carmel Professional Building, Mission between Seventh and Eighth, Carmel. Free. Details: 624-7381.

Complete theater listings: check On Stage.

Tuesday/7

Steinbeck Festival V: Today's events include screenings of *East of Eden* (TV 1981) Part I; *Moon is Down* and *Flight*. Lectures about John Steinbeck and his work plus bus tours of Steinbeck Country are scheduled. Information: 758-7311.

Radio show: Break a Leg! Curtain Calls features *Bon-Bon* and *Tell Tale Heart* by Edgar Allan Poe, 7 to 8 p.m., listener-supported KAZU, 90.3 FM.

Concert: National Youth Choir of Great Britain presents a free concert, 7 p.m., Carmel Mission Basilica, Carmel.

Film: *The Benny Goodman Story,* 1956 musical stars Steve Allen, Harry James, Lionel Hampton and Gene Krupa; 7:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $3. Details: 646-4051.

Free blood pressure screening: 2-4 p.m., 187 Eldorado St., Monterey.

Complete theater listings: check On Stage.

Wednesday/8

Steinbeck Festival V: Today's events include screenings of *East of Eden* (TV 1981) Part III; *Forgotten Village* and *Red Pony*. Bus tours of Steinbeck Country are scheduled. Information: 758-7311.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Pre-School Storytime: for three to five year olds, 10:30 a.m., Pacific Grove Public Library, 550 Central Ave., P.G. Details: 373-0603.

Free blood pressure screening: 2-4 p.m., Mid-Carmel Valley Fire Station.

Bereaved parents' support group: to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

Concert: classical pianist Karen Hutchinson, protegee of Philippe Entremont, will appear in recital 8 p.m. at Carmel Mission Basilica. Program will include works by Beethoven, Debussy, Chopin and Ginastera. Admission: $8.

Complete theater listings: check On Stage.

CAROL HUTCHINSON, pianist, will present works by Beethoven, Debussy, Chopin and Ginastera Wednesday, Aug. 8 at the Carmel Mission Basilica. The concert will begin at 8 p.m.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5803-01

The following person is doing business as: THE GRAPHIC LINK/SIGNS AND DESIGNS, 26346 Carmel Rancho Lane, Suite B, Carmel, CA 93923.

MARK FARINA, P.O. Box 47, Pebble Beach, CA 93953.

This business is conducted by an individual.

MARK J. FARINA

This statement was filed with the County Clerk of Monterey County on July 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 2, 9, 16, 23, 1984.

(PC801)

The Pine Cone is your hometown newspaper!

THE WESTERN DELTAGE Summer Theatre TENTH SEASON 1984

OPENING
Aug. 8 "Sound of Music" - 4,5,6
"Of Mice & Men" - 2,3,4,5,6
"The Rivals" - 2,3,4,8
"Serra Nova" - 5
"Foxfire" - 6,7
"Fiddler on the Roof" - 7
"Broadway" - 8
Hartnell College
375-2111

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF AMADOR
No. 5792
NOTICE OF INTENTION TO SELL REAL PROPERTY AT PRIVATE SALE.

In the Matter of the Estate
of
MARIE ELIZABETH SCHMIDT, whose name is also written MARIE E. SCHMIDT and MARIE SCHMIDT, Deceased.

NOTICE IS HEREBY GIVEN that, subject to confirmation by the above-entitled Superior Court, on August 20, 1984, at 10 a.m., or thereafter within the time allowed by law, the undersigned, as Administrators with the Will Annexed of the estate of MARIE ELIZABETH SCHMIDT, deceased, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned all right, title and interest of MARIE ELIZABETH SCHMIDT, deceased, at the time of her death and all right, title and interest that the estate has acquired in addition to that of the decedent at the time of her death, in the real property located in the City of Carmel, County of Monterey, State of California, described as follows:

Lots 17 and 19 in Block 52 of the Town of Carmel-by-the-Sea as said lots and block are laid down and designated upon the official map or plat of said Town on file and of record in the Office of the County Recorder of Monterey County. (APN 010 137 07). The property is commonly referred to as the Northwest corner of Fifth and Dolores streets, Carmel, California

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements of record.

Bids or offers are invited for this property and must be in writing and will be received at the office of MICHAEL H. CHISHOLM, attorney for said Administrators with the Will Annexed at 39 Summit Street, Jackson, California 95642, or may be filed with the Clerk of said Superior Court or delivered to MICHAEL H. CHISHOLM personally, at any time after first publication of this notice and before making said sale.

The property will be sold on the following terms: cash or part cash and part credit, the terms of such credit to be acceptable to the undersigned and to the Superior Court, 10% of the amount bid to accompany the offer by certified check and the balance to be paid on confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of recording of conveyance. Examination of title, recording of conveyance, transfer taxes, and any title insurance policy shall be at the expense of the purchaser or purchasers.

The undersigned reserves the right to reject any and all bids prior to entry of an order confirming the sale.

July 3, 1984.

EDWARD C. COOTE
JANE E. COOTE
Administrators with the Will Annexed of the estate of the above-named decedent.
MICHAEL H. CHISHOLM, Attorney

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC722)

Service Directory
624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

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AUTO DETAILING
Performed at your home and at your convenience. Hand washing and waxing. Interior cleaning and shampooing. 1st class workmanship. Give your Rolls-Royce, Mercedes-Benz, Jaguar, BMW, etc., the care it deserves. Jack Rees. **624-0445.**

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CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

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Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. **624-2894**

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Room additions, remodeling, custom deck. Free estimates. Financing available. **646-5533**

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Carpets cleaned. Just call 625-6431 for free estimates.

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Rubbish and debris pick-up. Reasonable rates. Call Jerry **372-1453**

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Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

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Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

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PATIO & LEISURE FURNITURE RECONDITIONING
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Interior or Exterior. Quality craftsmanship for 21 years on Monterey Peninsula. 625-3307. Insured, License No. 436767.

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Pruning, firebreaks, cleanups. Lawn and hedge maintenance. Joe Strang. **625-2010**

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Weeds, trees, lawns, hedges, ivy. Large cleanups. Reliable, responsible, Ron. **625-1513**

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Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

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We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

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Serving the Peninsula since 1977. **649-3176.**

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

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Interior and exterior. Free estimates. Call Jerry. **394-1354**

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Quality interior-exterior painting, caulking, at sensible prices. No job is too small. Free estimates. Kris — 624-2836 or Jim — 625-2914

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Interior/exterior residential and commercial painting; staining, spraying, waterproofing. Completely licensed and insured. All work guaranteed. **375-3265.**

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Complete local & world-wide service. **373-4967**

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Experienced, personalized pet care in your home. **625-1260**

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
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Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **372-4096.**

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Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt. **372-4171**

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No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

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MONTEREY PENINSULA PROPERTIES GUIDE

The Knoll

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Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning life style.

Elegant models open daily 11 to 4.

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VIEW CONDOMINIUMS
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Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive to the right one mile to the Knoll at Shepherd's Knoll.

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Fantastic panoramic unobstructed coastline view. Approx. 2½ acres with all governmental approvals. $175,000.

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Adjoining North of Highlands Inn

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Carmel Meadows - Secluded, yet walking distance to beach, 3 bedrooms, 2 baths on landscaped corner lot $229,000

Carmel Meadows - Immaculate 3 bedroom, 2 bath home with 2 fireplaces $249,500

Five blocks to town - Great family, vacation home or corporate retreat. 4 bedrooms, 3 baths, South of Ocean $279,500

Near Carmel Beach - Breathtaking ocean views, completely remodeled, lovely patio and spa $545,000

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Since 1952
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A distinctive Carmel Valley residence offering:

Sweeping views . . . vaulted ceilings.
Formal dining . . . sunny breakfast room.
Five bedrooms . . . master w/Jacuzzi.
3600 square feet . . . over one acre
Large assumable loan at 9%

$369,500

Overlooking Carmel Valley Ranch
27585 Mooncrest, off Eddy Road

Sherar Realty 624-3202

CHOOSE THE BEST

PEBBLE BEACH lot. New listing. Over an acre on corner of Ronda & Viscaino. Sunny, estate section across from the future Poppy Hill golf course. $269,500.

SKYLINE FOREST BARGAIN. Reduced in price is this 3 bedroom, 3 bath home in the forest area close to Pebble Beach. Needs a touch of TLC. Phone for appt.

COTTAGE close to Carmel Point. Near beach. 3 bedrooms. $219,000. Large lot, sunny living room and patio.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Give Blood. Give Life.

American Red Cross

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

CHARMING COMSTOCK HOME

With the ocean just 200 feet away, this Carmel Comstock-built home has dozens of extras to offer the discerning buyer. And with its country decor and unique design there's little left to do but move in. It has three bedrooms, two baths, formal dining room and loads of storage space, with over 2000 square feet of living area. Other amenities include wet bar, terra cotta entry, alarm system, brick patio, Carmel stone retaining walls and glassed-in carport. The price for this desirable home is $525,000.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

UNIQUE BUSINESS OFFERED

Illness forces the sale of this going business located in the Barnyard shopping complex at the mouth of Carmel Valley. This unique "Men's Toy Store" specializes in gifts for the man who has everything plus national and international newspapers, tobacco, pipes, etc. $45,000, negotiable lease. Make an offer as this owner must sell.

MINIMUM DOWN NEEDED

The price has been reduced to $149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

OWNER MUST SELL

Make an offer on this two bedroom, two bath home on Carmel Point in one of Carmel's most desired locations. This home has large rooms and the master bedroom has a walk-in closet. Other features include storage room in the basement, new carpets, thermal-lined drapes, nice back decks, low maintenance yard and shake roof. The price has been lowered to $295,000.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

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659-3731 after 5 p.m.

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with accommodations for 63 horses. Beautiful oak-covered setting with refreshing stream. All new buildings. 2-20 stall barns, indoor riding arena, veterinary clinic, hay storage barn and machine shop. To be completed: hot walker, exercise pool, one-half mile track with starting gates. Two residences, one with three bedrooms, two bathrooms and separate guest or maid's quarters. Second residence has two bedrooms, two bathrooms. Excellent source of income. $2,000,000.

TRANQUIL LIVING CARMEL VALLEY GOLF AND COUNTRY CLUB

This spacious home has unobstructed views of golf course and mountains beyond. Large living room and family room, each with brick fireplace. Two bedrooms, each with added bonus over-sized walk-in closet. Two bathrooms. Formal dining room - all electric kitchen. In excess of 2200 square feet. Exceptionally large lot. Owner financing available. $349,500.

LOTS - CARMEL VALLEY

7 miles from Carmel. Very secluded, close to Scarlett Road. Partially level and gently sloping. Sweeping views onto Valley floor and hills and mountains beyond. $105,000.

12 acres of scenic, tree-studded land with numerous choice building sites. Practically 360 degree views. Lovely climate. Possible owner financing available.

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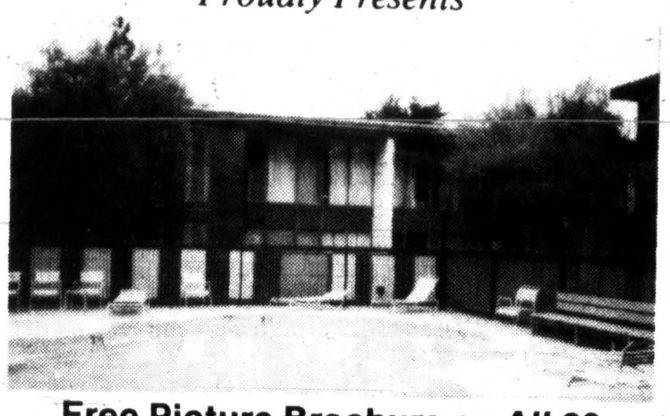

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Call 625-3550 for a showing

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PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

BIG SUR PROPERTIES

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. $159,000.

NOTLEY'S LANDING - 6 oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

PFEIFFER RIDGE - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. $295,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

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Wonderful Early Carmel Victorian

A classic American home with spacious high ceilings...filled with light! 2,100 sq. ft. with 5-7 bedrooms, 1½ baths and W.C. Fun little rooms upstairs. Big double lot with giant oak tree. Approved for studio/guest house. Priced to sell at $265,000. See it any time...N.E. corner of 4th & Guadalupe.

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EXCELLENT ASSUMABLE loan and seller will assist with additional financing, Asking $325,000.

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CARMEL BEAUTY: NEW ON THE MARKET! Sunny tree studded corner lot full of flowers and a sun drenched private brick patio. This beautiful two bedroom home is perfect! Oak floors, large rooms, lots of windows...even a wine cellar and more. All for $225,000!! See it today! (C418EM1)

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CARMEL VALLEY

LOS RANCHITOS, 4½ ACRES IN SUNNY CARMEL VALLEY GOLD COAST. "St. Remy" one-of-a-kind Mediterranean Estate. Gated, private road, 4,000 square foot residence with 3 separate cottages. Even a children's playhouse! Heated, filtered swimming pool, magnificent old trees, a stream, and views of the mountains lend this property a rare old-world warmth and charm which cannot be duplicated today. A retreat, yet only 20 minutes from town, schools and the airport. Asking $1,475,000...Offers invited. 1979 Rolls Royce included in sale. Call Carla Ramsey to see today. 624-0176. (C365CR3)

STUPENDOUS OFFERING! BUY THIS TODAY FOR TOMORROW'S HAPPINESS! Darling 2 bedroom, 2 bath home in a lovely planned development in Carmel Valley. From your deck - a view of ducks paddling in nearby pond. Close to shopping. Learn how simple it is to buy for less than rent. Asking $125,000. (M678BA3)

TOTAL SECLUSION & PRIVACY AWAITS YOU! In this architect designed blend of redwood & glass surrounded by ancient oaks. All this situated on 1 full acre with lovely patios in the sunbelt at the mouth of Carmel Valley, yet minutes to Carmel, Carmel Rancho & the Barnyard Shopping Center. 3 bedrooms, 2 baths, living room, dining room. Don't let this one pass you by! This home is vacant, owner is motivated, and WILL deal! Come and make your offer today! Asking $295,000! (C293DC3)

PEBBLE BEACH

ON 17 MILE DRIVE IN PEBBLE BEACH HUCKLEBERRY HILL SECTION FACING GREENBELT. More than 2500 square feet of living space with highly functional floorplan. 3 bedrooms, 2½ baths. Dining room, den, oversized double garage. Assumable loan and owner will assist with financing. Priced at $325,000. (M725TJ4)

MONTEREY

A MAGNIFICENT GEM! In prestigious OLD MONTEREY! This 3 bedroom, 2 bath home is a story book classic! A setting of oaks, curving driveway and beautiful shrubs entice one to view within the leaded glass and paned windows. A charming formal dining room with French doors leads to the spacious back deck and private fenced yard. Be prepared to fall in love!! Priced to sell at $229,000! (C427PP5)

PERFECT LOCATION! ONLY FIVE MINUTES FROM AIRPORT AND TOWN! One of the few three bedroom, three bath "Montsalas" condo's located in exclusive sunbelt area of Monterey. A private entrance with pool, recreation area and majestic oaks creates the setting for these popular condominiums. A great buy at $163,000! (C406PP5)

ATTRACTIVELY PRICED AT $189,000! If you're looking for a large family home in a desirable Monterey area, good school district, affordably priced — then look no further! This 4 bedroom, 3 bath Toyon Heights home is now available. The downstairs bedroom with separate bath is well suited for in-law quarters. (M719JC5)

PACIFIC GROVE

FOREST GROVE GARDEN HOMES-PRICED TO SELL!! Beautiful towering pines and majestic oaks on grounds. Walk to new large shopping center. Level "A" unit, 2 bedrooms, 2 baths, double garage with genie. Close to schools and public transporation. Asking $139,500. (C422HG6)

SALINAS/MONTEREY HIGHWAY

IN BEAUTIFUL CORRAL DE TIERRA OAKS! This lovely 3 bedroom, 2 bath home has expansive decking with hot tub! It sits on ¾ of an acre with gorgeous views. The kitchen has all modern conveniences. Membership in the community pool goes with the house! The price is a modest $230,000 with excellent financing! Come by and see it today! (M727IJ10)

BUSINESS OPPORTUNITIES AND INVESTMENTS

MONTEREY PENINSULA
RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY ..... Call for Consultation.

CARMEL
11 RESIDENTIAL LOTS ..... SOLD
RESTAURANT WITH BAKERY ..... Seats 80.
BAKERY & COFFEE SHOP ..... SOLD
OCEAN AVENUE JEWELRY STORE ..... Priced to sell Fast!
LIQUOR/GROCERIES STORES ..... Downtown with parking - Excellent gross, Best Buy!
EUROPEAN GIFTS .... Barnyard - Perfect for Owner - Operator
LADIES LINGERIE ..... Designer Products Ideal Shopping Center
CARMEL COMMERCIAL LOT 40x100 ..... 75 Year Land Lease - $3,000 monthly. Cottage & storage shed — or for sale: offer.
CARMEL APARTMENTS ..... 1 Of a Kind ...7 Units & 3 Commercial Rentals - $1,300,000.

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CREAMERY & RESTAURANT ..... Adorable
TAVERN & RESTAURANT ..... Entertainment

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COCKTAIL LOUNGE & NIGHT CLUB ..... With Potential Restaurant — Financing available! Located in Center of Hotels & Busines District.
CANNERY ROW DELI & WINE MARKET ..... With Tasting Bar, Ocean View & Long Lease (May Purchase Lease Only)

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GRAPHICS ..... Pre-Press Job Shop - Beautiful Office.

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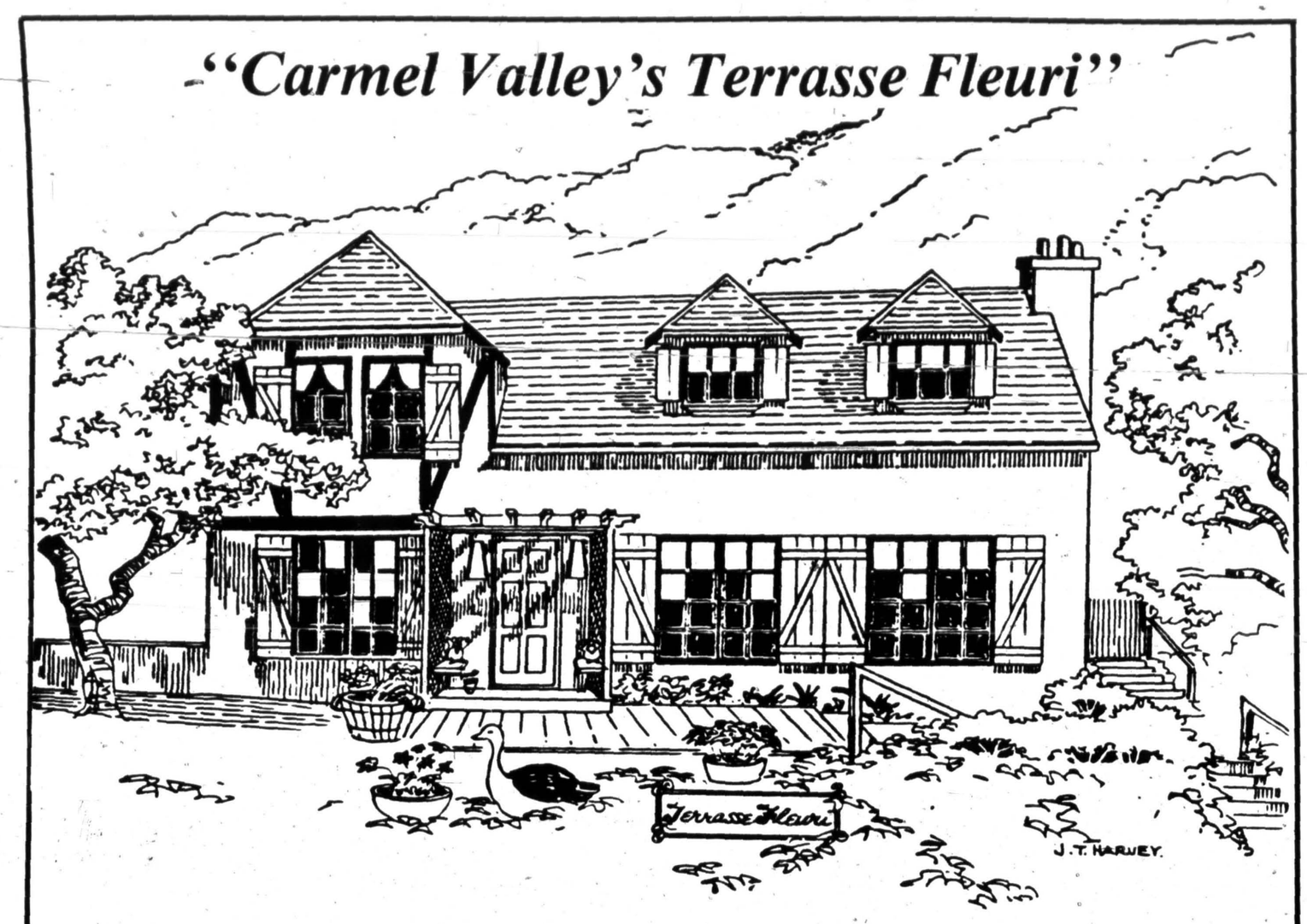
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

"Carmel Valley's Terrasse Fleuri"



COUNTRY FRENCH HOME & TWO GUEST COTTAGES

A gated adobe wall encloses this architecturally classic, authentic Country French home built 14 years ago by Frank Carde using photos taken on many trips to France. Overlooking expansive valley views, this country home is constructed of the finest quality and materials including European-styled plaster fireplace warming living room, complete new Seger kitchen to please the gourmet chef, wood floors, vaulted beam ceiling, large wood deck with 7-foot hot tub...plus, the two cozy guest houses, each with bath & one with kitchen. All privately situated on over an acre...a "Normandy retreat" just 11 miles from Carmel! $395,000.

del monte realty company

JUDITH SHARP 625-0300
Mission near 4th, Carmel

NEW LISTING MONTEREY

3 unit apartment building. 2-2 bedroom units, 1-1 bedroom unit. All units have fireplaces, carpets, drapes, carports and storage areas. 1 unit has a lovely ocean view. Rents are $695.00, $685.00 and $650.000. Totalling $2030.00 monthly. Tenants pay their own utilities. Priced to sell!! $240,000.

CARMEL

Exquisitely elegant 4 bedroom home with panoramic ocean view. Rooms are all spacious and shows the talent and good taste of the owner, amenities include an elevator, gorgeous swimming pool and a simply sensational landscaped yard. Extra lot can be sold off. Offered at $550,000.

OPEN HOUSE-SUNDAY
2963 Cormorant - Aug. 5, 1984 1-5 p.m.
PEBBLE BEACH

Desirable hard to find Cape Cod colonial plus a great studio located in a prestigious area of the Monterey. Peninsula Country Club. Walk to ocean and golf course. Amenities include 5 bedrooms, 4½ baths, warm comfy family room and shake roof. Priced at $475,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

It pays to advertise in the Pine Cone

Help as much as you can.

American Red Cross

Together, we can change things.
A Public Service of This Newspaper & The Advertising Council

WONDERFUL HOMES, SENSATIONAL VIEWS

$395,000 A CONDOMINIUM IN CARMEL VALLEY RANCH WITH VIEWS of the golf course and the hills beyond. Located on the 2nd fairway, this condo offers 3 bedrooms, 3½ baths, a very modern kitchen and lots of sunshine.

$495,000 CORRAL DE TIERRA GOLF AND COUNTRY CLUB...Elegant contemporary home overlooking the 13th fairway. Beautifully decorated; 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite; lots of privacy.

$495,000 CARMEL BAY AND POINT LOBOS VIEWS...Classic Carmel home with 4 bedrooms, 3 baths, a separate guest house with full bath. Dual staircases lead to a second level library. Brochure Available.

$550,00 SPECTACULAR OCEAN VIEWS...A contemporary 4 bedroom, 2 bath home with large living room with open-beam ceiling. There is a private patio and 2 car garage.

$785,000 UNOBSTRUCTED VIEWS FROM EVERY ROOM are yours in this fine Carmel home. Constructed of Clear-heart Redwood and Monterey Pine, there are open-beam ceilings throughout; a gourmet kitchen with extraordinary storage; and more. Brochure Available.

$895,000 CARMEL HIGHLANDS-A HANDSOME, EUROPEAN-DESIGNED HOME of solid Adobe construction with hand-crafted tile floors, French slate roof, and massive carved doors. Also included is a separate guest apartment. Ocean Views!

$2,300,000 A CARMEL OCEANFRONT COMSTOCK HOME...Nestled behind a high wall on almost 4 Carmel lots, there are 5 bedrooms, 4 baths; a large living room with open-beam ceiling, a country kitchen; separate guest quarters.

OUR NEWEST LISTINGS

$330,000 IN HATTON FIELDS AREA...Located in a quiet cul-de-sac with beautiful gardens and hill views, this lovely home offers 3 bedrooms, 2 baths, an elegant living room, and brick patios. It is designed to accommodate both family and guests with private entrances for each.

$395,000 MID-VALLEY - BEAUTIFUL SETTING...Featuring panoramic valley views, this oak studded 1.6 acre property offers privacy, tranquility throughout. There are 3 bedrooms, 2½ baths, living room and formal dining room. Low maintenance landscaping; plumbed for solar system. Many, many, extras!

CARMEL COMMERCIAL INCOME PROPERTY

$658,000 A PERFECT FAMILY MANAGEMENT BUSINESS...In downtown Carmel, we are pleased to offer the Carmel Forest Lodge. All of the cottages have been totally upgraded and have their own gardens and patios. Perfectly charming and an excellent investment. Priced at 9 X gross. Price includes 3 separate cottages plus a managers unit, all equipment, and the land.

FOURATT REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

CHRISTOPHER BOCK
REAL ESTATE

TWO NEWLY LISTED "BIG HOMES" IN CARMEL

1. **South of Ocean Ave:** Four plus bedrooms, 2500 plus square feet, large lot in Carmel's finest area. This home is ideal for a large family and has a terrific new family kitchen/great room, plus a separate studio. Best of all, the owners are most anxious to sell and asking only $399,500.
2. **Carmel Woods:** Over 3000 square feet, three bedrooms, three baths, huge living and family rooms, totally remodeled and offering both a very sheltered pool and a hot tub. Very good assumable financing. Asking only $395,000.

Call us about these exciting properties in your favorite area:

Carmel

$210,000	two bedrooms, two baths, peek of ocean view
$215,000	two bedrooms, newer home, very private location
$235,000	two bedrooms, plus guest house on large lot
$295,000	Older four bedroom near the beach, needs TLC!
$119,500	46x100 foot south of Ocean Ave. lot.

Carmel Valley:

$188,500	Two bedrooms on ten acres in Sky Ranch. Dramatic
$359,500	Incredible contemporary on ten acres, 3 bedrooms
$395,000	Fabulous home with huge pool in sunny knoll setting.
$97,500	And up for ten acre view parcels in the upper Valley

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

ELEGANT ENGLISH TUDOR

Quality and charm are what you will find in this English Tudor style home. Three bedrooms, 3½ baths, approximately 3000 square feet of warm and spacious living. The large living room has hand hewn redwood beams, and there is a separate lanai dining room, breakfast room and a den with full bath that can be used for guests. The master bedroom is huge and has a fireplace. Off the master bedroom is a patio with hot tub. Solid redwood doors with custom iron hardware, handmade English tile floors and baths are other special features. Below is a large wine cellar with natural stone. The property faces Pescadero Canyon so it has a scenic easement for a backyard. Beautifully decorated and furnished (some of the furniture could be purchased). This one of a kind home is priced at $425,000.

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Find what you want in the want ads

THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside and out. 3 bedrooms, 2½ baths, dining room & family room. $595,000.

RIGHT IN CARMEL VILLAGE

A beautiful little, well-maintained 1 bedroom, 1 bath condominium. There's underground parking, good storage and high security. It's the only unit in the building to have a private, sunny, sheltered patio. $155,000.

2 BRS IN CARMEL WOODS

A Carmel Charmer with lots of redwood panelling inside and a generous amount of Carmel Stone veneer outside. The oversized single garage under the house is intercommunicating with the rest of the house. There are two baths, a dining room and a large, pleasant patio in the rear of the house. Great value at $179,500.

PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $385,000.

PEBBLE BEACH

Gracious living is yours in this well-appointed, 3 bedroom, 3 bath home. The two-level design allows for privacy with formal living on the first floor. A more casual ambience is found in the large library with fireplace on the second level...and there's a peek of Point Lobos. Well priced at $350,000.

MID-VALLEY GARDEN APARTMENT

A quiet, inner-court unit. Located on the 2nd level, overlooking the large pool, beautiful grounds, lovely mountain views. 1 bedroom, 1 bath. Freshly painted. $102,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. $335,000.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 plus acres. $199,500.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

The Village Realty

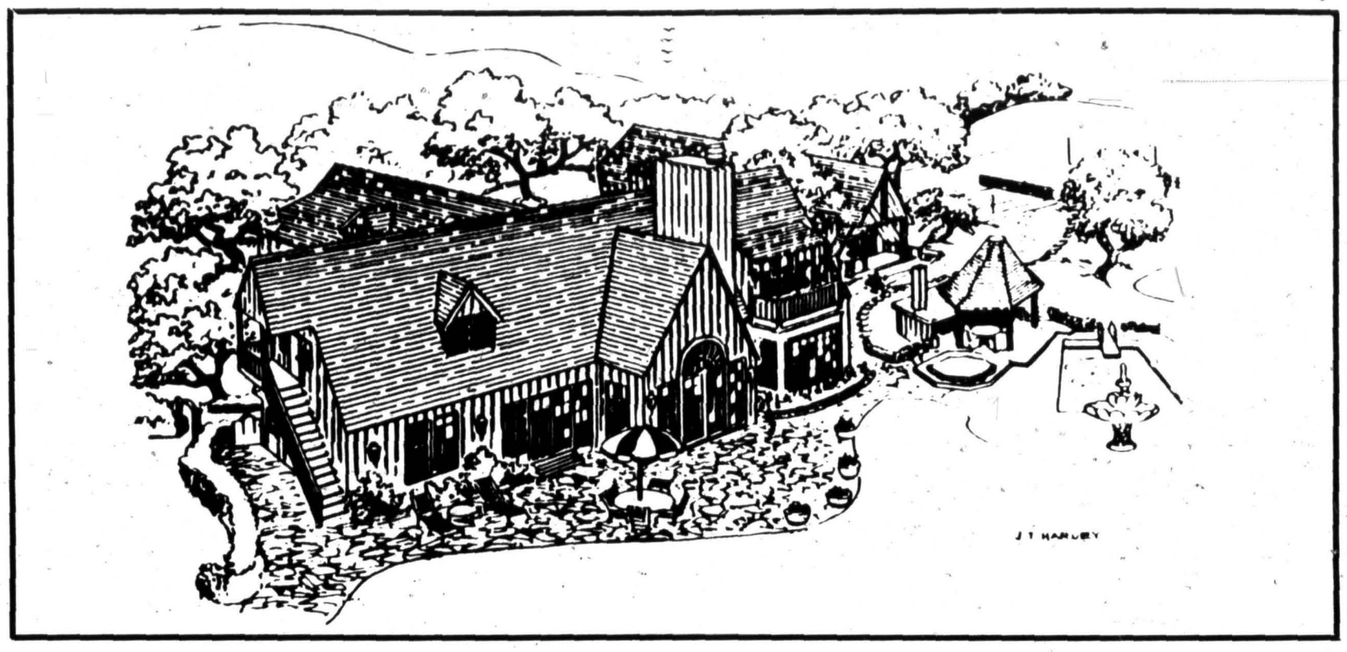
Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Find what you want in the want ads

Fine Properties in Carmel & Valley



ENGLISH COUNTRY MANOR WITH POOL, SPA & TENNIS COURT

On ten beautiful Valley acres commanding expansive mountain and meadow views is this magnificently styled, top quality home of over 4300 square feet featuring high-pitched cathedral ceilings, 4 fireplaces, French doors opening to terraces, casement windows & dormers, premium kitchen with redwood plank walls, 4 bedrooms, 4 baths, plus a charming separate guest house with fireplace. Wonderful for outdoor entertaining...besides the pool, spa & tennis court, there are cabana, gym, barn & corral, helipad and garages for 9 cars! $1,990,000. 625-0300.

CARMEL WOODS COTTAGE with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths...plus, garage converted to room & bath. Good starter home, ready to refurbish. $179,500. 625-4111.

BEAUTIFUL VIEWS of Carmel Valley, Fish Ranch & mountains from this well-built home within walking distance of the beach & bird sanctuary at Carmel Point. Large bright living room with fireplace, spacious family & dining room with cathedral ceilings & glass doors opening to brick patio, 2 bedrooms & baths. $218,000. 625-0300.

45 VIEW ACRES in Cachagua, suited for single-family, rural, agricultural with gentle meadow & hills surrounded by properties being developed for vineyards. Gorgeous vistas, access via private road. Test well completed. $150,000. 625-0300.

WARM & COMFORTABLE ranch home on level Carmel Valley acre complete with riding ring. Excellent floor plan with flexibility of 3 or 4 bedrooms, a family room with fireplace, formal dining room & breakfast room, wonderfully convenient kitchen with top appliances. Large deck runs length of house with hot tub & lovely view. Attractive financing, $279,500. 625-0300.

CONTEMPORARY WITH POOL, absolutely exquisite in design & decor in private garden corner setting, walking distance to town in Carmel. Skylights, open-beam ceiling, fireplace in spacious living room, Jacuzzi in master bath, wine cellar, picture windows framing beautiful views of sparkling pool, spacious decks & patios and lush landscaping are just a few of the enhancements of this truly special 2 bedroom, 2 bath redwood home. $260,000. 625-0300.

CARMEL CONTEMPORARY, architecturally designed home with large rooms, bright & spacious feeling throughout with fireplace in living room, lovely kitchen with pass-thru bar, 3 bedrooms, 2 baths, ample storage and a pleasant peek of the Pacific! A beautiful home set amid lovely oaks in great location just 2 blocks to town. Reduced to $289,900! 625-0300.

CARMEL POINT FRENCH COUNTRY style redwood open-beam home, just 2 blocks to the beach! Lovely fireplace in large living room, spacious dining room, convenient kitchen, 2 extra-comfortable bedrooms, 2 baths, handcrafted redwood windows & door. Remodeled just 2 years ago, this 1500 square-foot beauty is complemented by a brick patio in the fully fenced yard. $319,000.

HATTON FIELDS MINI-ESTATE on park-like half-acre, an immaculate English Country one-level home featuring gleaming plank floors & fireplace in living room with French doors opening to large brick terrace with BBQ, formal dining room, 2 bedrooms, plus den/3rd bedroom, 2 baths...and a separate studio-guest apartment with bath! Peek of the sea. Vacant, move-in condition. Excellent assumable loan at below-market fixed rate! $375,000. 625-0300.

VALLEY CONTEMPORARY WITH POOL on 20 acres looking out to beautiful rolling hills views, plus 2-stall barn with tack room! Stylish design featuring fireplaces in living room, dining room & deluxe master suite with walk-in closets, whirlpool tub & exercise room. Second bedroom suite with separate entry. Thermopane windows, ceiling fans, skylights, powder room, premium kitchen, extensive decking to enjoy sun & privacy. Assumable financing, $695,000. 625-0300.

POINT LOBOS & BAY VIEWS are magnificent from this home plus 700 square foot guest house with fireplace & bath...all set on 1½ acres amid used brick patios & pathways and beautiful gardens. Split-level design offers spacious rooms, 3 fireplaces in main house, formal & casual dining rooms, 2 bedrooms, 3 baths, lower-level recreation room with bath that could be used as guest suite. $575,000. 625-0300.

SIX-ACRES HORSE FARM close to the Village with views of the State Park. Cozy home is clearheart redwood inside, redwood & adobe outside with 3 fireplaces, 2 bedrooms & den. Separate guest house with living room, kitchenette & bedroom suite. Six stalls in stable, feed & tack rooms, 4 pastures with shelters, large paddock & dressage & training ring. Well water. Trades considered. $850,000. 625-4111.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, July 25, 1984 took the following action:

B.A. 84-27
USE PERMIT
Dennis Rowedder
SE corner Ocean & Monte Verde
Block 74, lot 8
Denied an application for a use permit to allow a real estate office in the C-1-C zoning district.

AND

B.A. 84-31
USE PERMIT
James Giles
NW corner San Carlos & 6th
Block 56, lots 14, 17 & 19
Granted a use permit for a jewelry store to be located in the C-1-C zoning district.

AND

B.A. 84-41
USE PERMIT
John and Juanita Fields
S/s Ocean between Ocean & Monte Verde
Block 74, pt. lots 4 & 5
Continued an application to amend a use permit to allow the sale of food in an existing bar to be located in the C-1-C zoning district.

AND

B.A. 84-42
USE PERMIT
Robert Carlisle
NE corner Dolores & 6th
Block 56, lot 20
Continued an application to amend a use permit to add restrooms, reconfigure interior space and add a glass enclosure for outdoor seating.

AND

B.A. 84-36
USE PERMIT
Allan Kelemen
SW corner Dolores & 7th
Block 92, lot 1
Granted a use permit to allow the addition of a coffee counter in an existing restaurant located in the C-1-S zoning district.

AND

B.A. 84-45
USE PERMIT
Joseph McEldowney
W/s Junipero between 4th & 5th
Block 49, lots 21, 22 & 23
Continued an application for a use permit to allow a third floor of underground parking for a condominium project to be located in the R-4 zoning district.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board

Date: July 30, 1984
Publication Date: August 2, 1984
Open Purchase Order No.: 11602-OP

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-17

The following person is doing business as: DI-MAR DESIGNS, P.O. Box 1026 Carmel Valley, CA 93924. 90 Valle Vista, Carmel Valley, CA 93924.

ANNETTE M. FLEISCHER, 90 Valle Vista, Carmel Valley, CA 93924.

This business is conducted by an individual.

ANNETTE M. FLEISHER

This statement was filed with the County Clerk of Monterey County on June 23, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 2, 9, 16, 23, 1984.

(PC800)

NOTICE OF TRUSTEE'S SALE
42059-R
DR&R (D-15302)

On August 24, 1984, at the hour of 10 a.m. of said day, in the front lobby of Old California Title Company, 465 Tyler Street, Monterey, California, MONTEREY COUNTY FORECLOSURE SERVICE, a California corporation, as Trustee, will sell at public auction, to the highest bidder, for cash or cashier's check, in lawful money of the United States, all payable at the time of sale, the following real property situated in the City of Carmel, County of Monterey, State of California, namely, a leasehold estate per ground lease dated November 23, 1965 executed by ROBERT G. LEIDIG, as Trustee, etc., as Lessor, and DON W. BERRY and BERNICE M. BERRY, as Lesee, disclosed by Memorandum of Lease recorded December 21, 1965,, Reel 439, Page 437, Official Records of Monterey County, California, covering real property situated in the City of Carmel, County of Monterey, State of California, located on the southwest corner of the intersection of Fifth Avenue and Dolores Street in said city; said real property is commonly known as Del Dono Court and is more particularly described as:

Lots 1 and 3 in Block 55, shown on map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the Office of the County Recorder of said county in Map Book One, Cities and Towns, at Page 2.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 28, 1978, AND RECORDED DECEMBER 18, 1978, IN REEL 1297, PAGE 578, OFFICIAL RECORDS OF MONTEREY COUNTY, CALIFORNIA. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by DON M. BERRY and BERNICE M. BERRY, husband and wife, as Trustor, to COAST COUNTIES LAND TITLE COMPANY, as Trustee, for the benefit and security of HAWAIIAN-AMERICAN EQUIPMENT LEASING COMPANY, a California corporation, as Beneficiary, dated November 28, 1978 and recorded December 18, 1978, Reel 1297, Page 578, Official Records of Monterey County, California.

The present beneficiary of said Deed of Trust is SIMLOG LEASING COMPANY, a Washington corporation, by virtue of Assignment of Deed of Trust recorded April 26, 1984, Reel 1727, Page 242, Official Records of Monterey County, California.

MONTEREY COUNTY FORECLOSURE SERVICE, a California corporation, was substituted as Trustee in place of COAST COUNTIES LAND TITLE COMPANY, by document entitled Substitution of Trustee, recorded April 26, 1984, Reel 1727, Page 242, Official Records of Monterey County, California.

Directions for location of the property subject to said Deed of Trust may be obtained pursuant to a written request submitted to the beneficiary within ten (10) days after the publication of this Notice of Trustee's Sale. The name and address of the present beneficiary is SIMLOG LEASING COMPANY, a State of Washington corporation, 1715 114th Avenue, S.E., P.O. Box 3028, Bellevue, Washington 98004. Attention: J. Thurston Roach.

The total amount of the unpaid balance of the obligation secured by the property sold, including estimated costs, expenses and advances is $504,508.00. The name, street address, mailing address and telephone number of the entity conducting this sale is MONTEREY COUNTY FORECLOSURE SERVICE, 587 Hartnell Street, Post Office Box 1027, Monterey, California 93940. (408) 373-2711.

Dated: July 30, 1984.

MONTEREY COUNTY
FORECLOSURE SERVICE
A California Corporation
Substituted Trustee
Roderick L. Dewar, President

Publication Dates: August 2, 9, 16, 1984.

(PC802)

Just Listed
Carmel Highlands

Panoramic view home nestled above Highlands Inn with the same fabulous views. A contemporary 2 bed., with separate studio at lower level, 2 bath. Located on one of the largest view lots in the area. Terraced gardens and redwood decks complete with hot tub. Stained glass customed oak cabinetry. Sky lights, and much more...Asking $349,000. Call now for appointment.

Pan American Investments

5th Near Junipero, Carmel

624-3511

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

La Rancheria

Carmel Valley living at its best, in the very prestigious La Rancheria area. Spacious contemporary design with unique wood panel and copper clad interior. Excellent home for country style entertaining. Room for horses, pool or tennis court. 4 bedrooms, 2½ baths.

$389,000

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals
RESIDENTIAL & COMMERCIAL **MLS**

Pine Cone Classifieds Get Results

POTPOURRI PRESTIGE

PEBBLE BEACH BUY

Extraordinary value — 3 bedroom, 2.5 bath plus family room, breakfast and laundry rooms, 2 fireplaces. Beautifully maintained, serene oak-studded setting. A rare bargain at $210,000 — hurry!

PRESTIGE IN PEBBLE BEACH
DISCOVER "THE KNOLL"

Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedrooms furnished models offer upgraded amenities at a reduced price. From $194,900 to $395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 12-5 ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APPROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.

NEWLY LISTED

CARMEL CHEERFUL

Light and bright, top quality and low maintenance. Spacious living room with resawn wood paneling and open beams. Central deck off living room, master suite and formal dining room. Abundant storage space. Quiet street — walk to town. 12 years young, never-before on the market. $239,000.

CARMEL HIGHLANDS
NEW VIEW!!

Tree trimming has opened Pacific expanses from 2 bedroom, 2 bath contemporary with 2 bedroom, 1 bath guest cottage plus solar heated pool. All useable acreage, residential location; turn-key perfect in every way! $325,000.

CARMEL-BY-THE-SEA
PRICE REDUCED!!

Spacious 2 bedroom, split level cottage, a comfortable walk to town, on a quiet street. A great weekender, or a fine primary residence. Formal dining room, hardwood floors, delightful deck, plus bonus hobby room/artists studio. An outstanding value at a reduced price — $170,500.

NEWLY LISTED

CARMEL MEADOWS
LOT RARE
AND PRIZED

Full ocean view from choice, level corner parcel. Prime location is moments to shops, yet serenely residential. Owner financing and subordination available. Underground utilities at site. $212,500.

Call or drop by for details. Open daily 9 - 5 Sunday 10 - 4 or call anytime.

Prestige Properties

Personal Service With Professional Care

625-5300

San Carlos Near Seventh • Carmel, California • (408) 625-5300

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
PFC No. 15753

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JULY 2, 1976. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

IT IS INTENDED THAT THE SALE WILL BE CONDUCTED ON BEHALF OF THE TRUSTEE BY: CALIFORNIA POSTING AND PUBLISHING COMPANY, 1028 N. LAKE AVE., SUITE 201, PASADENA, CALIFORNIA 91104. TELEPHONE (213) 681-4546.

On August 13, 1984, at 1:45 p.m., Sunkist Service Company , as duly appointed Trustee under and pursuant to Deed of Trust recorded April 9, 1980, as Document No. G13462 Book 1401, page 868 of Official Records in the office of the Recorder of Monterey County, California, executed by Mathew Veitenheimer & Hisako Veitenheimer, Husband and wife, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Parcel 'A' as shown upon that certain map entitled, 'parcel maps', filed in volume 13, page 125, Monterey County Records.

The total amount of the unpaid balance of the obligation secured by said Deed of Trust and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $64,126.00. Currently dated cashier's checks or certifed checks will be acceptable to the Trustee provided they are drawn in favor of Sunkist Service Company and satisfactory identification is available.

The street address and other common designation, if any, of the real property described above is purported to be: 8710 Carmel Valley Rd., Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtness secured by said Deed of Trust including the fees, charges and expenses of the Trustee.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell. Said Notice of Default and Election to Sell has been recorded in the county where the real property is located.

Party conducting sale
California Posting and Publishing Company
1028 N. Lake Ave., Suite 201#202
Pasadena, CA 91104
(213) 681-4546
Sunkist Service Company
(s) W. H. Hardin, Vice President

Date: July 6, 1984.
Publication Dates: July 19, July 26, August 2, 1984.

(PC717)

NOTICE TO CREDITORS OF BULK TRANSFER AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE(S) (Secs. 6101-6107 U.C.C. and/or 24073 B&P).
G. 32002

NOTICE IS HEREBY GIVEN that a bulk transfer of personal property and a transfer of liquor license(s) is about to be made. The name(s) and mailing address, and zip code number, of the transferor(s) are:

HISAKO S. EVANS, N/S Eighth Ave., between San Carlos & Mission, Carmel, CA 93921.

The name(s) and mailing address, and zip code number, of the transferee(s) are:

MAFUMI HARIGAE, YASUNORI HARIGAE, 3511 Alden Way #3, San Jose, CA 95117.

That the personal property to be transferred is furniture, fixtures, equipment, trade name, goodwill, lease, leasehold improvements and inventory of stock in trade of a business known as: HANAGASA JAPANESE RESTAURANT and is located at N/S Eighth between San Carlos & Mission, Carmel, CA 93921 together with the following described alcoholic beverage license(s): ON SALE BEER & WINE EATING PLACE, License #41-097796 now issued for said premises, for premises located at same address.

That the total consideration for the transfer of said business and of said license(s) is the sum of $60,000.00 including inventory estimated at $1,000.00, which consists of the following:

Cash:	None.
Checks: Buyer's	$3,000.00
Demand Type — to be replaced by cash through escrow	$17,000
Promissory notes: Payable in monthly installments	$40,000.00
Tangible/intangible property:	None

That it has been agreed between said transferee(s) and said transferor(s) that consideration for the transfer of said business and of said license(s) is to be paid only after transfer has been approved by Department of Alcoholic Beverage Control, pursuant to Sec. 24073 et seq.

That the herein described transfers are to be consumated, subject to the above provisions, at BUSINESS ESCROWS SERVICE, INC., 12025 Saratoga-Sunnyvale Road, California 95070 on or afteer August 12, 1984.

Name and address of escrow holder: BUSINESS ESCROW SERVICE INC., 12025 Saratoga-Sunnyvale Road, Saratoga, California 95070.

All other business names and addresses used by the transferor(s) within three years last past, so far as known to transferee(s) are none.

Dated: July 12, 1984.

HISAKO S. EVANS
MAFUMI HARIGAE
YASUNORI HARIGAE

Publication Date: August 2, 1984.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-04

The following person is doing business as: CASADY COMPANY, 2666 Walker Ave., Carmel, CA 93923.

RICHARD ROBBINS CASADY II, 2666 Walker Ave., Carmel, CA 93923.

This business is conducted by an individual.

RICHARD R. CASADY II

This statement was filed with the County Clerk of Monterey County on July 20, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC733)

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
The Pine Cone
Classifieds
624-0162

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-05

The following persons are doing business as: SOQUEL AVE. PARTNERS, 2600 Garden Road, Suite 224, Monterey, CA 93940.

WILLIAM J. CUSACK, 23 LaRancheria Rd., Carmel Valley, CA 93924.

This business is conducted by a limited partnership.

W.J. CUSACK

This statement was filed with the County Clerk of Monterey County on July 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC732)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5801-07

The following person is doing business as: LOVALOT TOYS, 25766 Tierra Grande Dr., Carmel, CA 93923.

KAREN LYN BEELS, 25766 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

KAREN L. BEELS

This statement was filed with the County Clerk of Monterey County on July 22, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC723)

VIEW LOT

Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realisticly priced at $230,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

NEW LISTING

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at $238,000. Call for an appt. to see.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

Merit • McBride Realtors

12 Offices
CARMEL TO
PALO ALTO
*Also in
LAKE TAHOE

OCEAN AVENUE
NEAR DOLORES
DOWNTOWN
CARMEL
625-3600

CARMEL HIGHLANDS ESTATE — *$540,000*
Mediterranean styled villa speaks of character and old world tradition. Five bedrooms, 6 fireplaces, bay windows, arched veranda doors. Ocean view and privacy. Set on 1.25 acres. Private beach access.

ENCHANTING FOOTBRIDGE — *$299,000*
...Leads to downtown CARMEL from this "like new" 1900 square foot, 3 bedroom home. French doors, beamed ceilings, window seats and large windows frame the view. Sunny lot at the end of a quiet street.

DREAM COME TRUE — *$299,900*
Masterfully restored CARMEL classic. Double lot, stone patio and courtyard. Virtually new from roof to floor. Three bedrooms. All original charm retained and greatly enhanced.

CREME DE LA CREME — *$995,000*
CARMEL beach front home. Spectacular view of Carmel Bay, Pt. Lobos and Pebble Beach. Private setting down a long driveway off world renowned Scenic Drive. Elegance and style in every detail. Exquisite master suite.

CARMEL VALLEY
Open 12 to 4 Friday

28000 DORRIS DRIVE

JUST LIKE A SPANISH HACIENDA ON 2 FULL ACRES!! This beautifully maintained family home utilizes old mission style used brick and has a tiled roof. Features include 3 bedrooms, 2½ baths, an office off the garage and two private patios. The fencing encloses easy care landscaping, including a sprinkler system. The 2 acre site is located on its own private road which is very near the convenience of Mid Valley Shopping. $310,000.

BY APPOINTMENT ONLY
PEBBLE BEACH

OWN A PIECE OF THE PEBBLE! This corner level building site is located across from the 3rd fairway DUNES COURSE in an area of beautiful homes. Priced to sell at $115,000.

HAMPTON
COURT
PROPERTIES

OPEN
WEEKDAYS
& SATURDAY
9-5

OPEN
SUNDAY
11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

ON THE
SUNNY SIDE OF LIFE
At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

BEST BUY AT THE RANCH
Estate wants to SELL and has reduced the price $120,000 +, below market to $388,000. A 3 bedroom, 3 bath end unit with 2416 sq. ft. (the LARGEST floor plan with the LOWEST price - at The Ranch). Located on SW corner behind 1st green.

4 ADJOINING LOTS
SAN ANTONIO, CARMEL. Seldom does an opportunity like this come along. 4 Separate but adjoining lots, one block from the beach. A 3 bed., 2 bath home is included. $875,000.

THE MIRAMONTE AREA
SPECTACULAR PANORAMAS of Carmel Valley. 3 Bedroom, 3 bath home in exclusive estate area. Guest house w/2 beds, 1½ baths, solar pool, on 3 acres. Finest quality. $1,150,000.

PRICE REDUCED!!
PACIFIC GROVE — Enchanting 3 bed., 2 bath, remodeled home. Fireplace, archways, master suite, vaulted ceilings, stained glass, skylights & loft. Large landscaped street to alley lot. $152,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:
624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-24

The following person is doing business as: KBOQ RADIO, 223 Reindollar, Marina, CA 93933.
Del Rio Tortilla Company, 223 Reindollar Ave., Marina, CA 93933, Leo Kesselman, Chief Financial Officer.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on June 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, Aug. 2, 9, 1984.

(PC421)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5802-10

The following person is doing business as: NOTE'ORIOUS, 7th Ave. between Dolores and San Carlos, Carmel, CA 93921.

Jerrold Bruce Whitney, Monte Verde & 5th, Carmel, CA 93921.

This business is conducted by an individual.

JERROLD BRUCE WHITNEY

This statement was filed with the County Clerk of Monterey County on June 28, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1984.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5802-20

The following person is doing business as: REEL ROCK, P.O. Box 3414, Mission between Vista and 1st, Carmel, CA 93921.

Matthew N. Arnett, P.O. Box 3414, Carmel, CA 93921.

Rodney C. Varney, P.O. Box 3893, Carmel, CA 93921.

This business is conducted by a general partnership.

MATTHEW N. ARNETT
RODNEY C. VARNEY
(s)Matthew N. Arnett
(s) Rodney C. Varney

This statement was filed with the County Clerk of Monterey County on June 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1984.

(PC707)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons have abandoned the use of the fictitious business name: CHEZ SERGE at 3670 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in County on May 17, 1984.

SERGE BACKES, 3670 The Barnyard, Carmel, California 93923.

This business is conducted by an individual.

(s) Serge Backes

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons are doing business as; VILLAGE CORNER, INC., dba Cafe Beaujolais, 3670 The Barnyard, Carmel, CA 93923.

Village Corner, Inc., a California Corporation, P.O. Box 5956, Carmel, CA 93921.

This business is conducted by a corporation.

VILLAGE CORNER, INC.
(s) Robert Carlisle
Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC719)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: Otmar Wittmann is applying to the Department of Alcoholic Beverage Control for On-Sale Beer & Wine, Eating Place License to sell alcoholic beverages at Carmel Mid-Valley Shopping Center, Bldg. B-2, Carmel Valley.

Publication Date: August 2, 1984.

(PC804)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2:00 p.m. on Thursday, August 8, 1984, at which time they will be publicly opened and read for performing work as follows:

1. Removal and replacement of 520 L.F. ± of 6" vitrified clay pipe with 6" polyvinyl chloride sewer pipe in 20 ft. lengths on North Casanova St. between 4th Avenue and 2nd Avenue. This work consists of pipe replacement together with connections to existing manholes and building laterals which are to remain.

2. Removal and replacement of 600 L.F. ± of 6" vitrified clay pipe with 6" polyvinyl chloride sewer pipe in 20 ft. lengths on Pescadero Road. This work consists of removal and replacement of the existing sanitary sewer together with removal of an existing manhole and connections to other existing manholes and service laterals.

3. Removal and replacement of 4 (four) existing sanitary sewer manholes at various locations in the District as shown on the plans. Removal and replacement consists of removing the existing manhole and replacing it complete to include, but not limited to, the manhole base, precase concrete sections, cone sections and grade rings, frames and covers, and concrete collars.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in the Specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 45 consecutive calendar days.

Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

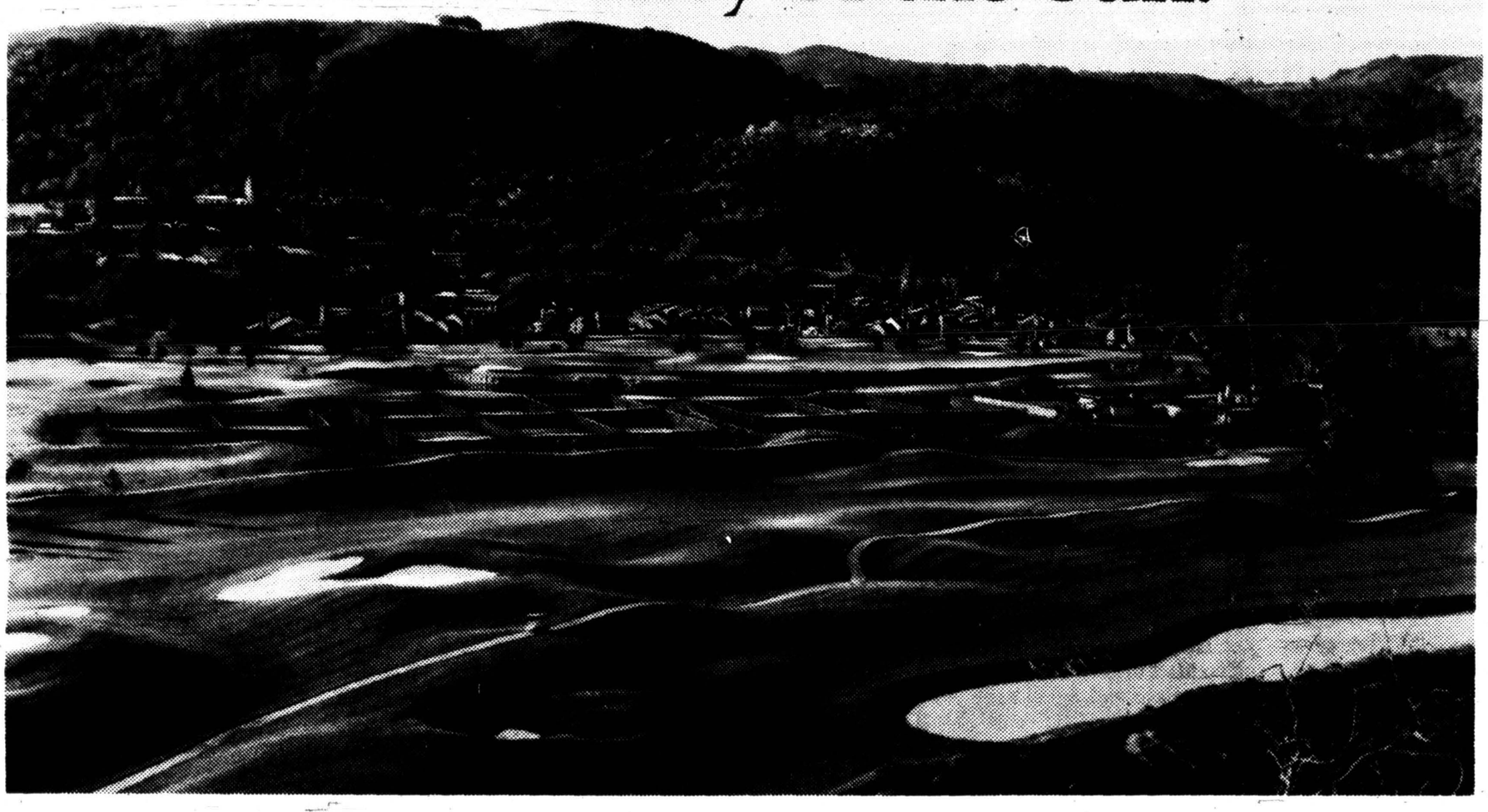
Dated: July 26, 1984.

JAMES R. KLOEPFER
Secretary,
Carmel Sanitary District

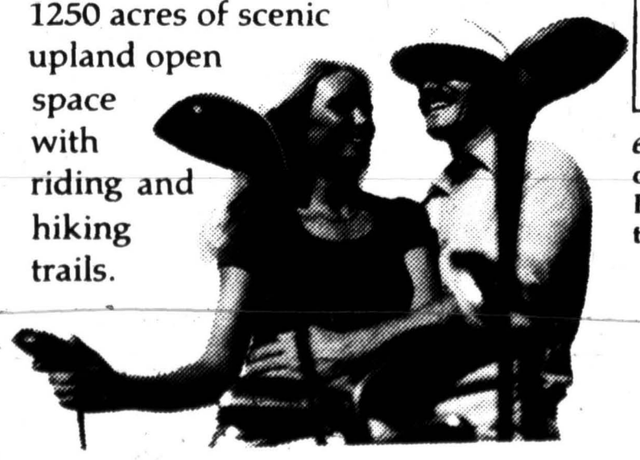
Publication Dates: July 26, August 2, 1984.

(PC724)

Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.



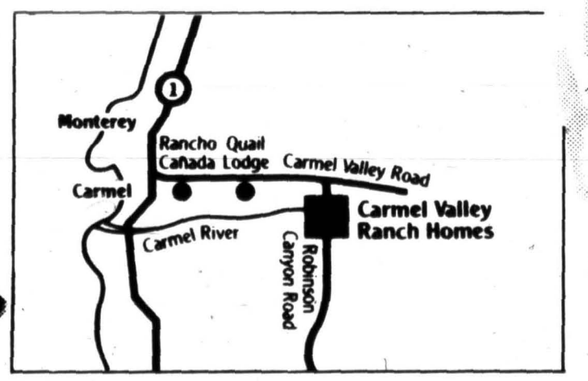
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

$350,000 to $550,000
Attractive financing
(408) 625-5440

Carmel Valley Ranch Homes

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

PEBBLE BEACH **$279,000**
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS **$295,000**
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL **$299,500**
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

CARMEL **$310,000**
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL **$395,000**
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

PACIFIC GROVE **$137,000**
Charming Victorian, ½ block from ocean & Lover's Point. Large assumable loan, purchase price $137,000.

HATTON FIELDS **$765,000**
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

VINTAGE REALTY

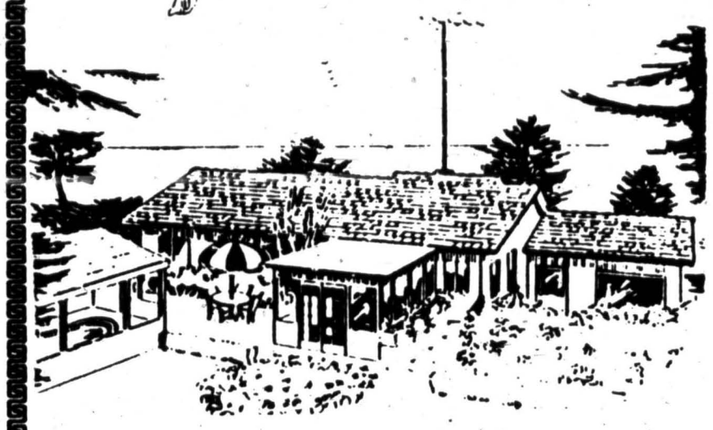
624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

M|M
M|M

real estate

CARMEL RIVIERA

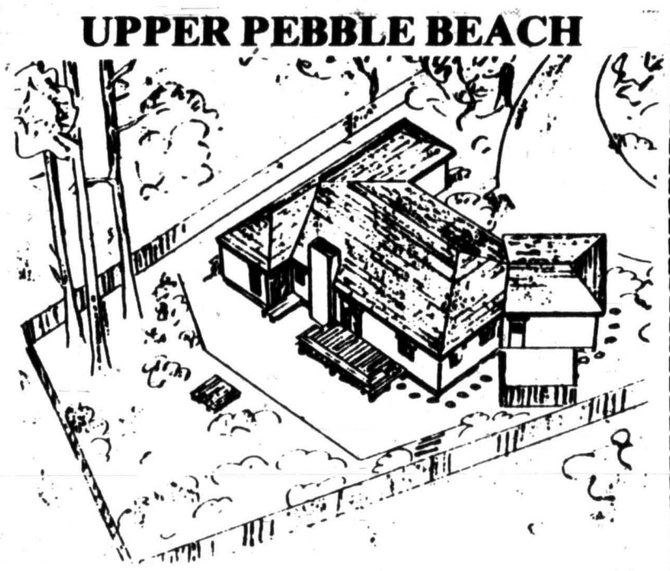


DESIGNER'S REMODEL features sparkling ocean views. Three bedrooms, two and one-half baths, living room with Carmel stone fireplace, sunny family room and, for year round swimming, a sheltered pool. The price has been reduced to $340,000.

SOUTH OF OCEAN AVENUE

JUST TWO and one half blocks to the beach and close to the village, this house combines the well-known Carmel charm of older homes with comfort and pleasure of modern well crafted installations. Outstanding features include a spacious living room with beamed ceilings, wet bar and dramatic river rock fireplace, a country style family/kitchen with eating area, window seats and its own fireplace, powder room off entry, and big redwood decks off the living room. The master bedroom has a large lighted closet and bathroom with marble tub and counters. The guest bedroom has a pull-down ladder which leads to storage space in the attic. This home is a delight to show. $398,000.

UPPER PEBBLE BEACH



A BEAUTIFULLY MAINTAINED nine year old home with three bedrooms and two and one-half baths on a nicely landscaped lot of about one-half acre. There is a formal dining room. This immaculate home of 2,000 square feet of comfortable living space has been reduced in price twice. Asking now $259,000.

PACIFIC GROVE DOWAGER

A FADING BEAUTY circa 1907 beckons an imaginative suitor who will restore her to her once glorious status. As she haughtily surveys the blue waters of Monterey Bay from her high perch on Lighthouse Avenue, this lovely lady announces some of the features worth rehabilitation. Downstairs there is a living room with fireplace, dining room, kitchen, bedrooom and bath. Upstairs, kitchen, bath, four rooms and loft. There is a double detached garage and even a bath in the basement. Approximately 2700 square feet on a 60x120 feet corner lot. Asking $300,000.

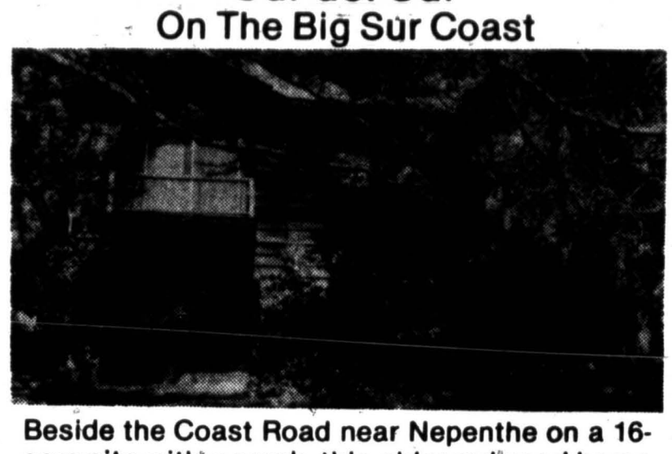
SERENITY

OF THE BIRD SANCTUARY and super views of Carmel river and the hills of the Fish Ranch are yours when you buy this gorgeous homesite at the end of Camino Real, 108x100 feet, utilities underground, close to the beach...all this for $250,000.

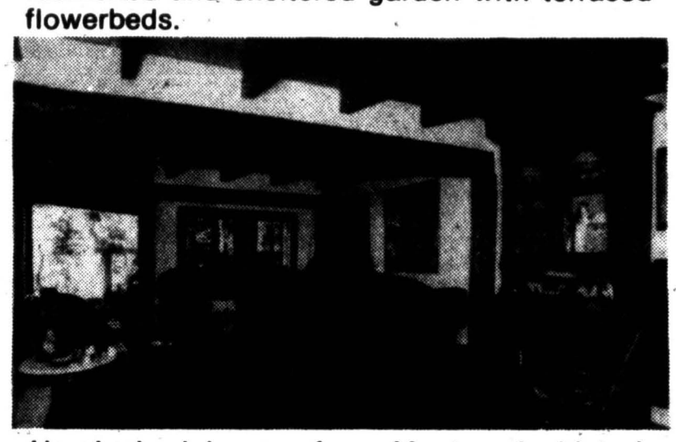
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

"Sur del Sur"
On The Big Sur Coast



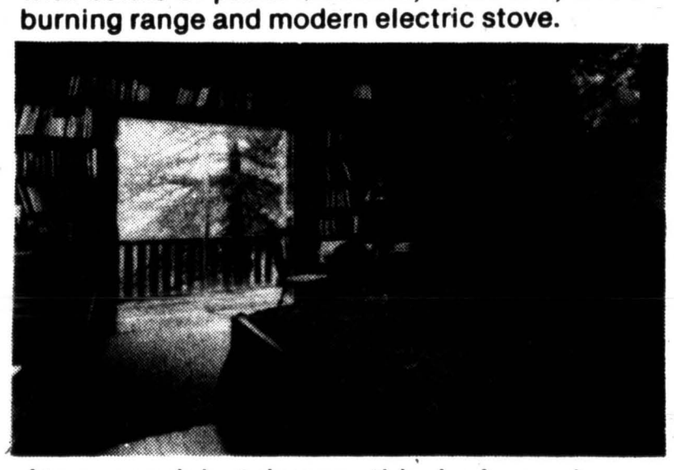
Beside the Coast Road near Nepenthe on a 16-acre site with a creek, this older redwood home of captivating charm sits amid fragrant bays, pines and redwoods, fruit trees and an old-fashioned and sheltered garden with terraced flowerbeds.



Hand-adzed beams from Monterey's historic bull and bear pit support the paneled ceiling of the large living room with terra-cotta tile floor and window wall framing garden view.

In harmony with the old bricks in the fireplace is the paneling in walls and vaulted ceiling of the dining room with a tile floor and hand-fashioned redwood door to the garden.

The warm tones of wood in walls, floor and a wealth of cabinets enhance the country kitchen with banks of panel windows, a hooded, wood-burning range and modern electric stove.



Atop a sprial staircase, this bedroom has a fabric-covered ceiling and matching wall covering above wood wainscoting, a hardwood floor and bookcase flanking the glass doors to a balcony. Another big bedroom and a bathroom complete the upper floor with access, also, to the garden by an outside staircase. A caretaker's cottage and a garage with a half-bath are among other features contributing to the livableness of "Sur del Sur," a peaceful place with a fascinating diversity of Big Sur Coast terrain on its site. $780,000.

Gann/Cathers photos

H D
& A

HEINRICH, DUSENBURY & ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

394-8501 - No.2 GEARY PLAZA
MONTEREY PENINSULA AUTO CENTER